

Art Education Resource Guide

Dance, Theater, Music, Visual Art

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INTRODUCTION

This guide, designed for artists in the metropolitan area, is filled with resources to help find and fund education programs. The information in this document will assist you in locating schools and art organizations that support and provide performances and art education. It will also help you identify sources for funding to make this possible. This guide lists the professional development opportunities to help gain insight into new strategies on how to be more effective and confident teachers and performers. The information included will also lead you to art organizations, web sites, conferences, and books to discover more about the arts and arts integration.

Arts Integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both. (2008, The John F. Kennedy Center for the Performing Arts)

There are many grants that are available for arts education and especially arts integration. Look through pages 4-12 to find funding opportunities available to you from state arts councils, your county art council, and other grant possibilities. Support for finding and writing grants is on page 12.

On page 13 you will find the contact information for the MD, VA, and DC State Departments of Education. Their web sites contain the state standards for fine arts and very valuable instructional tool kits. The state department is also responsible for providing intensive professional development program for K-12 teachers and administrators. The Art Coordinators in every county in Maryland are listed on pages 14-16 to answer any questions you may have about the arts that are offered in your county schools (these positions change often).

The Schools of the Arts, Arts Magnet Schools, Arts Focus Schools, Arts Integration Schools, Governor's Schools, and Catalyst Schools in Maryland, Virginia, and DC are assembled on pages 17-22 to guide you to all of the schools in the metropolitan area that embrace the arts.

There are two universities and many art organizations in the metropolitan area that offer degrees, courses, and workshops in the arts and arts integration. You will find these on pages 23-25.

On pages 26-30 you will find art organizations and artist rosters that will permit you to bring performances, residencies, and professional development into schools during school hours and after school programs. There are also opportunities for after school programs and field trips outside the school.

There are numerous art organizations that support the arts. These are listed on pages 31-45 along with on-line resources for the arts and arts integration. Each organization has a description of what they have to offer.

Pages 46-47 list the names of lawyers, insurance companies, photographers, videographers, printers, and web and graphic designers that support the arts. Many of these offer help at reduced prices for artists.

There are many conferences for art education that are listed on page 48 that offer a wealth of information and networking opportunities. Lastly, there is a section on suggested reading on pages 49-52. This lists wonderful books filled with valuable information on dance, theater, music, visual art and arts integration.

Enjoy this resource guide and all the valuable information included. Believe in the power of the arts. If you have any questions or concerns on any information included in this guide please do not hesitate to contact me.

Karen Bernstein, 301-807-5106, kberndance@verizon.net

STATE ART COUNCILS

MD STATE ARTS COUNCIL

Grants for Artists

*Arts-in-Education (AiE), Visiting Performers Grant
Arts-in-Education (AiE), Artist-in-Residence Grant
Poetry Out Loud*

*Maryland Touring Artists Roster
Visual Artists Registry*

Grants for Organizations

*Arts and Entertainment Districts
Arts in Communities
ARTvantage*

Grants for Organizations

MD Presenting and Touring Program

Theresa M. Colvin, Executive Director, tcolvin@msac.org

Christine Stewart, Program Director, cstewart@msac.org

175 W Ostend St., Suite E

Baltimore, MD 21230

410-767-6476

www.msac.org

VA COMMISSION FOR THE ARTS

Performing Arts Tour Directory

Art Roster – Artist in Residency Program

Peggy J. Baggett, Executive Director, peggy.baggett@arts.virginia.gov

223 Governor Street

Richmond, VA 23219

804-225-3132

804-225-4327 (fax)

www.arts.virginia.gov

DC COMMISSION ON THE ARTS AND HUMANITIES

Capital Region Touring Initiative

DC Creates Public Art Program

Arts Learning and Outreach

Arts Building Communities

Gloria Nauden, Executive Director

1371 Harvard Street, NW

Washington, DC 20009

202-724-5613

202-724-4493 (fax)

www.dcartarts.dc.gov

MARYLAND COUNTY ART COUNCILS

ALLEGANY ARTS COUNCIL

www.alleganyartscouncil.org
52 Baltimore Street
Cumberland, MD 21502
301-777-2787, Fax: 301-777-7719
Email: avick@allconet.org

ARTS AND HUMANITIES COUNCIL OF MONTGOMERY COUNTY

www.Creativemoco.com
801 Ellsworth Drive
Silver Spring, MD 20910
301-565-3805, Fax: 301-565-3809
Email: exec@creativemoco.com

ARTS COUNCIL OF ANNE ARUNDEL COUNTY

www.annearundelartscouncil.org
2666 Riva Road, Room 150
Annapolis, MD 21401
410-222-7949, Fax: 410-222-7255
Email: artsfdn@aol.com

BALTIMORE OFFICE OF PROMOTION AND THE ARTS

www.promotionandarts.com
7 E. Redwood Street, Suite 500
Baltimore, MD 21202
410-752-8632, Fax: 410-385-0361
mwhitney@promotionandarts.com

BALTIMORE COUNTY COMMISSION ON ARTS & SCIENCES

www.baltimorecountyonline.info
1801 Glenkeith Blvd # 103
Baltimore, MD 21234
410-887-5333, Fax: 410-887-5372
Email: gmanges@baltimorecountymd.gov

ARTS COUNCIL OF CALVERT COUNTY

www.calvertarts.org
PO Box 2569
Prince Frederick, MD 20678
410-257-7005, Fax: 410-535-0302
Email: ksears@calvertarts.org

CAROLINE COUNTY COUNCIL OF ARTS

www.carolinearts.org
PO Box 292
Denton, MD 21629
410-479-1009, Fax: 410-479-5100
ccartscouncil@verizon.net

CARROLL COUNTY ARTS COUNCIL

www.carr.org/arts
91 West Main Street
Westminster, MD 21157
410-848-7272, Fax: 410-848-8962
Email: sandyoxl@earthlink.net

CECIL COUNTY ARTS COUNCIL

www.cecilcountyartscouncil.org
135 E. Main Street
Elkton, MD 21921
410-392-5740, Fax: 410-392-5392
Email: heather@cecilcountyartscouncil.org

CHARLES COUNTY ARTS ALLIANCE

www.charlescountyarts.org
PO Box 697
White Plains, MD 20695
301-932-5900, Fax: 301-392-5869
Email: info@chariescountyarts.org

DORCHESTER ARTS CENTER

www.dorchesterartscenter.org
120 High Street
Cambridge, MD 21613
410-228-7782, Fax: 410-221-6589
Email: mlove@dorchesterartscenter.org

FREDERICK ARTS COUNCIL, INC.

www.frederickartscouncil.org
15 West Patrick Street
Frederick, MD 21701
301-662-4190, Fax: 301-663-3084
Email: sbutcher@FredenckArtsCouncil.org

GARRETT COUNTY ARTS COUNCIL

www.garrettarts.com
206 E. Alder Street
Oakland, MD 21550
301-334-6580, Fax: 301-334-6581
Email: garrettarts@verizon.net

HARFORD CO CULTURAL ARTS BOARD

www.co.ha.md.us
212 S. Bond Street
Bel Air, MD 21014
410-638-3578, Fax: 410-893-4972
Email: info@harfordcountymd.gov

HOWARD COUNTY ARTS COUNCIL

www.hocoarts.org
8510 High Ridge Road
Ellicott City, MD 21043
410-313-2787, Fax: 410-313-2790
trish@hocoarts.org

KENT COUNTY ARTS COUNCIL

www.kentcountyartscouncil.org
PO Box 330
Chestertown, MD 21620
410-778-3831, Fax: 410-778-3546
kcac@friend.ly.net

PRINCE GEORGE'S ARTS COUNCIL

www.princegeorgesartscouncil.org
6525 Belcrest Road, Suite #132
Hyattsville, MD 20782
(301) 277-1402, Fax: (301) 277-7215
Email: scnewsome@artspg.org

QUEEN ANNE'S COUNTY ARTS COUNCIL

www.arts4u.info
206 S. Commerce Street
Centreville, MD 21617
(410) 758-2520, Fax: (410) 758-1222
Email: arts4u@arts4u.info

ST. MARY'S COUNTY ARTS COUNCIL

www.stmarysartscouncil.com
P.O. Box 1310
Leonardtown, MD 20650
301-475-6868, Fax: 301-475-2030
Email: smcart@verizon.net

SOMERSET COUNTY ARTS COUNCIL

www.visitsomerset.com
26430 Burton Avenue
Crisfield, MD 21817
410-968-2787, Fax: 410-968-2787
Email: socoarts@earthlink.net

TALBOT COUNTY ARTS COUNCIL

www.talbotarts.org
PO Box 6
Easton, MD 21601-0006
410-770-4414, Fax: 410-770-4879
Email: gearly@talbotarts.org

WASHINGTON COUNTY ARTS COUNCIL

www.washingtoncountyarts.com
West Washington Street
Hagerstown, MD 21740
301-791-3132, Fax: 240-420-1754
Email: kevinm@washingtoncountyarts.com

SALISBURY WICOMICO ARTS COUNCIL

www.543arts.org
PO Box 884
Salisbury, MD 21803
410-543-2787, Fax: 410-543-2787
Email: arts4shore@yahoo.com

WORCESTER COUNTY ARTS COUNCIL

www.worcestercountyartscouncil.org
6 Jefferson Street
Berlin, MD 21811
410-641-0809, Fax: 410-641-3947
Email: curator@worcestercountyartscouncil.org

VIRGINIA COUNTY ART COUNCILS

ALEXANDRIA COMMISSION FOR THE ARTS

Cheryl Anne Colton
1108 Jefferson Street, Alexandria, VA 22314
703-838-6348, Fax: 703-838-6344
Email: CherylAnne.Colton@alexandriava.gov
www.alexandriaarts.com

ARLINGTON COMMISSION FOR THE ARTS

Jon Seal, Chair
3700 South Four Mile Run Drive
Arlington, VA 22206
703-228-1850, Fax: 703-228-1851
www.arlingtonarts.org

ART COUNCIL OF FAIRFAX COUNTY

Anne Rodriguez, President and CEO
4022 Hummer Road, Annandale, VA 22003
703-642-0862, Fax: 703-642-1773
Email: arodriguez@artsfairfax.org
www.artsfairfax.org

ARTS COUNCIL OF RICHMOND

Shannon O'Neill
111 Virginia St Ste 202, Richmond, VA 23219
(804) 327-5732
www.richmondarts.org

ARTS COUNCIL OF THE BLUE RIDGE

20 Church Avenue, SE, Roanoke, VA 24011
540-342-5790
<http://theartscouncil.org>

ARTS COUNCIL OF THE TWIN COUNTIES

P.O. Box 492, Galax, VA 24333
276-238-1217
<http://www.artsculturalcouncil.org>

BUSINESS CONSORTIUM FOR ARTS SUPPORT

1 Commercial Pl., Suite 1410
Norfolk, VA 23510-2103
(757) 625-8163
www.norfolkfoundation.org/bcas

COUNCIL OF THE ARTS OF HERNDON

P.O. Box 940, Herndon, VA 20172
703-689-9535
<http://www.herndonarts.org>

ARTS COUNCIL OF THE VALLEY

P.O. Box 1051, Harrisonburg, VA 22803
540-801-8779
<http://www.valleyarts.org>

HIGHLAND COUNTY ARTS COUNCIL

P.O. Box 175, Monterey, VA 24465
703-468-2916
<http://highland-arts.org>

LOUDOUN ARTS COUNCIL

P.O. Box 4270, S. Loudoun Street, SE
Leesburg, VA 20176
703-777-7838
<http://www.loudounarts.org/news.html>

NEWPORT NEWS ARTS COMMISSION

2400 Washington Ave. Newport News, VA
23607
757-926-8000
<http://www.nngov.com/arts-commission>

NORFOLK COMMISSION ON THE ARTS & HUMANITIES

500 E. Main Street, Norfolk, VA 23510
757-664-4321

PIEDMONT COUNCIL FOR THE ARTS

P.O. Box 2426
Charlottesville, VA 22902
434-971-2787
<http://charlottesvillearts.org>

RAPPAHANNOCK ASSOCIATION FOR THE ARTS AND THE COMMUNITY

P.O. Box 24
Washington, VA 22747
540-675-3193
<http://www.raac.org>

VIRGINIA BEACH ARTS AND HUMANITIES COMMISSION

3131 Virginia Beach Blvd.
Virginia Beach, VA 23452
757-431-3733

YORK COUNTY ARTS COMMISSION

224 Ballard Street, P.O. Box 532
Yorktown, VA 23890
757-890-3500
<http://www.yorkcounty.gov/parksandrec>

GRANTS FOR TEACHERS AND ARTISTS

American for the Arts Online Field Directory

Web Site: http://www.artsusa.org/information_services/online_publications/default.asp

Description: Learn more about the resources in your community.

Bank of America Charitable Foundation

Web Site: <http://www.bankofamerica.com/foundation>

Eligibility: 25 states where Bank of America does business

Description: This foundation focuses resources on creating neighborhood excellence in communities. While the priorities of specific company communities drive how funding is used, giving at the local and national levels typically falls into the following four categories: community development, education, health and human services, and arts and culture.

Barnes and Noble Corporate Contributions Program

Web Site: http://www.barnesandnobleinc.com/our_company/sponsorship

Grant Due: any time

Eligibility: National nonprofit organizations may apply for support through a literary-based sponsorship program. Applicants must be located in the communities where company stores are located and should serve the greater good of the local community or region. A plan for promoting the program with Barnes & Noble should be included in the proposal, and the organization must be willing to work with the local store or stores on in-store programming.

Description: This program supports local and regional nonprofit organizations that focus on literacy, the arts, or education (K-12).

Best Buy Te@ch Awards

Web Site: <http://communications.bestbuy.com/communityrelations>

Eligibility: Non-profit K-12 schools located within 50 miles of a Best Buy

Maximum Award: \$2,500 gift card

Description: The Best Buy Children's Foundation strengthens communities through national, regional, and local grantmaking programs. Our goal is to provide positive experiences that will help youth excel in school, engage in their communities, and develop leadership skills.

Creative Capital

Web Site: <http://creative-capital.org>

Description: Supports artists pursuing adventurous and imaginative ideas, drawing on venture capital concepts to provide funding, counsel and career development services. It is the only national grantmaking and artist service organization for individual artists with an open application process, supporting projects in five disciplines: Emerging Fields, Film/Video, Innovative Literature, Performing and Visual Arts.

