

# **Maryland Teachers Arts Integration Resource Guide**

**Dance, Theater, Music, Visual Art**

*Compiled by:*  
**Karen Bernstein**

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## **INTRODUCTION**

This guide, designed for teachers and administrators in Maryland schools, is filled with resources to improve the quality of instruction in your classroom by teaching in and through the arts. The information in this document will assist you in locating high-quality individual artists and companies to bring to your school to support this effort and help you identify sources for funding to make it possible. This guide lists the professional development available for teachers to help gain insight into new strategies on how to be more effective and confident teachers using arts integration. The information included will also lead you to arts organizations, web sites, conferences, and books to discover more about the arts and arts integration.

Arts integration explores relationships among curriculum, content, processes, and skills to find unique ways that the fine arts can be applied across all content areas such as science, social studies, mathematics, and reading/language arts. Students are provided opportunities to solve problems and make meaningful connections within the arts and across disciplines which encourages the generation of new insights and the synthesis of new relationships among ideas transcending individual content areas. Using parallel instruction, cross-disciplinary instruction, and infusion, methodology and language from two or more disciplines are used to examine a central theme, issue, problem, topic, or experience. (Definition from Maryland Artist/Teacher Institute)

On pages 4-6 you will find the contact information for the MD State Department of Education whose web site has all the state standards for fine arts and a very valuable instructional tool kit. The state department is also responsible for bringing you the Maryland Artist/Teacher Institute, an intensive professional development program for K-8 teachers and administrators. The Art Coordinators in every county in Maryland are listed to answer any questions you may have about the arts that are offered in your county schools (these positions change often).

There are many grants that are available for arts education and especially arts integration. Look through pages 7-12 for funding opportunities available to you from Maryland State Arts Council, your county art council, and other grant possibilities. Support for finding grants is on page 13.

The Schools of the Arts in Maryland are assembled on pages 14-17 to guide you to all of the schools in your area that embrace the arts. You may find ways to collaborate with the teachers and students in these schools.

There are two universities and many art organizations in the metropolitan area that offer degrees, courses, and workshops in arts integration. You will find these on pages 18 and 19.

On pages 20-22 you will find organizations and artist rosters that will make it easier to locate individual artists and companies that are available to bring performances, residencies, and professional development into your schools during school hours. There are also opportunities for after school programs and field trips outside the school.

There are many, many art organizations that support the arts. These are listed on pages 23-36 along with on-line resources for arts integration. Each organization has a description of what they have to offer.

There are many conferences for art education that are listed on page 37 that offers a wealth of information and networking opportunities. Lastly, there is a section on suggested reading. This lists wonderful books filled with valuable information on dance, theater, music, visual art and arts integration.

Enjoy this resource guide and all the amazing information included. Believe in the power of the arts. If you have any questions or concerns on any information included in this guide please do not hesitate to contact me.

**Karen Bernstein**  
301-807-5106, [kberndance@verizon.net](mailto:kberndance@verizon.net)

## **MARYLAND DEPARTMENT OF EDUCATION**

### **Division of Instruction - Fine Art Programs**

*State Curriculum for Fine Arts*

*Maryland Fine Art Instructional Tool Kit*

*Maryland Artist/Teacher Institute*

<http://mdk12.org/instruction/curriculum/arts/index.html>

James Tucker, Coordinator – 410-767-0352

John Crossin, Specialist, Fine Arts – 410-767-0260

Lillian Pailen, Specialist, Fine Arts – 410-767-0260

200 West Baltimore Street

Baltimore, MD 21201

410-767-0600

<http://www.marylandpublicschools.org>

## **MARYLAND COUNTY SCHOOL ART COORDINATORS**

(These positions change often)

### **ALLEGANY COUNTY SCHOOLS**

[www.acps.allconet.org](http://www.acps.allconet.org)

108 Washington Street

Cumberland, MD 21502

301-759-2000

Craig Schultz: Director of Special Programs, 301

759 2007, [cshutz@allconet.org](mailto:cshutz@allconet.org)

Martin Crump: Supervisor of Professional

Development, 301-759-2009

Timothy Scaletta: Supervisor of After School  
Programs, 301-759-2044

### **ANNE ARUNDEL COUNTY SCHOOLS**

[www.aacps.org](http://www.aacps.org)

2644 Riva Road, Annapolis, MD 21401

410-222-5000

Gregory Pilewski: Director of Humanities and  
Arts, 410-222-5412

Suzanne Owens: Arts Coordinator, 410-222-  
5450, [sowens@aacps.org](mailto:sowens@aacps.org)

Andrea Zamora: Director of Professional Growth  
and Development, 410-721-8304

Judi Fey: Dance Consultant, 410 222-5484,  
[jfey@aacps.org](mailto:jfey@aacps.org)

Walter Lee: Coordinator of PE, Health, and  
Dance, 410-222-5460, [wlee@aacps.org](mailto:wlee@aacps.org)

### **BALTIMORE CITY SCHOOLS**

[www.baltimorecityschools.org](http://www.baltimorecityschools.org)

200 East North Avenue, room 326

Baltimore, MD 21202

443-642-6688

Linda Eberhart: Executive Director, Office of  
Teaching and Learning,

Kathy Beachler: Acting Executive Director, Arts  
Everyday, 410-396-8550, [Kathy@artseveryday.org](mailto:Kathy@artseveryday.org)