Dollar General Back-to-School Grant Program

Web Site: http://www.dollargeneral.com/dgliteracy/pages/grant_programs.aspx

Grant Due: August

Eligibility: K-12 school

Maximum Award: \$5,000

Description: Assists schools in meeting some of the financial challenges they face in implementing new programs or purchasing new equipment, materials or software for their school library or literacy program.

Donors Choose

Web Site: www.donorschoose.org

Eligibility: Teachers

Description: An online charity connecting you to classrooms in need. Teachers go to website with a specific project they would like funding for (such as an artist to come into the classroom), and submit it to DonorsChoose. The website serves as a clearinghouse for folks looking to donate.

Grant Makers in the Arts

Web Site: <http://www.giarts.org/>

Description: A nonprofit membership organization comprised of private, family, and community foundations; corporate foundations and giving programs; and nonprofits that make arts grants.

Hasbro Programs for Children Grants

Web Site: <http://www.hasbro.org>

Eligibility: Programs must provide direct services to children under age 13; they must serve children and families who are economically disadvantaged; they must be innovative and provide a model from which others can learn.

Maximum Award: \$500-\$35,000

Description: Support the development and/or expansion of programs for children.

Housing and Urban Development

Web Site: <http://portal.hud.gov/portal/page/portal/HUD/topics/grants>

Description: A federal agency that has funded arts education initiatives in the past.

Institute of Museum and Library Services

Web Site: <http://www.imls.gov/>

Description: A federal agency that has funded arts education initiatives in the past.

Kennedy Center Alliance for Arts Education Network

Web Site: <http://kennedy-center.org/education/kcaaen/>

Description: Includes 37+ state alliance organizations that support arts education. Contact your state alliance to learn about additional resources in your area.

Kids in Need Foundation Teacher Grants

Web Site: <http://www.kinf.org/grants/>

Grant Due: September

Eligibility: Certified K-12 teachers at any public, private, or parochial school

Maximum Award: \$500

Description: Supports innovative classroom projects.

Local Restaurants

Web Sites:

Rita's Ice: <http://www.ritasice.com/about-us/faqs.aspx>

Outback Steakhouse: <http://www.outback.com/companyinfo/outbackgivesback.aspx>

Chevy's Fresh Mex: <http://www.chevys.com/fundraising.aspx>

Silver Diner: <http://www.silverdiner.com/community-fundraising>

Chick-Fil-A: <http://www.chick-fil-a.com/Kids/Local>

McDonald's: http://www.mcdonalds.com/us/en/our_story/our_communities.html

Chipotle Mexican Grill: http://www.chipotle.com/en-US/restaurants/community_building

Description: Contact your local restaurants. Each restaurant seeks out local groups and events with which to share its food, time and money. Others work directly with community groups, schools and sporting organizations to form partnerships and develop programs.

Mid Atlantic Arts Foundation

Web Site: <http://midatlanticarts.org/funding>

Eligibility: The artist submits this grant

Description: Mid Atlantic provides "Artist Support, Projects and Residencies" which allows artists to explore, create and exhibit their work while providing support and services to assist in career development.

Montgomery County Community Foundation (MCCF)

Web Site: www.mccommunityfoundation.org

Grant Due: August

Eligibility: Favors work in Montgomery County

Maximum Award: Average grant \$5,000

Description: They house and provide top-notch professional and administrative staffing to many charitable giving funds established by county residents, families and businesses to support the causes most important to them -- around the world, throughout the metropolitan region and especially in Montgomery County.

National Art Education Foundation

Web Site: <http://www.naea-reston.org/grants>

Description: Provides members with a variety of opportunities that support projects ranging from professional development and classroom curriculum to research in art education.

National Association for Gifted Children

Web Site: <http://www.nagc.org/Awards>

Grant Due: Various

Eligibility: One student in every state from the third, fourth, fifth, or sixth grade

Maximum Award: \$500

Description: The NAGC-Nicholas Green Distinguished Student Award Program for students who have distinguished themselves in academic achievement, leadership, or the visual or performing arts

National Endowment for the Arts

Web Site: <http://arts.endow.gov>

Description:

Learning in the Arts for Children and Youth focuses on identifying and supporting model programs and projects that provide in-depth knowledge, skills, and understanding of the arts to children and youth in schools and communities. To learn more about funding opportunities refer to Learning Through The Arts: A Guide to the National Endowment for the Arts and Arts Education, <http://www.arts.gov/pub/ArtsLearning.pdf>

Challenge America Fast-Track Review Grants supports primarily small and mid-sized organizations, of projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. Funding is not available for curriculum-based instruction in the arts.

Access to Artistic Excellence encourages and supports artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. This category supports projects that provide short-term arts exposure or arts appreciation for children and youth as well as intergenerational education projects.

The NEA Foundation Grants

Web Site: <http://www.neafoundation.org/grants>

Grant Due: September

Eligibility: Public school teachers, public school education support professionals, and faculty and staff in public higher education institutions.

Maximum Award: \$5,000

Description: Provides grants for the purpose of engaging in high-quality professional development or implementing project-based learning and break-the-mold innovations that raise student achievement.

National Foundation for Advancement in the Arts

Web Site: www.nfaa.org

Eligibility: You must be a high school senior

Maximum Award: \$10,000

Description: Dedicated to nurturing and supporting young artists as they pursue their dreams.

National Guild of Community Schools of the Arts and MetLife Foundation: Partners in Arts Education Grant Program

Web Site: <http://www.nationalguild.org/programs>

Grant Due: May

Eligibility: Nonprofit community schools of the arts that are members of National Guild of Community Schools of the Arts are eligible to apply for projects with public schools. Partnerships must serve at least

100 students in a public school K-12 in Baltimore, MD or the Washington Metropolitan area. Students must receive at least 10 sequential sessions in the fall and spring lead by a professional teaching artist. Must be matched 1 to 1.

Maximum Award: \$20,000

Description: The project's goal is to improve teaching and learning in the arts by advancing high-quality, sustainable partnerships between community schools of the arts and public schools.

Prudential Foundation Ready to Learn Program

Web Site: <http://www.prudential.com>

Eligibility: Public education at the elementary school level.

Maximum Award: \$25,000-\$1 million

Description: For education reform efforts that strengthen public education at the elementary school level: systemic school reform; improving the quality of teachers, principals and other school leaders, and arts education; early childhood care and education initiatives, and strategies to improve literacy that address professional development for teachers, family literacy programs or literacy in the early years.

The Recording Academy

Web Site: <http://www2.grammy.com/GRAMMYFoundation/Grants/>

Description: The Grammy Foundation Grants support scientific research projects, archiving, and preservation projects.

Staples Foundation for Learning

Web Site: www.starbucks.com/foundation

Eligibility: Must have a nonprofit tax-exempt classification under 501(c)(3) of the Internal Revenue Code and must align with Staples Foundation for Learning's mission to fund projects that focus on job skills and education.

Description: Provides funding to programs that support or provide job skills and/or education for all people, with a special emphasis on disadvantaged youth.

Starbucks Foundation

Web Site: www.starbucks.com/foundation

Description: Supports youth-focused programs.

Surdna Foundation Arts Teachers Fellowship Program

Web Site: <http://www.surdna.org/programs/artsteachersfellowships>

Grant Due: November

Eligibility: Permanently assigned full- and part-time arts faculty in specialized, public arts high schools.

Maximum Award: \$5,000

Description: Supports the artistic revitalization of outstanding arts teachers in specialized, public arts high schools.

Target Take Charge of Education

Web Site: <http://sites.target.com/grants>

Grant Due: Between March 1st and April 30th for program between October 1st and September 30th.

Eligibility: K-12 schools, the project must have a curriculum component

Maximum Award: \$2,000

Description: Target offers grants to schools and nonprofits that bring arts and cultural experiences directly to K-12 students. These programs must have a curriculum component.

The US Department of Education

Web Site: http://www.americansforthearts.org/pdf/no_subject_left_behind.pdf

Description: No Subject Left Behind: A Guide to Arts Education Opportunities in the No Child Left Behind Act 2001 For more information on accessing federal funding for arts education. It provides a brief overview of the legislation, including where to find specific references to the arts, descriptions of individual programs with arts specific examples that have received funding, and links to websites for additional information.

The Washington Post

Web Site: www.washpost.com/education

Description: Provides Grants in Education and Grants in the Arts.

SUPPORT FOR WRITING AND FINDING GRANTS

Association of Baltimore Area Grant Makers

Web Site: <http://www.abagmd.org/>

Description: Membership offers foundations and corporate giving programs opportunities for networking, information and skillbuilding.

Enoch Pratt Free Library Grants Collection, Central Branch Baltimore

Web Site: <http://www.prattlibrary.org/locations/grants/index.aspx>

Description: The grants collection at EPFL is a cooperating collection of the Foundation Center as well as an affiliate library of the Association of Fundraising Professionals. It contains databases, over 300 circulating titles, reference materials and periodicals about grantseeking and grantmaking, nonprofit management, and related subjects.

Finding Funding: A Guide to Federal Sources for Youth Programs

Web Site: http://www.financeproject.org/publications/findingfunding_PM.pdf

Description: This guide provides an overview of federal funds that may support youth programming. In addition, the guide highlights youth initiatives that used creative financing strategies to support their programming and offers tips for accessing funds and implementing financing strategies.

Foundation Center

Web Site: <http://foundationcenter.org/>

Description: The Foundation Center is a national nonprofit service organization recognized as the nation's leading authority on organized philanthropy, connecting nonprofits and the grantmakers supporting them to tools they can use and information they can trust. Its audiences include grantseekers, grantmakers, researchers, policymakers, the media, and the general public. The Center maintains the most comprehensive database on U.S. grantmakers and their grants; issues a wide variety of print, electronic, and online information resources; conducts and publishes research on trends in foundation growth, giving, and practice; and offers an array of free and affordable educational programs.

Grant Makers in the Arts

Web Site: <http://www.giarts.org>

Description: Programs and activities include an annual conference, Grant Makers in the Arts Reader (published three times per year, the Reader features articles on topics of interest to arts grantmakers, summaries of recently published reports and studies, and regional and interest specific reports by arts grantmakers), phone forums, and communication between members.

Show Me the Money: Tips & Resources for Successful Grant Writing

Web Site: <http://www.educationworld.com>

Description: Many educators have found that outside funding, in the form of grants, allows them to provide their students with educational experiences and materials their own districts can't afford. Learn how they get those grants -- and how you can get one too. Included: Practical tips to help first-time grant writers get the grants they need.

STATE DEPARTMENTS OF EDUCATION
PUBLIC AND PRIVATE

MARYLAND STATE DEPARTMENT OF EDUCATION

Division of Instruction - Fine Art Programs

James Tucker, Coordinator – 410-767-0352
John Crossin, Specialist, Fine Arts – 410-767-0260
Lillian Pailen, Specialist, Fine Arts – 410-767-0260
200 West Baltimore Street, Baltimore, MD 21201
410-767-0600

<http://www.marylandpublicschools.org>

ASSOCIATION OF INDEPENDENT MARYLAND SCHOOLS

890 Airport Park Road, #103, Glen Burnie, MD 21061
301-858-6311

<http://www.aimsmd.org>

VIRGINIA DEPARTMENT OF EDUCATION

Education Directory

<http://www.doe.virginia.gov/VDOE/dbpubs/doedir/>

Cherry Cuddy Gardner, Principal Specialist of Fine Arts, 804-225-2881
cherry.gardner@doe.virginia.gov

James Monroe Building, 101 North 14th Street, Richmond, VA 23219
Mailing address: P.O. Box 2120, Richmond, VA 23218
1-800-292-3820

www.doe.virginia.gov

VA COUNCIL FOR PRIVATE EDUCATION

1901 Huguenot Road, #301, Richmond, VA 23235
804-423-6435

<http://www.vcpe.org>

STATE DEPARTMENT OF EDUCATION

441 4TH Street, NW, Suite 723N, Washington, DC 20001
202-741-0888

<http://sboe.dc.gov>

DISTRICT OF COLUMBIA PUBLIC SCHOOLS

825 North Capital Street, NE, Washington, DC 20002
Chancellor Michelle Rhee, 202-442-5885

Cheryl Krehbiel, Director/Manager Professional Development, 202-698-3995

Gene Pinkard, Director Curriculum, Instruction, Intervention & Enrichment, 202-442-5599

Paula Sanderlin-Dorosti, Director of Art Education, 202-442-5639, paula.sanderlin@dc.gov

www.dcps.dc.gov

ASSOCIATION OF INDEPENDENT SCHOOLS OF GREATER WASHINGTON

P.O. Box 9956, Washington, DC 20016
202-625-9223

<http://www.aisgw.org>

MARYLAND COUNTY SCHOOL ART COORDINATORS

(These positions change often)

ALLEGANY COUNTY SCHOOLS

www.acps.allconet.org

108 Washington Street, P.O. Box 1724

Cumberland, MD 21502

301-759-2000

Craig Schultz: Director of Special Programs, 301 759 2007, cshutz@allconet.org

Martin Crump: Supervisor of Professional Development, 301-759-2009

Timothy Scaletta: Supervisor of After School Programs, 301-759-2044

ANNE ARUNDEL COUNTY SCHOOLS

www.aacps.org

2644 Riva Road, Annapolis, MD 21401

410-222-5000

Gregory Pilewski: Director of Humanities and Arts, 410-222-5412

Suzanne Owens: Arts Coordinator, 410-222-5450

Andrea Zamora: Director of Professional Growth and Development, 410-721-8304

Judi Fey: Dance Consultant, 410 222-5484, jfey@aacps.org

BALTIMORE CITY SCHOOLS

www.baltimorecityschools.org

200 East North Avenue

Baltimore, MD 21202

410-396-8700

Laura Weeldreyer: Executive Director, New Initiatives, 410-396-8550

BALTIMORE COUNTY SCHOOLS

www.bcps.org

6901 Charles Street, Greenwood

Towson, MD 21204

410-887-4554

Nicole Tucker-Smith: Coordinator, Professional Development, 410-887-6400

Sally Nazelrod: Health, PE, & Dance, ext 4014

Angela Tanner: Music Coordinator, 410-887-4024

Linda Popp: Visual Art Coordinator, 410-887-4030

Suzie Henneman: Dance Resource Teacher, 410-887-4014, shenneman@bcps.org

CALVERT COUNTY SCHOOLS

www.calvertnet.k12.md.us

1305 Dares Beach Road

Prince Frederick, MD 20678

410-535-1700

Linda Patton: Supervisor for Cultural Arts, 410 535 7204, patton@calvertnet.k12.md.us

CAROLINE COUNTY SCHOOLS

<http://cl.k12.md.us>

204 Franklin Street

Denton, MD 21629

410-479-1460

Janet Fountain: Supervisor for Special Programs, 410 479 3253

CARROLL COUNTY SCHOOLS

www.carrollk12.org

125 North Court Street

Westminster, MD 21157

410-751-3000

Margaret Pfaff: Director of Curriculum, Instruction, and Staff Development, 410-751-3067

Jeffery Rogers: Supervisor of Fine Arts, 410-751-3055, jproger@k12.carr.org

CECIL COUNTY SCHOOLS

www.ccps.org

201 Booth Street

Elkton, MD 21921

410-996-5400

Nelson Fritts: Instructional Coordinator of Fine Arts, 410-966-5424

Stacey Rakaczky: Program Facilitator, Performance Excellence, 410-996-5638

CHARLES COUNTY SCHOOLS

www.ccboe.org

P.O. Box 2770, 5980 Radio Station Road

La Plata, MD 20646

301-932-6610

Timothy Bodamer: Specialist in Fine & Performing Arts, 301-934-7409

Diane Laveglia: Instructional Specialist for Staff development, 301-392-7318

DORCHESTER COUNTY SCHOOLS

www.dcps.k12.md.us

700 Glasgow Street, PO Box 619
Cambridge, MD 21613
410-228-4747

Susan English: Curriculum Facilitator, 410-228-4747, english@dcpsmd.org

Dorothy Rinehart: Curriculum Facilitator, 410-228-4747, rinehartd@dcpsmd.org

FREDERICK COUNTY SCHOOLS

www.fcps.org

115 East Church Street
Frederick, MD 21701
301-644-5000

Bonnie Hain: Director, Curriculum and Professional Development, 301-644-5125

Gwen Dresher: Visual/Performing Arts K-5, 301-644-5177, gwen.dresher@fcps.org

Russell Beaton: Visual/Performing Arts 6-12, 301-644-5264, russell.beaton@fcps.org

GARRETT COUNTY SCHOOLS

www.ga.k12.md.us

40 South 2nd Street
Oakland, MD 21550
301-334-8900

Janet L. Gregory: Coordinator Staff Development and Curriculum, 301-334-8929

HARFORD COUNTY SCHOOLS

www.hcps.org

102 S. Hickory Avenue
Bel Air, MD 21014
410-838-7300

James Boord: Supervisor Music, 410-588-5277

Susan Garrett: Supervisor Special Programs and Art, 410-588-5289

Jacqueline A. Tarbert: Coordinator Curriculum and Professional Development, 410-273-5621

HOWARD COUNTY SCHOOLS

www.hcpss.org

10910 Route 108
Ellicott City, MD 21042
410-313-6600

Linda Rangos: Coordinator PE & Dance, 410-313-6752, linda_rangos@hcpss.org

Tom Payne: Coordinator Advanced Programs/Fine Arts, 410-313-6672

Mark Cotes: Instructional Facilitator Art, 410-313-6634

Rob White: Instructional Facilitator Music, 410-313-6626

Juliann Dibbble: Director Professional Development, 410-313-7337

KENT COUNTY SCHOOLS

www.kent.k12.md.us

215 Washington Avenue
Chestertown, MD 21620
410-778-1595

MaryEtta Reedy: Assistant Superintendent of Education Services, 410-778-7144

MONTGOMERY COUNTY SCHOOLS

850 Hungerford Drive
Rockville, MD 20850
301-279-3391

Linda Adams: Supervisor, Fine Arts, 301-279-3250

Rick Penix: Coordinator Music, 301-279-3836

Carl Baskerville: Director Curriculum Training and Development, 301-601-4600

Martin Creel: Director Department of Enriched and Innovative Programs, 301-279-8529

Betsy Brown: Director Department of Curriculum and Instruction, 301-279-3350

PRINCE GEORGE'S COUNTY SCHOOLS

www.pgcps.org

14201 School Lane
Upper Marlboro, MD 20772
301-952-6000

Antoinette Kelleher: Director of Professional Development, 301-749-4600

Charlotte Stokes: Coordinating Supervisor of Enrichment and Specialty Programs, 301-972-6044

Gladys Whitehead: Director of Curriculum & Instruction, 301-808-8240

QUEEN ANNE'S COUNTY SCHOOLS

www.qacps.k12.md.us

202 Chesterfield Avenue
Centreville, MD 21617
410-758-2403

Kathryn Draper: Supervisor of Instruction, 410-758-2403

ST. MARY'S COUNTY SCHOOLS

www.smcps.org

23160 Moakley Street, PO Box 641
Leonardtown, MD 20650
301-475-5511

Lynne Morgan: Supervisor of Instruction Fine Arts, 301-475-5511, lem.organsmoot@smcpc.org

Jeffrey Maher: Director of Professional Development, 301-475-5511

SOMERSET COUNTY SCHOOLS

www.somerset.k12.md.us

7982-A Crisfield Highway

Westover, MD 21871

410-651-1616

J. Douglas Bloodsworth: Assistant Superintendent for Curriculum and Instruction, 410-651-6224

TALBOT COUNTY SCHOOLS

www.tcps.k12.md.us

12 Magnolia Street, PO Box 1029

Easton, MD 21601

410-882-0330

Kathy Dill: Specialist, Social Studies, Fine Arts, 410-882-0330, kdill@tcps.k12.md.us

Pam Heaston: Acting Assistant Superintendent for Instruction, 410-882-0330

WASHINGTON COUNTY SCHOOLS

www.cboe.k12.md.us

820 Commonwealth Ave., PO Box 730

Hagerstown, MD 21741

301-766-2800

Robert Hovermale: Supervisor Visual & Performing Arts, 301-766-2928

G.C Edward Masood: Supervisor Health, Arts, & PE, 301-766-2929

WICOMICO COUNTY SCHOOLS

www.wcboe.org

101 Long Avenue, PO Box 1538

Salisbury, MD 21802

410-677-4400

Ruth Malone: Director of Curriculum and Staff Development, 410-677-4560

Gary Beauchamp: Supervisor of Fine & Performing Arts, 410-677-4573

Karen Leimann: Coordinator of Professional Development, 410-677-4462

WORCHESTER COUNTY SCHOOLS

www.worcesterk12.com

6270 Worchester Highway

Newark, MD 21841

410-632-5000

Wynette Handy: Coordinator Staff Development, 410-632-5091

Marlyn Barrett: Coordinator Instruction, 410-632-5044

MARYLAND SCHOOLS OF THE ARTS / ARTS MAGNET **ARTS FOCUS/ ARTS INTEGRATED SCHOOLS**

SCHOOLS OF THE ARTS

Baltimore City

- Baltimore School for the Arts
712 Cathedral Street, Baltimore, MD 21201
<http://www.bsfa.org>

Baltimore County

- Carver Center for Arts and Technology
938 York Road, Towson, MD 21204, 410-887-2775
<http://carverhs.bcps.org>
- Patapsco High School and Center for the Arts
8100 Wise Avenue, Baltimore, MD 21222, 410-887-7060
<http://patapscohs.bcps.org/>

Montgomery County

- A. Mario Loiederman Magnet MS for the Creative & Performing Arts
12701 Goodhill Road, Silver Spring, MD 20906, 301-929-2282
<http://montgomeryschoolsmd.org/schools/loiedermanms>
- James Hubert Blake High School Fine Arts and Humanities
300 Norwood Road, Silver Spring, MD 20905, 301-879-1300
<http://www.montgomeryschoolsmd.org/schools/blakeHS>

Prince George's County

- Benjamin Foulois Creative and Performing Arts (K-8)
4601 Beauford Road, Suitland, MD 20746, 301-817-0300
<http://www1.pgcps.org/area4/>
- Hyattsville Middle School – Creative and Performing Arts Department
6001 42nd Avenue, Hyattsville, MD 20781, 301-209-5830
<http://www.pgcps.org/~hyattsms/>
- Suitland High School – Center for the Visual and Performing Arts
5200 Silver Hill Road, Forestville, MD 20747, 301-817-0500
<http://www.pgcps.org/~svpa/>

Washington County

- Barbara Ingram School for the Arts
7 South Potomac Street, Hagerstown, MD 21740
http://www.wcboe.k12.md.us/custom_pages/ingramschool

ARTS MAGNET SCHOOLS

Anne Arundel County

- William H. Bates Middle School – Performing & Visual Arts Magnet
701 Chase Avenue, Annapolis, MD 21401, 410-263-0270
<http://www.aacps.org/aacps/Bams>

Baltimore

- Deer Park Middle Magnet – Performing and Visual Arts Magnet
9830 Winands Road, Randallstown, MD 21133, 410-887-0726
http://deerparkms.bcps.org/main_perform_arts_magnet.htm
- Sudbrook Magnet Middle
4300 Bedford Road, Baltimore, MD 21208, 410-887-6720
<http://sudbrookms.bcps.org>

Montgomery County

- A. Mario Loiederman Magnet MS for the Creative & Performing Arts
12701 Goodhill Road, Silver Spring, MD 20906, 301-929-2282
<http://montgomeryschoolsmd.org/schools/loiedermanms>

ART FOCUS SCHOOLS

Baltimore City

- Friends School of Baltimore – Fine and Performing Arts Program
5114 North Charles Street, Baltimore, MD 21210, 410-649-3200
<http://www.friendsbalt.org/arts>
- Bryn Mawr School (PreK-12) – Performing and Visual Art Department
109 W Melrose Ave., Baltimore, MD 21210, 410-323-8800
<http://www.brynmawrschool.org/home/>

Baltimore County

- Pikesville High School – Department of Visual and Performing Arts
7621 Labyrinth Road, Pikesville, MD 21208, 410-887-1217
<http://www.phs.edu/>

Howard County

- Glenelg School – Fine and Performing Arts Department
12793 Folly Quarter Road, Ellicott City, MD 21042, 410-531-8600
http://www.glenelg.org/student_life/performing_arts
- Oakland High School – Performing Arts Department
9410 Kilimanjaro Road, Columbia, MD 21045, 410-313-6945
<http://www2.hcpss.org/omhs>

Montgomery County

- Bethesda Chevy Chase High School – Art, Music, Theater and Media Arts
4301 East West Highway, Bethesda, MD 20814, 240-497-6300
<http://montgomeryschoolsmd.org/schools/bcchs>
- Albert Einstein High School – Visual Art Center
11135 Newport Mill Road, Kensington, MD 20895, 301-962-1016
<http://www.montgomeryschoolsmd.org/schools/einsteinhs/>
- Charles E. Smith Jewish Day School
1901 E Jefferson Street, Rockville, MD 20852, 301-881-1400
<http://www.cesjids.org/>
- Holton Arms School – Center for the Arts
7303 River Road, Bethesda, MD 20817, 301-365-5300
<http://www.holton-arms.edu/>
- Landon School – Music, Drama, Studio Arts
6101 Wilson Lane, Bethesda, MD 20817, 301-320-3200
<http://www.landon.net/>
- Montgomery Blair High School – Department of Music and Visual Art
51 University Blvd E, Silver Spring, MD 20901, 301-649-2800
<http://www.mbhs.edu>
- Quince Orchard High School – Fine and Practical Arts
301-309-6277
<http://www.montgomeryschoolsmd.org/schools/qohs/>
- Sherwood High School – Academy of Arts and Humanities
300 Olney Spring Road, Sandy Spring, MD 20860, 301-924-3200
<http://montgomeryschoolsmd.org/schools/sherwoodhs>
- Sidwell Friends School – Visual and Performing Arts Program
5100 Edgewood Lane, Bethesda, MD 20814
http://www.sidwell.edu/middle_school
- Thomas S. Wootton High School – Signature Program Arts and Humanities
2100 Wootton Parkway, Rockville, MD 20850, 301-279-8550

<http://www.montgomeryschoolsmd.org/schools/woottonhs>

- Winston Churchill High School – Academy of Creative and Performing Arts
11300 Gainsboro Drive, Potomac, MD 20854, 301-469-1200
<http://montgomeryschoolsmd.org/schools/churchillhs/>

Prince George's County

- Crossland High School – Music/Fine Arts
6901 Temple Hills Road, Temple Hills, MD 20748, 301-449-4800
<http://www1.pgcps.org/crossland/>
- Thomas G. Pullen (K-8) – Arts Focus Program
700 Brightseat Road, Landover, MD 20785, 301-808-8160
<http://www1.pgcps.org/thomaspullen>

ARTS INTEGRATED SCHOOLS (Across the curriculum or portions of the curriculum)

Anne Arundel County

- Arnold Elementary
- Brooklyn Park Middle
- Crofton Woods Elementary
- Germantown Elementary
- Rivera Beach Elementary
- Southern Middle School
- Wiley H. Bates Middle School

Baltimore City

- Barclay Elementary/Middle
- Booker T Middle School
- Calverton Elementary Middle
- City Neighbors Charter School
- Edgecombe Circle Elementary
- Empowerment Academy
- Hilton Elementary
- Mt. Royal Elementary Middle
- Roland Park Elementary Middle
- Southwest Baltimore Charter School
- Sudbrook Magnet Middle
- Windsor Hills Elementary

Baltimore County

- Halstead Academy of Art & Science
- Imagine Discovery Charter School
- Pikesville Middle School
- Sandy Plains Elementary

Carroll County

- Robert Moton Elementary School

Cecil County

- Arts Integration teacher in all 17 elementary schools in the county
- Northeast Middle School
- Rising Sun Middle School

Frederick County

- Linganore High School
- The Lucy School

Harford County

- Magnolia Elementary
- Patterson Mills Middle and High School
- William Paca Elementary

Howard County

- Bollman Bridge Elementary
- Hollifield Station Elementary
- Laurel Woods Elementary
- Running Brook Elementary
- Thunder Hill Elementary

Montgomery County

- Burnt Mills Elementary
- Drew Elementary
- Dufief Elementary
- Kensington Parkwood Elementary
- Potomac Elementary
- Rocky Hill Middle School
- Westbrook Elementary

Prince Georges County

- Baden Elementary
- Berwyn Heights Elementary School
- Deerfield Run Elementary
- Francis Fuchs Early Childhood Center
- Glenarden Woods Elementary
- Hyattsville Elementary
- Mt Rainer Elementary
- Rockledge Elementary
- Rosa Parks Elementary
- University Park Elementary