### **BALTIMORE COUNTY SCHOOLS**

[www.bcps.org](http://www.bcps.org)

6901 North Charles Street, Towson, MD 21204

410-887-4554

Nicole Tucker-Smith: Coordinator, Professional  
Development, 410-887-6400

Sally Nazelrod: Health, PE, & Dance, 410-887-  
4014, [snazelrod@bcps.org](mailto:snazelrod@bcps.org)

Angela Tanner: Music Coordinator, 410-887-4024

Linda Popp: Visual Art Coordinator, 410-887-4030,  
[lpopp@bcps.org](mailto:lpopp@bcps.org)

Kenneth Dickson: Gifted Education/Magnet  
Programs, 410-887-4330

Suzie Henneman: Dance Resource Teacher,  
410-887-4014, [shenneman@bcps.org](mailto:shenneman@bcps.org)

**CALVERT COUNTY SCHOOLS**

[www.calvertnet.k12.md.us](http://www.calvertnet.k12.md.us)

1305 Dares Beach Road  
Prince Frederick, MD 20678  
410-535-1700

Linda Patton: Supervisor for Cultural Arts, 410 535-7204, [pattonl@calvertnet.k12.md.us](mailto:pattonl@calvertnet.k12.md.us)

**CAROLINE COUNTY SCHOOLS**

<http://cl.k12.md.us>

204 Franklin Street  
Denton, MD 21629  
410-479-1460

Janet Fountain: Supervisor for Special Programs, 410 479 3253

**CARROLL COUNTY SCHOOLS**

[www.carrollk12.org](http://www.carrollk12.org)

125 North Court Street  
Westminster, MD 21157  
410-751-3000

Margaret Pfaff: Director of Curriculum, Instruction, and Staff Development, 410-751-3067

Jeffery Rogers: Supervisor of Fine Arts, 410-751-3055, [jproge@carrollk12.org](mailto:jproge@carrollk12.org)

**CECIL COUNTY SCHOOLS**

[www.ccps.org](http://www.ccps.org)

201 Booth Street  
Elkton, MD 21921  
410-996-5400

Nelson Fritts: Instructional Coordinator of Fine Arts, 410-966-5424, [nfritts@ccps.org](mailto:nfritts@ccps.org)

Stacey Rakaczky: Program Facilitator, Performance Excellence, 410-996-5638

**CHARLES COUNTY SCHOOLS**

[www.ccboe.com](http://www.ccboe.com)

P.O. Box 2770, 5980 Radio Station Road  
La Plata, MD 20646  
301-932-6610

Timothy Bodamer: Specialist in Fine & Performing Arts, 301-934-7409, [tbodamer@ccboe.com](mailto:tbodamer@ccboe.com)

Diane Laveglia: Instructional Specialist for Staff development, 301-392-7318

**DORCHESTER COUNTY SCHOOLS**

[www.dcps.k12.md.us](http://www.dcps.k12.md.us)

700 Glasgow Street, PO Box 619  
Cambridge, MD 21613  
410-228-4747

Susan English: Curriculum Facilitator, 410-228-4747, [english@dcpsmd.org](mailto:english@dcpsmd.org)

Dorothy Rinehart: Curriculum Facilitator, 410-228-4747, [rinehardtd@dcpsmd.org](mailto:rinehardtd@dcpsmd.org)

**FREDERICK COUNTY SCHOOLS**

[www.fcps.org](http://www.fcps.org)

7630 Hayward Road  
Frederick, MD 21702  
301-644-5000

Bonnie Hain: Director, Curriculum and Professional Development, 301-644-5125

Gwen Drescher: Visual/Performing Arts K-5, 301-644-5177, [gwen.drescher@fcps.org](mailto:gwen.drescher@fcps.org)

Russell Beaton: Visual/Performing Arts 6-12, 301-644-5255, [russell.beaton@fcps.org](mailto:russell.beaton@fcps.org)

**GARRETT COUNTY SCHOOLS**

[www.ga.k12.md.us](http://www.ga.k12.md.us)

40 South 2<sup>nd</sup> Street  
Oakland, MD 21550  
301-334-8900

Janet L. Gregory: Coordinator Staff Development and Curriculum, 301-334-8929

**HARFORD COUNTY SCHOOLS**

[www.hcps.org](http://www.hcps.org)

102 S. Hickory Avenue, Bel Air, MD 21014  
410-838-7300

James Boord: Supervisor Music, 410-588-5270, [jim.boord@hcps.org](mailto:jim.boord@hcps.org)

Susan Garrett: Supervisor Special Programs and Art, 410-588-5289

Jacqueline A. Tarbert: Coordinator Curriculum and Professional Development, 410-273-5621

**HOWARD COUNTY SCHOOLS**

[www.hcpss.org](http://www.hcpss.org)

10598 Marble Faun Court  
Columbia, MD 21044  
410-313-6600

Linda Rangos: Coordinator PE & Dance, 410 313 6752, [linda\\_rangos@hcpss.org](mailto:linda_rangos@hcpss.org)

Tom Payne: Coordinator Advanced Programs/Fine Arts, 410-313-6672

Mark Cotes: Instructional Facilitator Art, 410-313-6634

Rebecca Braukus: Music Resource Teacher, 410-313-6618, [rebecca\\_braukus@hcpss.org](mailto:rebecca_braukus@hcpss.org)