Washington County

- Emma K Doub Elementary
- Fountaindale Elementary
- Hickory Elementary
- Potomac Heights Elementary
- Sharpsburg Elementary

Wicomico County

- Beaver Run Elementary
- Pemberton Elementary
- Westside Intermediate
- Willards Elementary

Worcester County

- Berlin Intermediate School
- Pocomoke Middle School

- Snow Hill Middle School

VIRGINIA SCHOOLS OF THE ARTS/ARTS MAGNET
ARTS FOCUS/GOVERNOR'S SCHOOLS

SCHOOLS OF THE ARTS

Chesterfield County

- Thomas Dale High School
Center for the Arts, Grades 9-12
804/378-2480

Danville City

- Woodrow Wilson Elementary
Visual and Performing Arts, K-5
434-773-8204

Fairfax County (Arts Focus Schools)

- Fort Hunt Elementary
8832 Linton Lane, Alexandria, VA 22308
703/619-2600
- Lake Anne Elementary
11510 North Shore Drive, Reston, VA 20190
703/326-3500
- Mosby Woods Elementary
9819 Five Oaks Road, Fairfax, VA 22031
703/937-1600
- Providence Elementary
3616 Jermantown Road, Fairfax, VA 22030
703/273-5421

ARTS MAGNET SCHOOLS

Fairfax County

- Baileys Elementary for the Arts and Sciences
6111 Knollwood Drive, Falls Church, VA 22041
703/575-6800

Newport News City

- Woodside High School Magnet Fine Arts
13450 Woodside Lane, Newport News, VA 23608

Roanoke City

- Fleming-Ruffner Magnet Center (grades 6-12)
3649 Ferncliff Avenue NW, Roanoke, VA 24017
540/853-2781

ARTS FOCUS SCHOOLS

Fairfax County

- Fairfax Academy
3500 Old Lee Highway, Fairfax, VA 22030
703/219-2200
- Madeira School (Girls boarding school) – Visual and Performing Arts Department
8328 Georgetown Pike, McLean, VA 22102
703-556-8200
<http://www.madeira.org/>

Alexandria County

- West Potomac Academy
6500 Quander Road, Alexandria, VA 22307
703/718-2500

Henrico County

- Center for the Arts
Henrico High School—Grades 9-12
302 Azalea Avenue, Richmond, VA 23227
804/228-2700
- Center for the Humanities
Hermitage High School—Grades 9-12
8301 Hungary Spring Road, Richmond, VA 23228
804/756-3000

Richmond City

- Humanities Center, Grades 9-12*
- Mosby Middle School
1000 Mosby Street, Richmond, VA 23223-5099
804/780-8011

Roanoke City

- Westside Elementary School of the Arts (Grades K-5)
1441 Westside Blvd. NW, Roanoke, VA 24017
540/853-2967

Virginia Beach City

- Old Donation Center (Grades 3-8) - Visual Arts & Dance Arts
1008 Ferry Plantation Road, Virginia Beach, VA 23455
757/473-5043

York County

- York County School of the Arts (Grades 6-12) - Theatre & Rythmic Arts
- Elementary Magnet School of the Arts
Bruton High School
185 East Rochambeau Drive, Williamsburg, VA 23188
757/220-4050

GOVERNOR'S SCHOOLS

- Year-Round Fine Arts/Academic Governor's School Listing:
<http://www.pen.k12.va.us/VDOE/Instruction/Govschools/acadyearchart.pdf>
- Summer Residential Governor's School for Humanities - intensive four-week program in the international arts, social sciences, literatures, and rhetoric.
Summer Residential Governor's School for Visual and Performing Arts - intensive four-week program in the visual arts, dance, drama, instrumental music, and vocal music.
Dr. Jeffrey S. Cole, Director
University of Richmond
Richmond, VA 23173
804/289-8945
<http://www.richmond.edu/govschool>

DC SCHOOLS OF THE ARTS/ ARTS INTEGRATED SCHOOLS

SCHOOLS OF THE ARTS

Academy for Learning through the Arts

1600 Taylor Street, NE 20017
202-526-7280
<http://www.altapcs.com>

Arts and Technology Academy

5300 Blaine Street, NE 20019
202-398-6811
<http://dcata.org>

Duke Ellington School of the Arts

3500 R Street, NW 20007
202-282-0123
<http://www.ellingtonschool.org>

SAIL – WVSA School for Arts in Learning

1100 16th Street, NW 20036
202-296-9100
<http://www.sailpcs.org>

William E. Doer, Jr. for the Performing Arts (Wedj)

705 Edgewood Street, NE 20017
202-269-4646
<http://www.wedjschool>

ARTS INTEGRATED SCHOOLS

(Across the curriculum or portions of the curriculum)

Brent Elementary
Janney Elementary School
Lafayette Elementary
Ludlow Taylor Elementary
Peabody Early Childhood
Robert Brent Elementary School
Stanton Elementary School
Stuart Hobson Middle School
Sousa Middle School
Takoma Education Campus Preschool
Tyler Elementary
Washington Latin PCS
Watkins Elementary
Wheatley Education Center
Whittier Education Center

CATALYST SCHOOLS

13 catalyst schools were chosen to have an overall curricular emphasis in one of three areas: STEM (Science, Technology, Engineering, and Math), Arts Integration, or World Cultures.

STEM: Beers Elementary School (Ward 7), Burroughs Education Campus (Ward 5), Emery Educational Campus (Ward 5), Langdon Education Campus (Ward 5), Malcolm X Elementary School (Ward 8), Whittier Education Campus (Ward 4)

Arts Integration: Ludlow-Taylor Elementary School (Ward 6), Sousa Middle School (Ward 7), Takoma Educational Campus Preschool (Ward 4), Tyler Elementary School, (Ward 6)

World Cultures: Columbia Heights Education Campus (Ward 1), Eaton Elementary School (Ward 3), Payne Elementary School, (Ward 6)

ART EDUCATION PROGRAMS **PROFESSIONAL DEVELOPMENT OPPORTUNITIES**

Art Education in MD Schools Alliance (AEMS)

www.aems-edu.org

John Ceschini, Executive Director
175 W Ostend Street, Suite A-3, Baltimore, MD 21230
410-783-2367, 410-783-0275 (fax)

Description: AEMS Alliance builds support for high-quality arts education - in dance, music, theatre, and visual arts - for all Maryland schoolchildren. Some of their programs include:

Arts Integration Outreach Program: Provides on-site arts integration workshops to teachers, art specialists, and school leaders in all 24 school systems of Maryland.

Cultural Arts for Education Conference (CAFÉ): Co-hosted by State Superintendent of Schools Dr. Nancy S. Grasmick, CAFE offers networking opportunities to members of the arts and education community who seek to encourage partnerships that support the Fine Arts State Curricula.

21st Century Learning Institute: A comprehensive, hands-on, professional development program in which K-8 teachers attend a five-day summer workshop where dance, music, theatre, visual arts, and creative writing are examined as distinct disciplines and used as a means to access other content areas through arts integration.

International Artist/Teacher Exchange (IATE): Provides an opportunity for Maryland educators to obtain George Mason University graduate credit through professional development in arts integration that focuses on the arts and culture of Italy. Participants join a cohort of teachers, administrators, and educators from Collegio San Carlo in Milan for this cross-cultural and cross-curricular experience.

Maryland Arts Integration Network (MAIN): Provides a forum where Maryland educators can meet to discuss the many challenges and benefits of administering an arts integration school.

Art Omi International Arts Center

www.artomi.org

55 Fifth Avenue, 15th floor, NY, NY 10003

Description: Residency Program for international visual artists, dancers, musicians and writers: The Art Omi International Artists Residency, Ledig House International Writers Residency, Music Omi International Musicians Residency, Dance Omi International Dance Collective.

Creative Alliance, Patterson Residency Program

<http://www.creativealliance.org/resprogram/about.html>

3134 Eastern Ave., Baltimore, MD 21224.

Send emailed applications to jed@creativealliance.org.

Description: The Residency Program accommodates 8 resident artists or artist groups, one in each of the studios, for terms of one to three years. It is intended for emerging artists as well as mid-career artists whose goal is to reinvigorate their work in an intensive atmosphere.

George Mason University

College of Education & Human Development Admissions, <http://cehd.gmu.edu>

School of Art and Visual Technology, <http://arteducation.gmu.edu>

4400 University Drive MS 4D1, Fairfax, VA 22030-4444

703 993-2892

Description: Initiatives in Education Transformation; Masters in Teaching with a focus on Arts Integration;

Integrating Fine Arts and Movement in Elementary Education.

The Kennedy Center for the Performing Arts

www.kennedy-center.org

Washington, DC 20566-0001

Education Offices - 202-416-8000

Description:

Artsedge: Free standards-based teaching materials and guidelines for arts-based instruction and assessment. (www.artsedge.kennedy-center.org)

Changing Education Through the Arts (CETA): Teachers in the Washington, D.C. metropolitan area learn ways to teach in, through, and about the arts. School Administrators learn ways to harness the power of the arts for learning. Teaching Artists learn ways to be more effective in their work with students and teachers. Affiliate CETA Schools develop a vision and long-range plan for arts integration at their school, select from various introductory and in-depth professional learning options, and receive technical assistance from more experienced schools and the Kennedy Center. Professional Development Opportunities for Teachers: Each year, more than 400 teachers from school districts in Maryland, Virginia, and the District of Columbia participate in professional learning opportunities at the Kennedy Center.

Kennedy Center Alliance for Arts Education: Supports policies, practices, programs and partnerships that ensure that the arts are an essential part of K-12 education

Partners in Education Program: Designed to assist arts and cultural organizations throughout the nation develop and/or expand educational partnerships with their local school systems.

<http://www.kennedy-center.org/education/partners/>

Maryland State Department of Education

<http://www.marylandpublicschools.org/MSDE>

Description:

Maryland Artist/Teacher Institute (MATI): Sponsored by the Maryland State Department of Education in partnership with Arts Education in MD Schools (AEMS) and the MD State Arts Council (MSAC), MATI is an intensive professional development program for K-8 teachers and administrators to become more knowledgeable, creative and skillful using the arts to engage children in active learning.

Maryland Fine Art Instructional Tool Kit: An online resource created by the Maryland State Department of Education that has been developed to enhance understanding of how fine arts curriculum, instruction, and assessment processes affect teaching and learning. AEMS, working in partnership with the department, offers professional development to school systems in the use of the Tool Kit to implement Maryland State Curriculum for the Fine Arts' best instructional and assessment practices.

Museums

Most museums in MD, VA, and DC now have an education department. Some are more extensive than others. You will find information about their children's program and professional development for teachers on their web site. Many web sites also include examples of arts integrated lesson plans. One example is Walters Art Museum, www.thewalters.org. The Walters' education programs are designed to stimulate curiosity, invite participation, and encourage reflection about art as an important aspect of history and human discovery.

Towson University

<http://grad.towson.edu/program/certificate/aai-pbc.asp>

Susan J Rotkovitz, srotkovitz@towson.edu

8000 York Road, Towson, MD 21252

410-704-3658, 410-704-3914 (fax)

Description: Post-Baccalaureate Certificate in Arts Integration at the Arts Integration Institute.

Wolf Trap Farm Park

<http://www.wolf-trap.org/en/Education>

1645 Trap Road, Vienna, VA 22182

703-937-6304, education@wolftrap.org

Description: The Center for Education at Wolf Trap is a resource for children, parents, educators, and performing artists. Some of their programs include:

Institute for Early Learning through the Arts: An internationally respected program that provides innovative arts-based teaching strategies and services to early childhood teachers from 0 to 5 through the disciplines of drama, music, and movement.

Institute in Your Community: From classroom residencies to teacher workshops, this program provides programs and services for students and educators in DC, Virginia, and Maryland and across the country

through regional and national programs.

Institute Professional Development: Workshops to train early childhood educators in the use of performing arts techniques and strategies that help young children acquire basic emergent literacy and other learning and developmental skills.

Young Audiences of Maryland

www.yamd.org

Stacie Sanders, Executive Director

2601 North Howard Street, Suite 320, Baltimore, MD 21218

410-837-7577, 410-837-7579 (fax)

Description: *Teaching Artist Institute (TAI):* Sponsored by Young Audiences of MD, Arts Education for MD Schools and Maryland State Arts Council, TAI is a comprehensive professional development program for teaching artists and classroom teachers. TAI builds artists' capacity to contribute to student learning in and through the arts and empowers classroom teachers to use arts integration in the curriculum.

PERFORMANCE AND RESIDENCY OPPORTUNITIES

NATIONAL AND METROPOLITAN AREA

Artist Resource Directory Addendum

<http://www.unitedarts.org>

United Arts Council of Raleigh and Wake County, Inc.
110 S. Blount Street, Raleigh, NC 27601
919-839-1498, 919-839-6002 fax

Description: Designed to bring high quality, professional cultural arts programs to schools and communities throughout Wake County, NC.

Association of Performing Arts Presenters (APAP)

<http://www.artsresenter.org>

1211 Connecticut Ave., NW, Washington, DC 20036
202-833-2787, 202-833-1543 fax

Description: Develops and supports a robust performing arts presenting field and the performers who work within it.

Capital Region Performing Arts Touring Program

<http://www.marylandstateartscouncil.org>

Sharon Blake, sblake@msac.org, 410-767-6536

Description: This program is a partnership between the Maryland State Arts Council and the D.C. Commission on the Arts and Humanities that promotes the exchange of professional touring artists between Maryland and Washington, D.C.

Class Acts Arts, Inc.

<http://www.classactsarts.org>

Joan Burns, Executive Director
8100 Georgia Avenue, Silver Spring, MD 20910
301-588-7525, 301-588-7270 fax

Description: Nonprofit art-in-education and presenting organization for performances, workshops and residencies in MD, VA, and DC.

Museums

Most museums in MD, VA, and DC now have an education department. Some are more extensive than others. You will find information about their children's program and performance opportunities on their web site. Many web sites also include examples of arts integrated lesson plans. One example is Walters Art Museum, www.thewalters.org, Amanda Kodeck, Manager of School Programs, akodeck@thewalters.org, 600 N. Charles Street Baltimore, MD 21201, 410-547-9000 x 327. The Walters' education programs are designed to stimulate curiosity, invite participation, and encourage reflection about art as an important aspect of history and human discovery.

National Performance Network (NPN)

<http://www.npnweb.org>

900 Camp Street, 2nd floor, New Orleans, LA 70130
504-595-8008

Description: NPN provides support for established and emerging artists in dance, music, theater, performance art, puppetry, and spoken word. The NPN Directory connects artists with progressive presenters, arts organizations, and communities across the country.

The National Storytelling Network (NSN)

<http://www.storynet.org>

132 Boone Street #8, PO Box 795, Jonesborough, TN 37659

800-525-4514

Description: Serves individuals and organizations that use the power of storytelling in all its forms. Annual Oracle Awards honor excellence in the art. The national conference offers opportunities for training, networking, and performance. Through the NSN directory producers and employers can locate performers and artist educators in every region.

Young Audiences National

www.youngaudiences.org

Description: Founded in 1952, Young Audiences Arts for Learning is the nation's first and largest arts-in-education network.

MARYLAND

Anne Arundel County – Artist Roster

www.annearundelartscouncil.org

Cultural Arts Foundation of AA County

2666 Riva Rd., Annapolis, MD 21401

410-222-7949, Carol Treiber – 301-279-5654

April Nyman – artsfdn@aol.com

Description: Each fall the Arts Council presents 3 arts in education showcase dates. The showcases are held in 3 different school locations within Anne Arundel County and are open to the public. Each showcase provides a sampling of 22 different artists that are then available to present in an Arts in Education program in Anne Arundel County schools. An Arts in Education booklet is available on the web site.

Arts and Humanities Council of Montgomery County (AHCMC)

www.Creativemoco.com

801 Ellsworth Drive, Silver Spring, MD 20910

301-565-3805, Fax: 301-565-3809

Email: exec@creativemoco.com

Description:

AHCMC Community Artists and Scholars Roster: The main purpose of this Roster is to provide the public with access to a list of pre-screened, high-quality artists and scholars who are available to present programs and workshops for any organization that wishes to arrange for an artist or scholar to present at its facility.

AHCMC Teaching Artists Roster: A list of professional artists trained in arts integration, school culture, theories of learning, and the MD Voluntary State Curriculum. Artists on the Roster are available for residencies and teacher development workshops.

21 Century Learner Centers: The Arts Education program employs 35 to 40 artists every summer to work with the afternoon program of the Extended Learning Opportunities-Summer Adventure in Learning Program. These artists provide curriculum-based arts integration programs for students of Title One schools.

Howard County – Artist Showcase

www.hocoarts.org

Howard County Center for the Arts

Jennifer Motruk - Programs Manager

Mary DeZinno - Grants and Special Projects Assistant, mary@hocoarts.org

8510 High Ridge Rd, Ellicott City, MD 21043

410-313-2787

Description: Each year, the Arts Council hosts the Cultural Arts Showcase. The Showcase provides opportunities for PTA Cultural Arts representatives, Recreation & Parks representatives, and other cultural arts presenters to preview performances by local and national performing artists through an audition. Participants can also meet visual and literary artists about workshops and residencies.

Libraries

<http://www.publiclibraries.com/maryland.htm>

Description: Most local libraries have performing opportunities for artists and space for art exhibitions.

Maryland-National Capital Parks and Planning Commission

http://www.mncppc.org/commission_home

6611 Kenilworth Ave., Riverdale, MD 20737

301-454-1740

Description: Plans, funds and delivers quality, innovative programs, facilities and services in Montgomery and Prince George's County.

Maryland State Arts Council (MSAC)

www.msac.org

Christine Stewart, Program Director, cstewart@msac.org

175 W Ostend St., Suite E, Baltimore, MD 21230

410-767-6476

Description:

Arts-in-Education (AiE), Visiting Performers Roster and Artist-in-Residence Roster: Artists are selected for inclusion on the basis of their artistic achievement and their ability to work with students and faculty in a school environment.

Maryland Presenting and Touring Program and Roster: A multi-faceted initiative that supports a vibrant and diverse network of Maryland professional performing arts organizations, artists and agents.

Visual Artists Registry: An effective tool for those seeking to reach curators, consultants, and others looking to commission or review contemporary artwork. Documents almost 3,200 professional artists, artisans and designers.

Montgomery County – Performing Artist Catalog

<http://www.montgomeryschoolsmd.org/curriculum/art/culturalartsshowcase.html>

Superintendents Committee for Performances in Montgomery County Public Schools

Carver Educational Center, 850 Hungerford Drive, Rockville, MD 20850

Seda Gelenian, Producer and Coordinator – 202-408-2419, sedagelenian@verizon.net

Description: In the fall four showcases are sponsored by MCCPTA/EPI (Montgomery County Council of Parent Teacher Associations / Educational Programs, Inc.) All performers presented at the showcases, held in October, have been approved by The Superintendent's Committee For Performances in MCPS. Proposal for new artists are due in July; auditions are held in September. A roster of approved artists is available on the web site.

Young Audiences of Maryland (YA)

www.yamd.org

Stacie Sanders, Executive Director

2601 North Howard Street, Suite 320, Baltimore, MD 21218

410-837-7577, 410-837-7579 (fax)

Description: Provides Assembly Programs, Workshops, Artist in Residence Programs, Individually Designed Arts Packages, Professional Development. Maryland State Arts Council, Arts Education in MD School, and YA provide Teaching Artist Institute (TAI), a program that trains teaching artists in the use and understanding of the Fine Arts Voluntary State Curriculum as well as arts integration strategies that will enable them to more effectively engage teachers and students during their school residencies and other programs.

VIRGINIA

Arlington County – Artist Roster

http://www.apsva.us/cms/lib2/VA01000586/Centricity/Domain/65/11-12_application.pdf

Allison Manion Gilbert, Humanities Project Coordinator, agilbert@arlington.k12.va.us

703-228-6299

Description: The Humanities Project is Arlington County's artist-in-education program that sponsors

performances, workshops, and residencies for students in Arlington County's public schools and provides professional development opportunities for teachers.

Fairfax County - Artist Roster

<http://www.artsfairfax.org/programs/caps>

CAP - Creative Arts Program

Kathy Sears - Programs Director

Fairfax Council for the Arts

4022 Hummer Rd., Annandale, VA 22003

Call Scott Fridy for information - 703-642-0862

Description: Enriches the lives of students and families by bringing high quality arts programs by performing, visual, and literary artists to member schools, corporations, booking organizations, event firms, park and recreation departments, libraries, and many other organizations.

Libraries

<http://www.publiclibraries.com/virginia.htm>

Description: Most local libraries have performing opportunities for artists and space for art exhibitions.

Wolf Trap Farm Park

<http://www.wolf-trap.org/en/Education>

1645 Trap Road, Vienna, VA 22182

703-937-6304, education@wolftrap.org

Description: The Center for Education at Wolf Trap is a resource for children, parents, educators, and performing artists. Some of their programs include:

Children's Theater-in-the-Woods: Summer performance series

Institute in Your Community: From classroom residencies to teacher workshops, this program provides programs and services for students and educators in DC, Virginia, and Maryland and across the country through regional and national programs.

Young Audiences of Virginia

<http://www.yav.org>

420 North Center Drive, Suite 239, Norfolk, VA 23502-4067

(757) 466-7555, (757) 455-9859, fax

Description: Provides Performances, Workshops, Master Classes, Professional Development, Residencies.

WASHINGTON

DC Arts & Humanities Education Collaborative, Inc.

www.dccollaborative.org

Louise Kennelly, Executive Director

1835 14th Street NW, Washington, DC 20009

202-204-7752 work, 202-204-7803 fax

Description:

Arts for Every Student in School (AFES): Through Washington Performing Arts Society's Concerts in Schools (CIS) program, DC schools are offered live presentations, supporting workshops and lecture/demonstrations at DC schools.

Professional Development Workshops: Through the DCPS Professional Development Institute, these PDW offer continuing education for teachers, art educators, and art organization staff.

Arts Education Initiative (AEI): With partners DC Commission on the Arts and Humanities and Ford Foundation, AEI has established a district wide arts education plan that includes, art experiences, art learning and art integration. Artists showcase applications are accepted in June.

DC Commission on the Arts and Humanities

<http://dcarts.dc.gov>

202-724-5613

Description: Teaching Artist Roster: A resource directory of high-quality teaching artists who are experienced educators that provide direct support in a variety of learning environments.

The Kennedy Center for the Performing Arts

www.kennedy-center.org

Washington, DC 20566-0001

Education Offices - 202-416-8000

Description:

Changing Education Through the Arts (CETA): Teachers in the Washington, D.C. metropolitan area learn ways to teach in, through, and about the arts. School Administrators learn ways to harness the power of the arts for learning. Teaching Artists learn ways to be more effective in their work with students and teachers. Affiliate CETA Schools develop a vision and long-range plan for arts integration at their school, select from various introductory and in-depth professional learning options, and receive technical assistance from more experienced schools and the Kennedy Center. Professional Development Opportunities for Teachers offers more than 400 teachers from school districts in Maryland, Virginia, and the District of Columbia participate in professional learning opportunities at the Kennedy Center. Kennedy Center Teaching Artists are noted for their extensive knowledge of their art form, its connections to the curriculum, and experience teaching their art form to students and teachers.

Libraries

<http://www.dclibrary.org/>

Description: Most local libraries have performing opportunities for artists and space for art exhibitions.

National Theater

www.nationaltheater.org

1321 Penn. Ave., NW, Washington, DC 20004

202-783-6854/3372

Description: Saturday Morning at the National is a Community Outreach Program.

Smithsonian Resident Associate Program

http://residentassociates.org/ticketing/tickets/search_discovery-theater.aspx

Children and Family: Discovery Theater and Summer Camp

PO Box 23293, Washington, DC 20026

202-633-3030

Description: Discovery Theater presents children's performances. Summer camp offers art education for children.

Washington Performing Arts Society

www.wpas.org

2000 L Street, NW, Suite 510, Washington, DC 20036

202-833-9800

Description: Some of WPAS's programs include:

Concerts in Schools: Offered free of charge to schools, the program has a diverse, experienced core of 28 artists/ensembles, who integrate their artistic disciplines with other curricular areas, creating educational and interactive experiences for students. CIS is available to all D.C. public and charter schools, as well as public schools that receive Title I federal funding to serve students from lower-income families in suburban Maryland and Northern Virginia.

The in-School Artist Residency Program: Washington Performing Arts Society Teaching Artists engage students over an extended period in arts-learning activities that are connected to school curricula. The Teaching artist and classroom teacher work together to develop a residency that best meets the needs of the students.

ART ORGANIZATIONS/INTERNET RESOURCES

Compiled by Karen Bernstein and Mary F. Walen

Alexandria Performing Arts Association

www.alexperformingartsassociation.org

P.O. Box 1925, Alexandria VA 22313

George Chadwick, Chair

571.272.3349

A Lexicon of Learning

www.ascd.org

Description: Online dictionary of educational terms.

Alliance of Artists Communities

<http://www.artistcommunities.org>

255 S. Main Street, Providence, RI 02903

401-351-4320

Description: A national and international association of artists' communities and residencies — a diverse field of more than 1,000 programs worldwide that support artists of any discipline in the development of new creative work.

American Association of Museums

<http://www.aam-us.org>

Description: Develops standards and best practices, gathering and sharing knowledge, and providing advocacy on issues of concern to the entire museum community.

The American Folklife Center

www.loc.gov/folklife

Library of Congress

101 Independence Ave., SE, Washington, DC 20540

Description: National center for folklife documentation and research.

The American Folklore Society (AFS)

<http://afsnet.org>

Timothy Lloyd, Executive Director

Mershon Center, Ohio State University

1501 Neil Avenue, Columbus, OH 43201-2602

Description: An association of people who study and communicate knowledge about folklore throughout the world.

Americans for the Arts

www.americansforthearts.org

1000 Vermont Ave., NW, 12th floor, Washington, DC 20005

Description: Dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. Center for Arts and Culture hosts seminars examining cultural policy issues at the local and regional level.

Art Education in MD Schools Alliance (AEMS)

www.aems-edu.org

John Ceschini, Executive Director

175 W Ostend Street, Suite A-3, Baltimore, MD 21230

410-783-2367, 410-783-0275 (fax)

Description: Facilitates improving the quality of, and access to, arts education for all Maryland public school students through an array of interrelated strategies including supporting arts education policy and advocacy efforts, developing partnerships with schools and school systems, disseminating information, convening the fields of arts and education, organizing focused task forces, offering professional development for teachers

and artists, providing technical assistance through research and evaluation tools, and hosting recognition programs.

Artful Thinking

<http://www.pz.harvard.edu/tc/index.cfm>

Description: The goal of the Artful Thinking program is to help students develop thinking dispositions that support thoughtful learning – in the arts, and across school subjects.

Arts-Accredit

<http://www.arts-accredit.org/>

Description: National Association of Schools in Music, Dance, Theater, and Art & Design.

Arts Action Center

http://ww3.artsusa.org/get_involved/advocate.asp

Description: The Americans for the Arts Action Center provides you all the one-click tools, tips, and information you need to voice your support for more culture in your community, more arts education in your schools, and more art in your daily life.

Arts & Schools as Partners (ASAP)

www.pcae.k12.mn.us

Perpich Center for Arts Education
6125 Olson Memorial Highway, Golden Valley, MN 55422
763-591-4762, 1-800-657-3515

Description: Strengthens the arts education community, and improves access to high quality arts experiences to students statewide.

Art Schools Network

www.artschoolsnetwork.org

Description: Provides the leadership and resources necessary to inspire and maintain excellence in arts education by supporting, serving, and creating network opportunities for leaders of specialized arts schools, arts integration schools, and complimentary arts and education organizations across the country.

Arts Connected

<http://www.artsconnected.org>

Description: Uses the internet to stimulate new approaches to learning while making arts education timely, engaging, interactive, and pertinent to both students and educators.

ArtsEdge

www.artsedge.kennedy-center.org

John F. Kennedy Center for the Performing Arts, Washington, DC 20566

Description: Offers free, standards-based teaching materials for use in and out of the classroom, as well as professional development resources, student materials, and guidelines for arts-based instruction and assessment.

Arts Education Partnership (AEP)

<http://aep-arts.org>

One Massachusetts Ave., #700, Washington, DC 20001-1431

Description: Provides information and communication about current and emerging arts education policies, issues, and activities at the national, state, and local levels.

Arts Every Day

www.artseveryday.org

Description: Strengthens learning by making arts education and cultural experiences an integral part of the education of all Baltimore City School students, with an emphasis on middle grades, through the facilitation of collaborations among the arts, educational, cultural, and leadership communities.