Juliann Dibbble: Director Professional Development, 410-313-7337

**KENT COUNTY SCHOOLS**

[www.kent.k12.md.us](http://www.kent.k12.md.us)

215 Washington Avenue  
Chestertown, MD 21620  
410-778-1595

MaryEtta Reedy: Assistant Superintendent of Education Services, 410-778-7144

**MONTGOMERY COUNTY SCHOOLS**

850 Hungerford Drive  
 Rockville, MD 20850  
 301-279-3391

Linda Sato Adams: Supervisor Fine Arts,  
Linda\_Adams@mcpsmd.org, 301-279-3834  
Rick Penix: Coordinator of Fine Arts,  
Rick\_S\_Penix@mcpsmd.org, 301-279-3250  
Katie Murphy: Instructional Specialist Music,  
Katherine\_A\_Murphy@mcpsmd.org  
Lisa Stuart: Instructional Specialist Visual Art,  
Elizabeth\_G\_Stuart@mcpsmd.org  
Martin Creel: Director Department of Enriched and  
 Innovative Programs, 301-279-8529

**PRINCE GEORGE'S COUNTY SCHOOLS**

www.pgcps.org  
 9201 East Hampton Drive  
 Capitol Heights, MD 20743  
 301-952-6000  
 Director of Professional Development, 301-749-  
 4600

Charlotte Stokes: Coordinating Supervisor of  
 Enrichment and Specialty Programs, 301-972-  
 6044  
Brenda T. Makle: Supervisor of Visual Arts, 301-  
 333-0966, bmakle@pgcps.org  
Michelle McDonald: Dance/Drama, 301-808-2849  
Anita Lambert: Coordinating Supervisor for  
 Creative Arts Program, 301-333-0970,  
Anita.Lambert@pgcps.org

**QUEEN ANNE'S COUNTY SCHOOLS**

www.qacps.k12.md.us  
 202 Chesterfield Avenue  
 Centreville, MD 21617  
 410-758-2403  
Kathryn Draper: Supervisor of Instruction, 410-  
 758-2403

**ST. MARY'S COUNTY SCHOOLS**

www.smcps.org  
 23160 Moakley Street, PO Box 641  
 Leonardtown, MD 20650  
 301-475-5511  
Lynne Morgan: Supervisor of Instruction Fine  
 Arts, 301-475-5511, lemorgansmoot@smcps.org  
Jeffrey Maher: Director of Professional  
 Development, 301-475-5511

**SOMERSET COUNTY SCHOOLS**

www.somerset.k12.md.us  
 7982-A Crisfield Highway  
 Westover, MD 21871  
 410-651-1616  
J. Douglas Bloodsworth: Assistant Superintendent  
 for Curriculum and Instruction, 410-651-6224

**TALBOT COUNTY SCHOOLS**

www.tcps.k12.md.us  
 12 Magnolia Street, PO Box 1029  
 Easton, MD 21601  
 410-882-0330  
Kathy Dill: Specialist, Social Studies, Fine Arts,  
 410-882-0330, kdill@tcps.k12.md.us  
Pam Heaston: Acting Assistant Superintendent for  
 Instruction, 410-882-0330

**WASHINGTON COUNTY SCHOOLS**

www.wcps.k12.md.us  
 820 Commonwealth Ave., PO Box 730  
 Hagerstown, MD 21741  
 301-766-2800  
Robert Hovermale: Supervisor Visual &  
 Performing Arts, 301-766-2928,  
hoverrob@wcboe.k12.md.us  
G.C Edward Masood: Supervisor Health, Arts, &  
 PE, 301-766-2929

**WICOMICO COUNTY SCHOOLS**

www.wcboe.org  
 101 Long Avenue, PO Box 1538  
 Salisbury, MD 21802  
 410-677-4400  
Ruth Malone: Director of Curriculum and Staff  
 Development, 410-677-4560  
Gary Beauchamp: Supervisor of Fine &  
 Performing Arts, 410-677-4573,  
gabeauch@wcboe.org  
Karen Leimann: Coordinator of Professional  
 Development, 410-677-4462

**WORCESTER COUNTY SCHOOLS**

www.worcesterk12.com  
 6270 Worcester Highway  
 Newark, MD 21841  
 410-632-5000  
Wynette Handy: Coordinator Staff Development,  
 410-632-5091  
Shirleen Church: Coordinator Instruction, 410-632-  
 5031, smchurch@mail.worcester.k12.md.us

## **ART EDUCATION FUNDING OPPORTUNITIES**

### **MARYLAND STATE ARTS COUNCIL**

#### **Grants for Artists and Teachers**

*Arts-in-Education (AiE), Visiting Performers Grant*

*Arts-in-Education (AiE), Artist-in-Residence Grant*

*Poetry Out Loud*

*Maryland Touring Artists Roster*

*Visual Artists Registry*

Theresa M. Colvin, Executive Director, [tcolvin@msac.org](mailto:tcolvin@msac.org)

Christine Stewart, Program Director, [cstewart@msac.org](mailto:cstewart@msac.org)

175 W Ostend St., Suite E

Baltimore, MD 21230

410-767-6476

[www.msac.org](http://www.msac.org)