Arts for Academic Achievement (AAA)

<http://aaa.mpls.k12.mn.us>

Minneapolis Public School

807 NE Broadway, Minneapolis, MN 55413

612-668-5313

Description: A successful school reform model that creates collaborations between classroom teachers, artists and arts organizations. AAA is designed to improve student achievement through engaging lesson design, the use of data, strong content focus and arts strategies.

Arts for Learning

<http://www.artsforlearning.org>

Description: Web library of best practices in arts in education through Young Audiences.

Artslinx International Arts Resources

<http://www.artslynx.org/dance/education.htm>

Description: This page offers you cross-reference links to various related resources.

Arts Work

<http://artswork.asu.edu/arts/teachers/lesson/resources.htm#dance>

Description: Includes standards, curriculum, lesson plans, assessment, resources, organizations, advocacy, and links to Great Sites for Kids

Association for Supervision & Curriculum Development (ASCD)

www.ascd.org

1703 North Beauregard Street, Alexandria, VA 22311-1714

Description: Brings the best products, programs, and service to help shape education.

Association of Teaching Artists

<http://www.teachingartists.com>

Description: A non-profit professional organization whose mission is to advocate for, support, strengthen, and serve artists who teach in schools and in the community from all disciplines in New York State.

Big Thought

<http://www.bigthought.org>

Description: One of the nation's leading nonprofit organizations focused on improving public education through creative learning.

Book Flix

<http://auth.grolier.com/login/bookflix/login.php>

Description: Scholastic BookFlix is a new online literacy resource that pairs classic video storybooks from Weston Woods with related nonfiction eBooks from Scholastic to build a love of reading and learning. The engaging way to link fact and fiction, BookFlix reinforces early reading skills and introduces children to a world of knowledge and exploration.

Center for Applied Research and Educational Improvement (CAREI)

<http://education.umn.edu/CAREI>

Debra Ingram, University of Minnesota

612-626-3086

Description: Improves the quality of education for all learners through neutral, rigorous research and evaluation of educational contexts and initiatives through Linkage and Collaboration, Applied Research and Evaluation, and Dissemination and Technical Assistance.

Center for Arts Education

<http://www.cae-nyc.org>

Description: Committed to stimulating and sustaining quality arts education as an essential part of every child's K-12 education in the New York City public schools.

Chicago Area Teaching Artist Organization

<http://chicagoteachingartist.typepad.com>

Description: A network of artists from all disciplines working together to build the field of the artist as teacher on local, national, and global levels.

Chicago Arts Partnership in Education (CAPE)

www.capeweb.org

Description: Improves student learning through partnerships with schools to advance the role of arts in K-12 public education through arts integration.

Children's Music Workshop

<http://www.cmwonline.org>

Description: Provides theatrical productions for children of any ethnic, cultural and economic background.

Community Arts Network

<http://www.communityarts.net>

Description: A portal to the field of community arts, providing news, documentation, theoretical writing, communications, research and educational information.

Connecticut Curriculum

<http://www.ctcurriculum.org/>

Description: Includes student assessment tasks, scoring scales, and student work based on arts standards

Creative Alliance at The Patterson

<http://www.creativealliance.org>

Linda DePalma, Education Director

3134 Eastern Avenue, Baltimore Maryland 21224

410-276-1651, 410-276-3206 (fax), linda@creativealliance.org

Description: Builds communities by bringing together artists and audiences from diverse backgrounds to experience spectacular arts programs and engage in the creative process.

Creative Connections Project

<http://www.ccproject.org/>

Description: Includes international art exchange, classroom connections, arts in education.

Cultural Alliance of Greater Washington

www.cultural-alliance.org

923 F Street NW, #303, Washington, DC 20004

Mailing: 975 F Street, NW

202-393-2161

Description: The Cultural Alliance of Greater Washington is dedicated to sustaining and increasing regional leadership, appreciation, support, and resources for arts and culture and pursues four institutional strategies to progress its mission: research, convene, advocate, serve.

Cultural Arts Resources for Teachers and Students (C.A.R.T.S.)

www.carts.org

Description: Education program includes staff development, artist training, in-school programs, instructional materials, the C.A.R.T.S. Culture Catalog, our annual C.A.R.T.S. Newsletter, and this award-winning resource website. Local Learning, our national teacher institute program, provides training, resources, and mentoring for teachers around the country who are interested in using community-based resources in their teaching.

Cultural Policy and the Arts National Data Archives

<http://www.cpanda.org>

Description: The world's first interactive digital archive of policy-relevant data on the arts and cultural policy in the United States. They acquire, archive, document and preserve high quality data sets on key topics in

arts and cultural policy, and make them available in a user-friendly format to scholars, journalists, policy makers, artists, cultural organizations, and the public.

Different Ways of Knowing

www.differentways.org

Description: Applies the research on what works for all students and student groups to develop and test a flexible, adaptive, and comprehensive system of support for new schools and improving schools—all with different needs.

Empire State Partnerships (ESP)

www.espartsed.org

Description: Dedicated to identifying, developing and nurturing promising practices in arts education through support of long-term collaborations between cultural organizations and schools.

Greater Baltimore Cultural Alliance

www.baltimoreculture.org

Nancy Haragan, Executive Director
113 West N. Avenue, Baltimore, MD 21201-5807
410-230-0200

Description: Serves arts organizations, coalitions and individual artists by being a unifying voice and bridge builder; acting as a convener; providing information and services.

Institute of Museum and Library Services

<http://www.ims.gov>

Description: An independent federal agency that supports museums, zoos, archives, and libraries in an effort to foster leadership, innovation, and a lifetime of learning.

Interchange

<http://www.interchangestlouis.org>

Description: Interchange is an arts education collaborative between the St. Louis Public Schools and some 30 area arts and cultural organizations. Through Interchange, teachers and teaching artists collaborate to engage students and improve learning in and through the arts.

International Child Art Foundation

www.icaaf.org

1450 Connecticut Ave., NW, Washington, DC 20036

Description: Mission is to integrate the arts with science, sport and technology for the development of children's innate creativity and intrinsic empathy.

International Performing Arts for Youth

www.ipayweb.org

Description: A premiere membership organization in the world today servicing and supporting the professional community of performing arts for young audiences.

Keep Arts in Schools

<http://www.keepartsinschools.org>

Description: An online community for arts education advocates, focusing on the efforts and successes of local organizations, communities, teachers and leading voices throughout the country who are all working to Keep Arts in Schools!

Kennedy Center Alliance for Art Education (KCAEN)

<http://kennedy-center.org/education/kcaen/>

Description: A coalition of statewide non-profit Alliances for Arts Education working in partnership with the John F. Kennedy Center for the Performing Arts to support policies, practices, programs, and partnerships that ensure the arts are an essential part of American K-12 education.

Lincoln Center Institute for the Arts in Education (LCI)

www.lcinstitute.org

70 Lincoln Center Plaza, New York, NY 10023-6594

Description: Works in partnership with Pre-K through grade 12 educators and provides numerous professional development.

Local Learning Network

<http://LocalLearningNetwork.org/>

609 Johnston Place, Alexandria, VA 22301-2511

Description: National network for Folk Arts in education, they prepare young people, their teachers, and their families to discover, research, and draw on traditional culture and local knowledge to enrich education and create stronger communities.

Maryland Association of Nonprofit Organizations

<http://www.marylandnonprofits.org>

Description: Its mission is to strengthen, educate and engage nonprofit organizations so they can successfully achieve their missions.

Maryland Citizens for the Arts

www.mdarts.org

Description: Promotes adequate funding for the Maryland State Arts Council and advocates for the arts at the state and federal levels.

Maryland Fine Arts Assessment Toolkit

http://mfaa.msde.state.md.us/source/MDFA_index.asp

Description: Information about assessment and its relationship to instructional practice and content standards.

Maryland Humanities Council

<http://www.mdhc.org/>

Description: Promotes humanities programming throughout Maryland, encouraging dialogue that explores human values, strengthens our community, and connects us to the wider world.

National Art Education Association

<http://www.naea-reston.org>

Description: Supports a wide variety of professional activities, including promotion of art education as an integral part of the curriculum.

National Arts & Learning Collaborative

www.artslearning.org

Description: Encourages active engagement of preschool through college students in developing their highest artistic and academic competence by advancing policies, practices, programs and partnerships to achieve a new level of excellence in teaching and curriculum development.

National Association for the Education of Young Children

www.naeyc.org

1509 16th Street, NW, Washington, DC 20036-1426

202-232-8777

Description: Dedicated to improving the well being of all young children, with particular focus on the quality of educational and developmental services for all children from birth through age 8.

National Association of Latino Arts and Culture

<http://www.nalac.org>

Description: The nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field.

National Campaign to Hire Artists To Work in Schools and Communities

<http://nchaws.org>

Description: Campaigns for artists.

National Guild for Community Arts Education

www.nationalguild.org

520 Eighth Avenue, Suite 302, New York, NY 10018

Description: Contributes to the growth and development of its constituent schools by providing a broad range of programs and services to the field. Their key programs include training institutes that develop professional skills and competencies in individuals, and institutional mentoring programs that lead to improvements in organizational effectiveness. They foster the replication and dissemination of best practices through conferences, publications, and grantmaking.

National Head Start Association

www.nhsa.org

1651 Prince Street, Alexandria, VA 22314

Description: A private not-for-profit membership organization dedicated exclusively to meeting the needs of Head Start children and their families. The Association provides support for the entire Head Start community by advocating for policies that strengthen services to Head Start children and their families; by providing extensive training and professional development to Head Start staff; and by developing and disseminating research, information, and resources that enrich Head Start program delivery.

The Performing Arts Alliance

www.theperformingartsalliance.org

1211 Connecticut Avenue, NW Suite 200, Washington, DC 20036

202.207.3850, fax 202.833.1543

Description: Advocates for national policies that recognize, enhance and foster the contributions the performing arts make to America.

Perpich Center for Arts Education

Arts and Schools as Partners (ASAP)

www.pcae.k12.mn.us

6125 Olson Memorial Highway, Golden Valley, MN 55422

763-591-4762, 1-800-657-3515

Description: The Perpich Center for Arts Education strengthens the arts education community, and improves access to high quality arts experiences to students statewide. Arts and Schools as Partners supports improving student achievement in and through the arts.

Presidents Committee on the Arts and Humanities

www.pcah.gov

Description: Advances the White House's arts and humanities objectives by working directly with the three primary cultural agencies – National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), Institute of Museum and Library Services (IMLS) – to initiate and support key programs; to recognize excellence in the fields of arts and humanities; and to encourage private-public partnerships around those disciplines.

Project BETTER (Building Effective Teaching Through Educational Research)

Description: The information in this four-volume publication is designed as a resource to assist teachers in refining and expanding their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of state standards in the arts.

Project Zero

<http://www.pz.harvard.edu>

Description: Graduate school of Education at Harvard University investigates the learning processes in children, adults, and organizations, and uses this information to promote critical and creative thinking, enhancement of learning, and creativity in the arts. Project Zero also offers publications, symposia and workshops, and an annual summer institute.

Scholastic Strategies for Arts Integration

<http://www2.scholastic.com/browse/collection.jsp?id=457>

Description: These articles explain the why and the how for returning the arts their place in the nation's schools. It includes lesson plans and strategies for arts integration.

Smithsonian/Research

<http://www.si.edu/research/>

Description: You can search over 2 million records, with images, video and sound files from dozens of Smithsonian museums, archives, and libraries.

State Education Agency Directors of Arts Education

<http://www.seadae.org>

Description: Consists of those people at state education agencies whose responsibility is arts education (dance, music, theatre, and visual arts). Purpose: To achieve quality, comprehensive, sequential, standards-based education in the arts for all students preK-20.

Teachers and Writers Collaborative (T&W)

www.twc.org

5 Union Square West, New York, NY 10003

Description: Seeks to educate the imagination by offering innovative creative writing programs for students and teachers, and by providing a variety of publications and resources to support learning through the literary arts.

Vermont Arts Council

<http://www.vermontartscouncil.org/Portals/0/tabid/105/Default.aspx>

Description: Includes definition and examples of arts integration.

Very Special Arts

www.vsarts.org

Description: Offers diverse programs and lifelong learning opportunities that range from training institutes and artist-in-residence projects to arts camps at the international, national, and local levels for persons with disabilities.

Wolf Trap Institute for Early Learning Through the Arts

www.wolftrap.org/institute

1635 Trap Road, Vienna, VA 22182

Description: An internationally respected program that provides innovative arts-based teaching strategies and services to early childhood teachers, caregivers, parents, and their children from 0 to 5 through the disciplines of drama, music, and movement.

Wombwork, Inc.

<http://www.wombwork.com/>

3724 Kimble Road, Baltimore, MD 21218

(410) 338-0268

Description: A comprehensive production company that preserves and re-empowers families and communities through the creative arts, music, dance and theater expressions.

Young Audiences Arts for Learning

<http://www.youngaudiences.org/>

Description: Is the nation's leading source of arts-in-education services. Their mission and goal is to help make the arts an essential part of young people's education. They advance the artistic and educational development of children and youth by bringing them together with professional artists of all disciplines to learn, create and participate in the arts.

ART ORGANIZATIONS **DANCE, THEATER, MUSIC, VISUAL ART**

Compiled by Karen Bernstein and Mary F. Walen

DANCE ORGANIZATIONS

AccessDance Network

<http://accessdance.com>

541-681-4078

Description: Works with leading companies and organizations in the dance industry to provide comprehensive information and services to all those who are interested in dance.

American Alliance for Health, Physical Education, Recreation, and Dance

<http://www.aahperd.org>

Description: Provides members with a comprehensive array of resources, support, and programs to help practitioners improve their skills to further the health and well being of the American public.

American College Dance Festival Association

www.acdfa.org

Diane DeFries, Executive Director
2275 Research Blvd., Rockville, MD 20850
301-670-2820

Description: Supports and promotes the wealth of talent and creativity that is prominent throughout college and university dance departments.

American Dance Guild

www.americandanceguild.org

Description: Conducts workshops, seminars and annual conferences.

Dance Education Web

<http://danceducationweb.org/>

Description: A tool for the development and retrieval of compelling dance education information in order to nurture inspiration and critical inquiry within a global dance education community.

Dance Metro DC

www.dancemetrodcc.org

Description: Provides resources, promotion, and collaborative opportunities for the dance community in the metropolitan DC area.