### **MARYLAND COUNTY ARTS COUNCILS**

#### **ALLEGANY ARTS COUNCIL**

[www.alleganyartscouncil.org](http://www.alleganyartscouncil.org)

52 Baltimore Street

Cumberland, MD 21502

301-777-2787, Fax: 301-777-7719

Email: [avick@allconet.org](mailto:avick@allconet.org)

#### **ARTS AND HUMANITIES COUNCIL OF MONTGOMERY COUNTY**

[www.Creativemoco.com](http://www.Creativemoco.com)

801 Ellsworth Drive

Silver Spring, MD 20910

301-565-3805, Fax: 301-565-3809

Email: [exec@creativemoco.com](mailto:exec@creativemoco.com)

#### **ARTS COUNCIL OF ANNE ARUNDEL COUNTY**

[www.annearundelartscouncil.org](http://www.annearundelartscouncil.org)

2666 Riva Road, Room 150

Annapolis, MD 21401

410-222-7949, Fax: 410-222-7255

Email: [artsfdn@aol.com](mailto:artsfdn@aol.com)

#### **ARTS COUNCIL OF CALVERT COUNTY**

[www.calvertarts.org](http://www.calvertarts.org)

PO Box 2569

Prince Frederick, MD 20678

410-257-7005, Fax: 410-535-0302

Email: [ksears@calvertarts.org](mailto:ksears@calvertarts.org)

#### **BALTIMORE OFFICE OF PROMOTION AND THE ARTS**

[www.promotionandarts.com](http://www.promotionandarts.com)

7 E. Redwood Street, Suite 500

Baltimore, MD 21202

410-752-8632, Fax: 410-385-0361

[mwhitney@promotionandarts.com](mailto:mwhitney@promotionandarts.com)

#### **BALTIMORE COUNTY COMMISSION ON ARTS & SCIENCES**

[www.baltimorecountyonline.info](http://www.baltimorecountyonline.info)

1801 Glenkeith Blvd # 103

Baltimore, MD 21234

410-887-5333, Fax: 410-887-5372

Email: [gmanges@baltimorecountymd.gov](mailto:gmanges@baltimorecountymd.gov)

#### **CAROLINE COUNTY COUNCIL OF ARTS**

[www.carolinearts.org](http://www.carolinearts.org)

PO Box 292

Denton, MD 21629

410-479-1009, Fax: 410-479-5100

[ccartscouncil@verizon.net](mailto:ccartscouncil@verizon.net)

#### **CARROLL COUNTY ARTS COUNCIL**

[www.carr.org/arts](http://www.carr.org/arts)

91 West Main Street

Westminster, MD 21157

410-848-7272, Fax: 410-848-8962

Email: [sandyoxl@earthlink.net](mailto:sandyoxl@earthlink.net)

**CECIL COUNTY ARTS COUNCIL**

www.cecilcountyartscouncil.org  
135 E. Main Street  
Elkton, MD 21921  
410-392-5740, Fax: 410-392-5392  
Email: heather@cecilcountyartscouncil.org

**CHARLES COUNTY ARTS ALLIANCE**

www.charlescountyarts.org  
PO Box 697  
White Plains, MD 20695  
301-932-5900, Fax: 301-392-5869  
Email: info@chariescountyarts.org

**DORCHESTER ARTS CENTER**

www.dorchesterartscenter.org  
120 High Street  
Cambridge, MD 21613  
410-228-7782, Fax: 410-221-6589  
Email: mlove@dorchesterartscenter.org

**FREDERICK ARTS COUNCIL, INC.**

www.frederickartscouncil.org  
15 West Patrick Street  
Frederick, MD 21701  
301-662-4190, Fax: 301-663-3084  
Email: sbutcher@FredenckArtsCouncil.org

**GARRETT COUNTY ARTS COUNCIL**

www.garrettarts.com  
206 E. Alder Street  
Oakland, MD 21550  
301-334-6580, Fax: 301-334-6581  
Email: garrettarts@verizon.net

**HARFORD CO CULTURAL ARTS BOARD**

www.co.ha.md.us  
212 S. Bond Street  
Bel Air, MD 21014  
410-638-3578, Fax: 410-893-4972  
Email: info@harfordcountymd.gov

**HOWARD COUNTY ARTS COUNCIL**

www.hocoarts.org  
8510 High Ridge Road  
Ellicott City, MD 21043  
410-313-2787, Fax: 410-313-2790  
trish@hocoarts.org

**KENT COUNTY ARTS COUNCIL**

www.kentcountyartscouncil.org  
PO Box 330  
Chestertown, MD 21620  
410-778-3831, Fax: 410-778-3546  
kcac@friend.ly.net

**PRINCE GEORGE'S ARTS COUNCIL**

www.princegeorgesartscouncil.org  
6525 Belcrest Road, Suite #132  
Hyattsville, MD 20782  
(301) 277-1402, Fax: (301) 277-7215  
Email: lthomas@artspg.org

**QUEEN ANNE'S COUNTY ARTS COUNCIL**

www.arts4u.info  
206 S. Commerce Street  
Centreville, MD 21617  
(410) 758-2520, Fax: (410) 758-1222  
Email: arts4u@arts4u.info

**ST. MARY'S COUNTY ARTS COUNCIL**

www.stmarysartscouncil.com  
P.O. Box 1310  
Leonardtown, MD 20650  
301-475-6868, Fax: 301-475-2030  
Email: smcart@verizon.net

**SOMERSET COUNTY ARTS COUNCIL**

www.visitsomerset.com  
26430 Burton Avenue  
Crisfield, MD 21817  
410-968-2787, Fax: 410-968-2787  
Email: socoarts@earthlink.net

**TALBOT COUNTY ARTS COUNCIL**

www.talbotarts.org  
PO Box 6  
Easton, MD 21601-0006  
410-770-4414, Fax: 410-770-4879  
Email: gearly@talbotarts.org

**WASHINGTON COUNTY ARTS COUNCIL**

www.washingtoncountyarts.com  
West Washington Street  
Hagerstown, MD 21740  
301-791-3132, Fax: 240-420-1754  
Email: kevinm@washingtoncountyarts.com

**SALISBURY WICOMICO ARTS COUNCIL**

www.543arts.org  
PO Box 884  
Salisbury, MD 21803  
410-543-2787, Fax: 410-543-2787  
Email: arts4shore@yahoo.com

**WORCESTER COUNTY ARTS COUNCIL**

www.worcestercountyartscouncil.org  
6 Jefferson Street  
Berlin, MD 21811  
410-641-0809, Fax: 410-641-3947  
Email: curator@worcestercountyartscouncil.org

## **GRANTS FOR TEACHERS AND ARTISTS**

### **American for the Arts Online Field Directory**

**Web Site:** [http://www.artsusa.org/information\\_services/online\\_publications/default.asp](http://www.artsusa.org/information_services/online_publications/default.asp)

**Description:** To learn more about the resources in your community

### **Bank of America Charitable Foundation**

**Web Site:** <http://www.bankofamerica.com/foundation>

**Eligibility:** 25 states where Bank of America does business

**Description:** This foundation focuses resources on creating neighborhood excellence in communities. While the priorities of specific company communities drive how funding is used, giving at the local and national levels typically falls into the following four categories: community development, education, health and human services, and arts and culture.

### **Barnes and Noble Corporate Contributions Program**

**Web Site:** [http://www.barnesandnobleinc.com/our\\_company/sponsorship](http://www.barnesandnobleinc.com/our_company/sponsorship)

**Grant due:** any time

**Eligibility:** National nonprofit organizations may apply for support through a literary-based sponsorship program. Applicants must be located in the communities where company stores are located and should serve the greater good of the local community or region. A plan for promoting the program with Barnes & Noble should be included in the proposal, and the organization must be willing to work with the local store or stores on in-store programming.

**Description:** This program supports local and regional nonprofit organizations that focus on literacy, the arts, or education (K-12).

### **Best Buy Te@ch Awards**

**Web Site:** <http://communications.bestbuy.com/communityrelations>

**Eligibility:** Non-profit K-12 schools located within 50 miles of a Best Buy

**Maximum award:** \$2,500 gift card

**Description:** The Best Buy Children's Foundation strengthens communities through national, regional, and local grantmaking programs. Our goal is to provide positive experiences that will help youth excel in school, engage in their communities, and develop leadership skills.

### **Creative Capital**

**Web Site:** <http://creative-capital.org>

**Description:** Supports artists pursuing adventurous and imaginative ideas, drawing on venture capital concepts to provide funding, counsel and career development services. It is the only national grantmaking and artist service organization for individual artists with an open application process, supporting projects in five disciplines: Emerging Fields, Film/Video, Innovative Literature, Performing and Visual Arts.

### **Dollar General Back-to-School Grant Program**

**Web Site:** <http://www.dollargeneral.com/community>

**Grant due:** August

**Eligibility:** K-12 school

**Maximum award:** \$5,000

**Description:** Dollar General Back-to-School Grant Program assists schools in meeting some of the financial challenges they face in implementing new programs or purchasing new equipment, materials or software for their school library or literacy program.

### **Donors Choose**

**Web Site:** [www.donorschoose.org](http://www.donorschoose.org)

**Eligibility:** Teachers

**Description:** Donors Choose is an online charity connecting you to classrooms in need. Teachers go to website with a specific project they would like funding for (such as an artist to come into the classroom), and submit it to DonorsChoose. The website serves as a clearinghouse for folks looking to donate.

### **Grant Makers in the Arts**

**Web Site:** <http://www.giarts.org/>

**Description:** A nonprofit membership organization comprised of private, family, and community foundations; corporate foundations and giving programs; and nonprofits that make arts grants.

### **Hasbro Programs for Children Grants**

**Web Site:** <http://www.hasbro.org>

**Eligibility:** Programs must provide direct services to children under age 13. They must serve children and families who are economically disadvantaged. They must be innovative and provide a model from which others can learn

**Maximum award:** \$500-\$35,000

**Description:** Hasbro Programs support the development and/or expansion of programs for children.

### **Housing and Urban Development**

**Web Site:** <http://portal.hud.gov/portal/page/portal/HUD/topics/grants>

**Description:** A federal agency that has funded arts education initiatives in the past

### **Institute of Museum and Library Services**

**Web Site:** <http://www.ims.gov/>

**Description:** A federal agency that has funded arts education initiatives in the past

### **Kennedy Center Alliance for Arts Education Network**

**Web Site:** <http://kennedy-center.org/education/kcaeen/>

**Description:** Includes 37+ state alliance organizations that support arts education. Contact your state alliance to learn about additional resources in your area.