Dance USA

www.danceusa.org

1156 15th Street, NW, Suite 820, Washington, DC 20005-1717

Description: Sustains and advances professional dance by addressing the needs, concerns, and interests of dance artists, administrators, and organizations. By providing services and national leadership, Dance/USA enhances the infrastructure for dance creation, education, and performance.

Maryland Association for Health, Physical Education, Recreation and Dance (MAHPERD)

<http://www.mahperd.org/>

Description: To enhance and promote the health and wellness of all the citizens of Maryland, the MAHPERD organization provides advocacy and professional development opportunities designed to advance and unify the professions of health education, physical education, recreation, and dance education.

Maryland Council for Dance

<http://www.marylanddance.org/>

Description: Works to promote, encourage, and amplify the growth of dance as a major art form in our state and surrounding areas by bringing together all areas of dance & the public to learn, experience, and enjoy dance.

National Dance Association

www.aahperd.org/NDA

1900 Association Drive, Reston, VA 20191-1598

Description: Provides leadership for dance teachers, develops and disseminates information in dance pedagogy, and provides professional development through workshops and conventions.

National Dance Council of America

<http://www.ndca.org/>

Description: Provides, on a nation-wide basis, a united inter-association agency to represent the interests of those in the dance profession and other dance-related entities and organizations and to act as the agency for cooperation with similar councils in other countries.

National Dance Education Organization (NDEO)

Capital Region Educators of Dance Organization (CREDO)

www.ndeo.org

4948 St. Elmo Ave., Suite 301, Bethesda, MD 20814-6013

Description: NDEO is dedicated to promoting standards of excellence in dance education. The Capital Region Educators of Dance (CREDO) is a membership organization dedicated to the advancement and promotion of high quality education in the art of dance in District of Columbia, Maryland, and Virginia. The organization provides professional development services, promotes world-class standards, advances research and knowledge, develops strong leadership for the field, and advocates for excellence in dance education.

North Carolina Course of Study

<http://www.ncpublicschools.org/curriculum/artsed/resources/handbook/dance/>

Description: Contains lesson plans for integrating dance and language arts, math.

VISUAL ART ORGANIZATIONS

Academy Art Museum

<http://academyartmuseum.org>

106 South Street, Easton, MD, 21601

Description: Dedicated to presenting rotating exhibitions of national significance and the best from the region's artistic community. Complementing the exhibitions is a year-round schedule of programs including classes, lectures, outreach and concerts.

Access Art

<http://www.youthlightproject.org>

2446 Washington Blvd., Baltimore, MD 21230

(410) 368-5800

Description: An after school arts and media center that empowers youth to use their artistic ability and their unique understanding of their environment as catalysts for social change in their communities.

Artist Help Network

<http://www.artisthelpnetwork.com>

Description: An online career resource for the fine arts.

ArtRage

<http://www.artrage.com>

Description: Digital paint program that offers a variety of tools and effects.

Arts Connected

<http://www.artsconnected.org>

Description: Uses the internet to stimulate new approaches to learning while making arts education timely, engaging, interactive, and pertinent to both students and educators.

Baltimore Clayworks

<http://www.baltimoreclayworks.org>

5707 Smith Avenue, Baltimore, MD 21209
(410) 578-1919

Description: A non-profit ceramic art center that exists to develop, sustain, and promote an artist-centered community that provides outstanding artistic, educational, and collaborative programs in ceramic arts.

The Getty's Arts Education Web Site

<http://www.getty.edu/education/>

Description: ArtsEdNet includes lesson plans; curriculum ideas; an image gallery; and ArtsEdNet Talk, an online community of teachers and learners.

GIMP

<http://www.gimp.org/>

Description: GNU Image Manipulation Program. It is a freely distributed program for such tasks as photo retouching, image composition and image authoring. It has many capabilities. It can be used as a simple paint program, an expert quality photo retouching program, an online batch processing system, a mass production image renderer, an image format converter, etc.

Goshen College - Art

<http://www.goshen.edu/art/ed/art-ed-links.html>

Description: Includes questions, ideas, innovation, and inspiration for art teachers and parents.

Inkscape

<http://www.inkscape.org/>

Description: An Open Source vector graphics editor, with capabilities similar to Illustrator, CorelDraw, or Xara X, using the W3C standard Scalable Vector Graphics (SVG) file format.

International Sculpture

<http://www.sculpture.org>

Description: A member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique, vital contribution to society.

Jubilee Arts

<http://www.jubileeartsbaltimore.org/>

Harris-Marcus Center, 1947 Pennsylvania Avenue, Baltimore MD 21217
(410) 728-1199

Description: Community program providing arts classes to the residents of the Sandtown-Winchester, Upton, and surrounding neighborhoods in Baltimore, Maryland.

Maryland Art Educators Association (MAEA)

www.mdarted.org

Description: The purpose of this organization is to encourage, strengthen, and promote the role of the visual arts in education by: promoting quality instruction in visual arts education conducted by certified art teachers; encouraging study of art teaching; improving the conditions of art teaching; and encouraging and conducting research in art education.

Maryland Art Source

<http://marylandartsource.org>

Description: A partnership of librarians working collaboratively to create, provide and promote art information resources that facilitate general art research and illuminate Maryland's cultural heritage. We serve Maryland residents and those interested in Maryland art, artists and cultural institutions.

Maryland Federation of Art (MFA)

<http://www.mdfedart.org>

Description: Provide exhibition and professional development opportunities for artists and to provide arts education and outreach opportunities for all Maryland citizens.

Mr. Picasso Head

<http://www.mrpicassohead.com/>

Description: Online tool for studying Picasso and abstract art.

National Art Education Association (NAEA)

www.naea-reston.org

Description: Provides professional development and services to artist, educators, researchers, and scholars.

National Arts & Learning Collaborative

www.artslearning.org

Description: Encourages active engagement of preschool through college students in developing their highest artistic and academic competence. They do this by advancing policies, practices, programs and partnerships to achieve a new level of excellence in teaching and curriculum development.

National Council on Education for the Ceramic Arts

<http://www.nceca.net/>

Description: Promotes and improves the ceramic arts through education, community-building, research and creative inspiration.

National Gallery of Art

<http://www.nga.gov/education/>

Description: Contains NGA Classroom, an Online Resources for Teachers and Students; NGA Loan Programs which includes Teaching Packets, DVDs, Videos; and Other Media and NGA kids.

Open Studio

www.openstudios.org

Description: Provide an educational opportunity for the community to gain a broader understanding and appreciation of the visual arts through the personal experience of meeting artists in their private studios.

Red Studio

<http://redstudio.moma.org>

Description: Museum of Modern Art's site features several interactive that inspire experimenting with different ideas and processes.

Textile Society of America

<http://www.textilesociety.org>

Description: Provides an international forum for the exchange and dissemination of information about textiles worldwide, from artistic, cultural, economic, historic, political, social, and technical perspectives.

Tux Paint

<http://tuxpaint.org/>

Description: A free drawing program for children ages 3 to 12. It combines an easy-to-use interface, fun sound effects, and an encouraging cartoon mascot who guides children as they use the program.

THEATRE ORGANIZATIONS

The Actors' Center

www.actorscenter.org

Description: A volunteer membership organization and a nonprofit corporation created by and for actors in Washington, D.C., Maryland and Virginia.

American Alliance for Theater and Education

www.aate.com

Description: Publishes journals and other resources, sponsors conferences, promotes research, and establishes awards for theatre educators, theatre artists, and educators who use drama and/or theatre in the classroom.

Creative Drama

<http://www.creativedrama.com/>

Description: Creative drama and theater education resource site.

Educational Theater Association

www.edta.org

2343 Auburn Avenue, Cincinnati, OH 45219-2815

Description: Honors excellence among students of theatre and support the work of theatre educators.

National Storytelling Association

www.storytellingcenter.com

International Storytelling Center

116 W. Main St., Jonesborough TN 37659

Description: Inspires and empowers people around the world to capture and tell their stories, listen to the stories of others, and use storytelling to produce positive change.

National Storytelling Network

www.storynet.org

101 Courthouse Square, Jonesborough, TN 37659

Description: Dedicated to advancing the art of storytelling – as a performing art, a process of cultural transformation, and more. NSN is a member-driven organization, with a Board of Directors from seven regions across America.

Puppeteers of America

www.puppeteers.org

26 Howard Ave., New Haven, CT 06519-2809

Description: Provides information, encourages performances, and builds a community of people who love puppet theatre. Other Puppetry web sites: The Puppetry Home Page, <http://www.puppetry.info>; National Center for Puppetry Arts, <http://www.puppet.org>; UNIMA USA, <http://www.unima-usa.org/>

Wide Angle Youth Media

<http://www.wideanglemedia.org/>

2601 N Howard Suite 160, Baltimore, MD 21218

(443) 759-6700

Description: Provides Baltimore youth with opportunities to tell their own stories using video technology, public speaking, and critical thinking skills.

MUSIC ORGANIZATIONS

American String Teachers Association

www.astaweb.com

4153 Chain Bridge Rd., Fairfax, VA 22030

Description: A membership organization for string and orchestra teachers and players, helping them to develop and refine their careers.

American Symphony Orchestra League

www.symphony.org

33 West 60th Street, New York, NY 10023

Description: Leads, encourages, and supports America's orchestras while communicating the vitality and value of orchestras and the music they perform.

Grammy

Grammy in the Schools: <http://www.grammy.org/grammy-foundation/grammy-in-the-schools>

The Recording Academy: <http://www.grammy.org/recording-academy>

Description: The GRAMMY Foundation influences the lives of young people by opening the windows of opportunity that music can provide for their futures. The Academy continues its rich legacy and ongoing growth as the premier outlet for honoring achievements in the recording arts and supporting the music community.

Morton Subotnik's Creating Music

<http://www.creatingmusic.com/>

Description: Place for kids to compose music, play with musical performance, music games and music puzzles.

Music for All

www.musicforall.org

Description: A national non-profit organization committed to expanding the role of music and the arts in education, to heightening the public's appreciation of the value of music and arts education, and to creating a positive environment for the arts through societal change.

Music-in-Education National Consortium

www.music-in-education.org

Description: Promotes the evolution of music teaching and learning practices, advocacy, research, and policy, so that music can provide its essential contribution to promoting a culture of equity and excellence in every school.

Music Matters

www.musicmatters101.com

Description: First source to turn to for music education, instruments, and accessories. Music Matter's Partners in Education reaches out to local public schools to become partners in education.

Music Teachers National Association

www.mtna.org

Description: Advances the value of music study and music making to society and to supports the professionalism of music teachers.

Music Through the Curriculum

<http://www.philtulga.com/index.html>

Description: At this site, Phil shares a large number of free music activities and arts integration lessons that connect music to reading, math and science. In addition, he posts information on his latest music education products.

National Association for Music Education

www.menc.org

Description: Supports the advancement of music education by publishing innovative instructional methods for helping students meet the National Standards for Arts Education.

National Music Service Initiative

<http://www.musicnationalservice.org>

Description: Supports music as a strategy for public good.

New England Conservatory of Music (NEC)

<http://www.newenglandconservatory.edu>

Description: Educates and trains musicians of all ages from around the world and aspires to ensure that music has a central place in public life.

New York Philharmonic

<http://www.nyphilkids.org>

Description: Contains kids zone - games, musicians lounge, composers gallery, instrument storage room, instrument laboratory, etc.

Noteflight

<http://www.noteflight.com/login>

Description: Free music notation available.

Opera America

www.operaam.org

5116 15th Street, NW, Suite 810, Washington, DC 20005-1704

Description: A general resource site for Opera.

Supportmusic.com

<http://www.nammfoundation.org/support-music>

Description: A public service of the Music Education Coalition, this site includes resources to help you save, start, or improve your school's music program.

University of Miami – Music

<http://www.music.miami.edu/assessment/>

Description: Contains blank observation forms, definitions for the major terms used in music assessment, links to other assessment sites, and links to a site that provides information about rubrics.

VH1 Save the Music

<http://www.vh1savethemusic.com>

Description: The VH1 Save the Music Foundation works to restore music programs in public schools by providing complete band, string, and keyboard programs to eligible schools.

Washington Area Music Association

www.wamadc.com

Description: Promotes Washington area music in general and to achieve national recognition of the region as an important center for live and recorded music.

Washington Metropolitan Philharmonic Association

www.wmpamusic.org

P.O. Box 120, Mount Vernon VA 22121-0120

Ulysses James, 703.799.8229

Description: Dedicated to making high-quality musical performances and opportunities accessible to the community.

Washington National Opera's Kids Create Opera Program

<http://www.dc-opera.org/educationtraining/educationcommunity/schoolbasedprograms/kidscreate.asp>

Education Department

202-448-3465

Description: This is designed to assist schools that are implementing the "Music! Words! Opera!" or *creating original opera* curriculum in their classrooms.

INSURANCE/LAWYERS/VENDORS FOR ARTISTS

INSURANCE

The Arts Insurance Program

Robert Middleton, Sr. - Director
Phone: 410-547-3167
Cell: 410-299-4331
Fax: 443-524-0959
Web Site: www.mdp.com

Fitness and Wellness Insurance Agency

380 Stevens Avenue, Suite 206, Solana Beach, CA 92075
Phone: 800-395-8075
Fax: 858-519-0822
Email: info@fitnessandwellness.com
Website: <http://www.fitnessandwellness.com/contact.asp>

Fractured Atlas

Adam Natale
Phone: 212-277-8023
Web Site: www.fracturedatlas.org

Francis L. Dean Associates, Inc.

1776 South Naperville Rd, Bldg-B, P.O. Box 4200, Wheaton, IL 60189
Phone: 800-745-2409, ext. 112 (Nicole Bowman) ext. 135 (Chrissy Dwan)
Fax: 630-665-7294
Website: http://fdean.com/dance_studio_insurance.html

International Dance Teacher's Association

Holistic Benefits and Services
148 Roslyn Road, Mineola, NY 11501
Phone: 1.888.817.6972
Fax: 1.888.817.6972
Email: info@holisticbenefits.com

Julie Coulter, Sr. VP of MusicPro

(516) 719-8743
Email: jcoulter@musicproinsurance.com
Website: www.musicproinsurance.com

Maury, Donnelly, and Parr, Inc

24 Commerce Street, Baltimore, MD 21202
Phone: 410-547-3167
Cell: 410-299-4331
Web Site: <http://www.mdpins.com/>

Seitz Insurance

223 E Main Street, Westminster, MD 21157
410-848-0515

INSURANCE HELPFUL LINKS:

- <http://www.portwood.co.uk/public-liability-insurance/artists.htm>: Info on public liability insurance.
- <http://www.aftra.com/aftra/whatis.htm>: American Federation of Television and Radio Artists.
- <http://www.csicoverage.com/entertainment/index.html>: CSI Entertainment Insurance Company.