### **Kids in Need Foundation Teacher Grants**

**Web Site:** <http://www.kinf.org/grants/>

**Grant due:** September

**Eligibility:** certified K-12 teachers at any public, private, or parochial school

**Maximum award:** \$500

**Description:** Kids in Need supports innovative classroom projects

### **Mid Atlantic Arts Foundation**

**Web Site:** <http://midatlanticarts.org/funding>

**Eligibility:** This grant is submitted by the artist

**Description:** Mid Atlantic provides "Artist Support, Projects and Residencies" which allows artists to explore, create and exhibit their work while providing support and services to assist in career development.

### **Montgomery County Community Foundation (MCCF)**

**Web Site:** [www.mcccommunityfoundation.org](http://www.mcccommunityfoundation.org)

**Grant due:** August

**Eligibility:** Favors work in Montgomery County

**Maximum award:** average grant \$5,000

**Description:** They house and provide top-notch professional and administrative staffing to many charitable giving funds established by county residents, families and businesses to support the causes most important to them -- around the world, throughout the metropolitan region and especially in Montgomery County.

### **National Art Education Foundation**

**Web Site:** <http://www.naea-reston.org/grants>

**Description:** Provides members with a variety of opportunities that support projects ranging from professional development and classroom curriculum to research in art education.

### **National Association for Gifted Children**

**Web Site:** <http://www.nagc.org/Awards>

**Grant due:** Various

**Eligibility:** One student in every state from the third, fourth, fifth, or sixth grade

**Maximum award:** \$500

**Description:** The NAGC-Nicholas Green Distinguished Student Award Program for students who have distinguished themselves in academic achievement, leadership, or the visual or performing arts

### **National Endowment for the Arts:**

**Web Site:** <http://arts.endow.gov>

#### **Description:**

Learning in the Arts for Children and Youth focuses on identifying and supporting model programs and projects that provide in-depth knowledge, skills, and understanding of the arts to children and youth in schools and communities. To learn more about funding opportunities refer to Learning Through The Arts: A Guide to the National Endowment for the Arts and Arts Education, <http://www.arts.gov/pub/ArtsLearning.pdf> Challenge America Fast-Track Review Grants supports primarily small and mid-sized organizations, of projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. Funding is not available for curriculum-based instruction in the arts.

Access to Artistic Excellence encourages and supports artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. This category supports projects that provide short-term arts exposure or arts appreciation for children and youth as well as intergenerational education projects.

### **National Guild of Community Schools of the Arts and MetLife Foundation: Partners in Arts Education**

#### **Grant Program**

**Web Site:** <http://www.nationalguild.org/programs>

**Grant due:** May

**Eligibility:** Nonprofit community schools of the arts who are members of National Guild of Community Schools of the Arts are eligible to apply for projects with public schools. Partnerships must serve at least 100 students in a public school K-12 in Baltimore, MD or the Washington Metropolitan area. Students must receive at least 10 sequential sessions in the Fall and Spring lead by a professional teaching artist. Must be matched 1 to 1.

**Maximum award:** \$20,000

**Description:** The project's goal is to improve teaching and learning in the arts by advancing high-quality, sustainable partnerships between community schools of the arts and public schools.

### **The NEA Foundation Grants**

**Web Site:** <http://www.neafoundation.org/grants>

**Grant due:** September

**Eligibility:** Public school teachers, public school education support professionals, and faculty and staff in public higher education institutions.

**Maximum award:** \$5,000

**Description:** The NEA Foundation provides grants for the purpose of engaging in high-quality professional development or implementing project-based learning and break-the-mold innovations that raise student achievement.

### **Prudential Foundation Ready to Learn Program**

**Web Site:** <http://www.prudential.com>

**Eligibility:** Public education at the elementary school level.

**Maximum award:** \$25,000-\$1 million

**Description:** for education reform efforts that strengthen public education at the elementary school level: systemic school reform; improving the quality of teachers, principals and other school leaders, and arts education; early childhood care and education initiatives, and strategies to improve literacy that address professional development for teachers, family literacy programs or literacy in the early years.

### **The Recording Academy**

**Web Site:** <http://www2.grammy.com/GRAMMYFoundation/Grants/>

**Description:** The Grammy Foundation Grants support Scientific Research Projects and Archiving and Preservation Projects

**Staples Foundation for Learning**

**Web Site:** [www.starbucks.com/foundation](http://www.starbucks.com/foundation)

**Eligibility:** Must have a nonprofit tax-exempt classification under 501(c)(3) of the Internal Revenue Code and must align with Staples Foundation for Learning's mission to fund projects that focus on job skills and education.

**Description:** Provides funding to programs that support or provide job skills and/or education for all people, with a special emphasis on disadvantaged youth.

**Starbucks Foundation**

**Web Site:** [www.starbucks.com/foundation](http://www.starbucks.com/foundation)

**Description:** Supports youth-focused programs

**Surdna Foundation Arts Teachers Fellowship Program**

**Web Site:** <http://www.surdna.org/programs/artsteachersfellowships>

**Grant due:** November

**Eligibility:** Permanently assigned full- and part-time arts faculty in specialized, public arts high schools.

**Maximum award:** \$5,000

**Description:** Supports the artistic revitalization of outstanding arts teachers in specialized, public arts high schools.

**Target Take Charge of Education**

**Web Site:** <http://sites.target.com/grants>

**Grant due:** between March 1<sup>st</sup> and April 30<sup>th</sup> for program between October 1<sup>st</sup> and September 30<sup>th</sup>.

**Eligibility:** K-12 schools, the project must have a curriculum component

**Maximum award:** \$2,000

**Description:** Target offers grants to schools and nonprofits that bring arts and cultural experiences directly to K-12 students. These programs must have a curriculum component.

**The US Department of Education**

[http://www.americansforthearts.org/pdf/no\\_subject\\_left\\_behind.pdf](http://www.americansforthearts.org/pdf/no_subject_left_behind.pdf)

No Subject Left Behind: A Guide to Arts Education Opportunities in the No Child Left Behind Act 2001 For more information on accessing federal funding for arts education. It provides a brief overview of the legislation, including where to find specific references to the arts, descriptions of individual programs with arts specific examples that have received funding, and links to websites for additional information.

**The Washington Post**

**Web Site:** [www.washpost.com/education](http://www.washpost.com/education)

**Description:** Provides Grants in Education and Grants in the Arts

## **SUPPORT FOR WRITING AND FINDING GRANTS**

### **Association of Baltimore Area Grant Makers**

**Web Site:** <http://www.abagmd.org/>

**Description:** Membership offers foundations and corporate giving programs opportunities for networking, information and skillbuilding.

### **Finding Funding: A Guide to Federal Sources for Youth Programs**

**Web Site:** [http://www.financeproject.org/publications/findingfunding\\_PM.pdf](http://www.financeproject.org/publications/findingfunding_PM.pdf)

**Description:** This guide provides an overview of federal funds that may support youth programming. In addition, the guide highlights youth initiatives that used creative financing strategies to support their programming and offers tips for accessing funds and implementing financing strategies.

### **Foundation Center**

**Web Site:** <http://foundationcenter.org/>

**Description:** The Foundation Center is a national nonprofit service organization recognized as the nation's leading authority on organized philanthropy, connecting nonprofits and the grantmakers supporting them to tools they can use and information they can trust. Its audiences include grantseekers, grantmakers, researchers, policymakers, the media, and the general public. The Center maintains the most comprehensive database on U.S. grantmakers and their grants; issues a wide variety of print, electronic, and online information resources; conducts and publishes research on trends in foundation growth, giving, and practice; and offers an array of free and affordable educational programs.

### **Grant Makers in the Arts**

**Web Site:** <http://www.giarts.org>

**Description:** Programs and activities include an annual conference, Grant Makers in the Arts Reader (published three times per year, the Reader features articles on topics of interest to arts grantmakers, summaries of recently published reports and studies, and regional and interest specific reports by arts grantmakers.), phone forums, and communication between members

### **Show Me the Money: Tips & Resources for Successful Grant Writing**

**Web Site:** <http://www.educationworld.com>

**Description:** Many educators have found that outside funding, in the form of grants, allows them to provide their students with educational experiences and materials their own districts can't afford. Learn how they get those grants -- and how you can get one too. Included: Practical tips to help first-time grant writers get the grants they need.

### **Enoch Pratt Free Library Grants Collection, Central Branch Baltimore**

**Web Site:** <http://www.prattlibrary.org/locations/grants/index.aspx>

**Description:** The grants collection at EPFL is a cooperating collection of the Foundation Center as well as an affiliate library of the Association of Fundraising Professionals. It contains databases, over 300 circulating titles, reference materials and periodicals about grantseeking and grantmaking, nonprofit management, and related subjects.

# **MARYLAND SCHOOLS OF THE ARTS / ARTS MAGNET ARTS FOCUS/ ARTS INTEGRATED SCHOOLS**

## **SCHOOLS OF THE ARTS**

### **Baltimore City**

- Baltimore School for the Arts  
712 Cathedral Street, Baltimore, MD 21201  
<http://www.bsfa.org>

### **Baltimore County**

- Carver Center for Arts and Technology  
938 York Road, Towson, MD 21204, 410-887-2775  
<http://carverhs.bcps.org>
- Patapsco High School and Center for the Arts  
8100 Wise Avenue, Baltimore, MD 21222, 410-887-7060  
<http://patapscohs.bcps.org/>

### **Montgomery County**

- A. Mario Loiederman Magnet MS for the Creative & Performing Arts  
12701 Goodhill Road, Silver Spring, MD 20906, 301-929-2282  
<http://montgomeryschoolsmd.org/schools/loiedermanms>
- James Hubert Blake High School Fine Arts and Humanities  
300 Norwood Road, Silver Spring, MD 20905, 301-879-1300  
<http://www.montgomeryschoolsmd.org/schools/blakeHS>

### **Prince George's County**

- Benjamin Foulois Creative and Performing Arts (K-8)  
4601 Beauford Road, Suitland, MD 20746, 301-817-0300  
<http://www1.pgcps.org/area4/>
- Hyattsville Middle School – Creative and Performing Arts Department  
6001 42<sup>nd</sup> Avenue, Hyattsville, MD 20781, 301-209-5830  
<http://www.pgcps.org/~hyattsms/>
- Suitland High School – Center for the Visual and Performing Arts  
5200 Silver Hill Road, Forestville, MD 20747, 301-817-0500  
<http://www.pgcps.org/~svpa/>