LAWYERS

District of Columbia Volunteer Lawyers for the Arts

918 Sixteenth St. NW
Washington, DC 20006
202/429-0229

Law Help

<http://www.lawhelp.org>

Maryland: <http://www.peoples-law.org>,

Virginia: <http://www.valegalaid.org>

Maryland Lawyers for the Arts

113 West North Avenue
Baltimore MD 21201
Phone: (410) 752-1633
Fax: (410) 752-1090
info@mdartslaw.org
www.mdartslaw.org

Virginia Lawyers for the Arts

Phone/fax: 888-223-4674
Email: Ptotaro@cox.rr.com
Executive Director: Paige Conner Totaro, Esq.

Washington Area Lawyers for the Arts

L. Michael Gipson, Ex. Director
920 U Street, NW
Washington DC 20001-4048
Phone: 202-289-4440
Email: legalservices@thewala.org
Website: www.thewala.org

VENDORS

PHOTOGRAPHERS

- Chris Hartlove
<http://www.chrishartlove.com/>
email: studio@chrishartlove.com
- Britt Olsen-Ecker
<http://travel.webshots.com/album/570104223vvuqRy>
email: olsenecker@gmail.com
- Sean Scheidt
<http://www.seanscheidt.com/>
email: sean@seanscheidt.com

VIDEOGRAPHERS

- Blue Sky Films
<http://www.blueskyfilms.com>
- Professional Videographers of Greater Washington, DC
<http://www.pvadc.com>

GRAPHIC DESIGN

- Kaveh Haerian
<http://www.bakerartistawards.org>
email: kaveh.haeran@gmail.com

PRINTERS

- www.gotprint.com
- www.overnightprints.com
- www.groveprinting.com

WEB DESIGN

- Design for the Arts
<http://www.designforthearts.com>
- Thinking Arts
<http://www.thinkingarts.com>
- Quanta Webdesign
<http://www.quantawebdesign.com>
- Website for Artists
<http://www.websiteforartists.com>

CONFERENCES/FESTIVALS

- **Alliance of Artist Communities**
<http://www.artistcommunities.org>
- **American Alliance for Theater in Education**
www.aate.com
- **American Dance Festival**
www.americandancefestival.org
- **Association of Performing Arts Presenters (APAP)**
www.artspresenters.org
- **Cultural Arts for Education Conference (C.A.F.E.)**
www.aems-edu.org
- **Dance USA Conference**
www.danceusa.org
- **Gifted and Talented Conference**
National Association for Gifted Children, www.nagc.org
- **International Dance Festival**
www.internationaldancefestival.org
- **International Performing Arts for Youth (IPAY) Showcase**
www.ipayweb.org
- **The Kennedy Center's Arts Integration Conference**
<http://www.kennedy-center.org/education/ceta/conference>
- **Maryland Association of Elementary School Principals Conference**
www.maesp.org
- **Maryland Association for Health, Physical Education, Recreation and Dance (MAHPERD)**
<http://www.mahperd.org/>
- **Maryland State Education Association Convention**
www.mstanea.org
- **Midwest Arts Conference**
www.artsmidwest.org
- **Music Educators National Conference (MENC)**
www.menc.org
- **National Association for the Education of Young Children**
www.naeyc.org
- **National Association of Campus Activities (NACA)**
www.naca.org
- **National Association of Independent Schools**
www.nais.org
- **National Council of Teachers of English**
www.ncte.org
- **National Dance Education Organization**
www.ndeo.org
- **National Guild for Community Arts Education**
<http://www.nationalguild.org>
- **National Performing Arts Convention**
www.performingartsconvention.org
- **National Storytelling Network (NSN)**
<http://www.storynet.org>
- **Ohio Arts Presents Network Conference**
www.oapn.org
- **Performing Arts Exchange (PAE)**
www.southarts.org/pae
- **Virginia Arts Festival**
www.vafest.com

SUGGESTED READING

GENERAL

Burnafor, Gail E. *Renaissance in the Classroom: Arts Integration*. 2001.

- A guide to the nuts and bolts of arts integration. Model for curriculum planning and professional development involving integrated lesson that engage students.

Burnafor, Gail E. *Arts Integration Frameworks, Research & Practice*. 2007.

- Describes what has been written between 1995 and 2007 regarding arts integration.

Catterall, Chappleau, & Iwanaga. *Champions of Change*. 2000.

- Research of the Impact of the Arts on Learning.

Cornett, Claudia E. *The Arts as Meaning Makers*, New Jersey: Prentice Hall. 2001

- Summarizes the concepts and skills of five art forms and shows teachers how to plan and implement units and specific lessons which integrate at least one art form with a curricular area in each lesson.

Costa, Arthur L. and Bena Kallick. *Habits of Mind Across the Curriculum*. 2009

- Practical and creative strategies for teachers from educators around the world who have successfully implemented the sixteen habits in their day-to-day teaching in K 12 classrooms.

Deasy, Richard J. *Critical Links*. 2002.

- Research on the links between learning in the Arts and Student Academic and Social Development.

Gardner, Howard. *Five Minds for the Future*. 2006

- To prepare students for the future, this book describes five kinds of minds, or ways of thinking and acting. Three of the “minds for the future” are related to intellect, the disciplined, synthesizing and creative minds; two emphasize character, the respectful and ethical minds.

Gazzaniga, Michael, Ph.D. *Learning, Arts, and the Brain*. 2008.

- The Dana Consortium report on the arts and cognition from cognitive neuroscientists from 7 universities.

Jacob, Heidi Hayes. *Curriculum 21: Essential Education for a Changing World*. 2010

- Makes a powerful case for why and how schools must overhaul, update, and breathe new life into the K–12 curriculum.

Jensen, Eric. *Teaching with the Brain in Mind*. 1998.

- New research and practical strategies to enhance student comprehension and improve student achievement.

Jensen, Eric. *Arts with the Brain in Mind*. 2001.

- This book presents the definitive case, based on what we know about the brain and learning, for making arts a core part of the basic curriculum and thoughtfully integrating them into every subject.

Kay, Ken and Diny Golder-Dardis. *Partnership for the 21st Century Skills*. 2004

- Web site <http://www.p21.org> was created to serve as a catalyst to position 21st century readiness at the center of US K12 education by building collaborative partnerships among education, business, community and government leaders.

Mantione, Roberta D. and Smead, Sabine. *Weaving Through Words*. 2003.

- Using the arts to teach reading comprehension activities

Pink, Daniel, H. *A Whole New Mind: Why Right-Brainers Will Rule the Future*. 2005.

- Drawing from research from around the world, Pink outlines the six fundamentally human abilities that are absolute essentials for professional success and personal fulfillment.

Root-Bernstein, Robert and Michele. *Sparks of Genius*. 1999

- The 13 thinking tools of the world’s most creative people.

Stevenson, Lauren M and Richard J. Deasy. *Third Space: When Learning Matters*. 2005.

- How we can make school a meaningful experience for every student, an experience that engages them deeply in learning and school life, unleashes their capacity to be self directed and innovative, and nurtures their desire to be contributing members of society.

Thompson, Mary Jo and Barniskis, Becca. *Artful Teaching & Learning*. 2005.

- Handbook that outlines a versatile arts education model for student achievement through the arts. A joint project of Minneapolis Public Schools and Perpich Center for Arts Education

Thrilling, Bernie. *21st Century Skills: Learning for Life in Our Times.* 2009

- Introduces a framework for 21st century learning that maps out the skills needed to survive and thrive in a complex and connected world.

DANCE

Ellis, Becky. *Teaching Academics Through Movement.* 2006.

- Filled with classroom movement activities that address elementary curriculum.

Gilbert, Anne Green. *Brain-Compatible Dance Education.* 2006.

- This research contains a wealth of information on the important role movement plays in brain development and provides creative movement activities that are essential for cognitive growth.

Gilbert, Anne Green. *Teaching the Three R's Through Movement Experiences.* 1977.

- Presents simple, clear activities for integrating movement into academic subjects including language arts, mathematics, science, social studies, art, and music.

Griss, Susan. *Minds in Motion.* 1998.

- A kinesthetic approach to teaching elementary curriculum

Hannaford, Carla. *Smart Moves.* 1995.

- Why learning is not all in your head.

Minton, Sandra. *Using Movement to Teach Academics.* 2008.

- The mind and body as one entity

Overby, Lynette Y., Karen Bradley, James L. Tucker, Jr. *Better Practice in Dance Arts Education.* 2003.

- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.

Overby, Lynette Young, Post, Beth C. *Interdisciplinary Learning through Dance.* 2005.

- Provides teachers with standards-based, teacher-tested lesson plans designed for science, social studies, language arts, math, physical education and creative arts (book, CD, and instructional DVD)

Schaffer, Karl, Stern, Erik, and Kim, Scott. *Math Dance.* 2001.

- Organized by mathematical concepts to be understood mentally, physically and emotionally.

Stinson, Sue. *Dance for Young Children.* 2001.

- Finding the Magic in Movement

DRAMA

Heinig, Ruth Beall and Lyda Stillwell. *Creative Drama for the Classroom Teacher.* 1974.

- Focusing on materials and methods for teaching drama, rather than on theory or history, this text offers a collection of practical, progressive techniques for using informal drama in elementary classrooms.

Heinig, Ruth B. *Improvisation with Favorite Tales: Integrating Drama into the Reading/Writing Classroom.* 1992

- Draws on the author's experience as a creative drama specialist to give teachers some practical but substantial methods of dramatizing literature with their students.

Kelner, Lenore B. *The Creative Classroom: A Guide for Using Creative Drama in the Classroom, Pre-K-6.* 1993

- This book consists of creative drama activities that introduce, review, and reinforce content material across the curriculum. Step-by-step procedural outlines and actual scripts are included.

Kelner, Lenore B., Flynn, Rosalind M. *A Dramatic Approach to Reading Comprehension.* 2006

- Focuses on classroom arts integration- equally incorporating skills in drama and reading comprehension into all lessons. Drama and reading comprehension share a multitude of authentic connections, including meaning making and interpretation.

McCaslin, Nellie. *Creative Drama in the Classroom and Beyond.* 1996

- Encouraging both teacher and student imagination and expression, it helps future teachers integrate drama into the classroom and introduces students to a variety of genres and strategies, including mime, play structure, improvisation, and using drama in the special education curriculum.

Smith, Robert, Tim McCarty, Kevin Strachan, Renee Decker, Frank Germinaro, and James L. Tucker, Jr. *Better Practice in Theatre Education.* 2003.

- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.

MUSIC

McCarthy, Marie, Regina Carlo, Kathleen Gabriele, Judy Moore, Robert Woody, and James L. Tucker, Jr. *Better Practice in Music Education.* 2003.

- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.

Nichols, Kerri Lynn. *Music Moments to Teach Academics.* 2001

- This text, designed for classroom teachers as well as music specialists, is a source book of activities, research, and practical ideas to help teachers integrate music into the curriculum to enhance learning.

Page, Nick. *Music as a Way of Knowing.* 1995

- Provides simple instructions for writing songs, using music to support learning across the curriculum, teaching singing effectively, and finding good songs. He assures you that with time, all students can sing well.

Page, Nick. *Sing and Shine on: An Innovative Guide to Leading Multicultural Song.* 1995

- Excellent resource book for any teacher who believes in the importance of singing. It includes a list of 65 reasons why singing is important to education.

POETRY

Janeczko, Paul and Chris Raschka. *A Kick in the Head: An Everyday Guide to Poetic Forms.* 2005

- Provides an excellent introduction to 29 different poetic forms

Janeczko, Paul and Chris Raschka. *A Foot in the Mouth: Poems to Speak, Sing and Shout.* 2009

- Whether rhyming, tongue-tying, or defying structure, here are more than three dozen poems that simply beg to be read aloud.

Koch, Kenneth. *Rose, Where Did You Get That Red?* 1990

- Written for educators, and yet it is accessible to others. Reading it as a mother shows me that reading classic poetry to my young child can be inspiring in not just their own understandings of poetry but also in their own writing.

Koch, Kenneth. *Wishes, Lies, and Dreams.* 1999

- Inspiring account of a poet's experience teaching school children to write poetry

Kovacs, Edna. *Writing Across Cultures.* 1996

- A Handbook on Writing Poetry and Lyrical Prose: From African Drum Songs to Blues; From Ghazal to Haiku; From Villanelle to the Zoo

Larrick, Nancy. *Let's Do A Poem.* 1991

- Introducing poetry to children through listening, singing, chanting, impromptu choral reading, body movement, dance, and dramatization; including 98 favorite songs and poems

VISUAL ART

Basset, Richard. *The Open Eye in Learning: The Role of Art in General Education.* 1969.

- Primarily concerned not with building an argument regarding "eye-training" but with the question "What kinds of art courses are necessary to fulfill the objectives of general education and also satisfy a complex set of personal needs?" The book contains numerous and significant illustrations on all levels of achievement in art and an extensive bibliography.

Burmark, Lynell. *Visual Literacy: Learn to See, See to Learn.* 2002.

- A guide that will open your eyes to the fascinating field of visual literacy and show you how to use an image-rich curriculum to reach more students and teach them more quickly and meaningfully.

Carroll, Karen Lee, James L. Tucker, Jr. *Better Practice in Visual Arts Education.* 2003.

- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.

Eisner, Will. *Graphic Storytelling and Visual Narrative.* 1996.

- A legendary master shows comic artists and filmmakers the finer points of composing a visual narrative, emphasizing the use of images as a means of enhancing a story.

Kress, Gunther. *Before Writing: Rethinking the Path to Literacy.* 1997.

- Arguing for a reappraisal of the phenomenon of literacy, and hence for a profound shift in educational practice, this volume plays close attention to the plethora of objects which children constantly produce: drawings, cuttings-out, "writings" and collages.

Olshansky, Beth. *The Power of Pictures Creating Pathways to Literacy Through Art.* 2008

- This model has been proven by research to improve literacy achievement with a wide range of learners, especially those who struggle with verbal skills.

Smith, Keri. *How to be an Explorer of the World: Portable Art Life Museum.* 2008.

- An interactive guide for exploring and documenting the art and science of everyday life. Smith encourages people to observe the world around them as if they've never seen it before, take notes, and focus on one thing at a time.