### **Washington County**

- Barbara Ingram School for the Arts  
7 South Potomac Street, Hagerstown, MD 21740  
[http://www.wcboe.k12.md.us/custom\\_pages/ingramschool](http://www.wcboe.k12.md.us/custom_pages/ingramschool)

## **ARTS MAGNET SCHOOLS**

### **Anne Arundel County**

- William H. Bates Middle School – Performing & Visual Arts Magnet  
701 Chase Avenue, Annapolis, MD 21401, 410-263-0270  
<http://www.aacps.org/aacps/Bams>

### **Baltimore**

- Deer Park Middle Magnet – Performing and Visual Arts Magnet  
9830 Winands Road, Randallstown, MD 21133, 410-887-0726  
[http://deerparkms.bcps.org/main\\_perform\\_arts\\_magnet.htm](http://deerparkms.bcps.org/main_perform_arts_magnet.htm)

### **Montgomery County**

- A. Mario Loiederman Magnet MS for the Creative & Performing Arts  
12701 Goodhill Road, Silver Spring, MD 20906, 301-929-2282  
<http://montgomeryschoolsmd.org/schools/loiedermanms>

## **ART FOCUS SCHOOLS**

### **Baltimore City**

- Friends School of Baltimore – Fine and Performing Arts Program  
5114 North Charles Street, Baltimore, MD 21210, 410-649-3200  
<http://www.friendsbalt.org/arts>
- Bryn Mawr School (PreK-12) – Performing and Visual Art Department  
109 W Melrose Ave., Baltimore, MD 21210, 410-323-8800  
<http://www.brynmawrschool.org/home/>

### **Baltimore County**

- Pikesville High School – Department of Visual and Performing Arts  
7621 Labyrinth Road, Pikesville, MD 21208, 410-887-1217  
<http://www.phs.edu/>

### **Howard County**

- Glenelg School – Fine and Performing Arts Department  
12793 Folly Quarter Road, Ellicott City, MD 21042, 410-531-8600  
[http://www.glenelg.org/student\\_life/performing\\_arts](http://www.glenelg.org/student_life/performing_arts)
- Oakland High School – Performing Arts Department  
9410 Kilimanjaro Road, Columbia, MD 21045, 410-313-6945  
<http://www2.hcpss.org/omhs>

### **Montgomery County**

- Bethesda Chevy Chase High School – Art, Music, Theater and Media Arts  
4301 East West Highway, Bethesda, MD 20814, 240-497-6300  
<http://montgomeryschoolsmd.org/schools/bcchs>
- Albert Einstein High School – Visual Art Center  
11135 Newport Mill Road, Kensington, MD 20895, 301-962-1016  
<http://www.montgomeryschoolsmd.org/schools/einsteinhs/>
- Charles E. Smith Jewish Day School  
1901 E Jefferson Street, Rockville, MD 20852, 301-881-1400  
<http://www.cesjds.org/>
- Holton Arms School – Center for the Arts  
7303 River Road, Bethesda, MD 20817, 301-365-5300  
<http://www.holton-arms.edu/>
- Landon School – Music, Drama, Studio Arts  
6101 Wilson Lane, Bethesda, MD 20817, 301-320-3200  
<http://www.landon.net/>
- Montgomery Blair High School – Department of Music and Visual Art  
51 University Blvd E, Silver Spring, MD 20901, 301-649-2800  
<http://www.mbhs.edu>
- Quince Orchard High School – Fine and Practical Arts  
301-309-6277  
<http://www.montgomeryschoolsmd.org/schools/qohs/>
- Sherwood High School – Academy of Arts and Humanities  
300 Olney Spring Road, Sandy Spring, MD 20860, 301-924-3200  
<http://montgomeryschoolsmd.org/schools/sherwoodhs>
- Sidwell Friends School – Visual and Performing Arts Program  
5100 Edgewood Lane, Bethesda, MD 20814  
[http://www.sidwell.edu/middle\\_school](http://www.sidwell.edu/middle_school)
- Thomas S. Wootton High School – Signature Program Arts and Humanities  
2100 Wootton Parkway, Rockville, MD 20850, 301-279-8550  
<http://www.montgomeryschoolsmd.org/schools/woottonhs>
- Winston Churchill High School – Academy of Creative and Performing Arts  
11300 Gainsboro Drive, Potomac, MD 20854, 301-469-1200  
<http://montgomeryschoolsmd.org/schools/churchillhs/>

**Prince George's County**

- Crossland High School – Music/Fine Arts  
6901 Temple Hills Road, Temple Hills, MD 20748, 301-449-4800  
<http://www1.pgcps.org/crossland/>
- Thomas G. Pullen (K-8) – Arts Focus Program  
700 Brightseat Road, Landover, MD 20785, 301-808-8160  
<http://www1.pgcps.org/thomaspullen>

**ARTS INTEGRATED SCHOOLS**

(Across the curriculum or portions of the curriculum)

**Anne Arundel County**

- Arnold Elementary
- Brooklyn Park Middle
- Crofton Woods Elementary
- Germantown Elementary
- Rivera Beach Elementary
- Southern Middle School
- Wiley H. Bates Middle School

**Baltimore City**

- Barclay Elementary/Middle
- Booker T Middle School
- Calverton Elementary Middle
- City Neighbors Charter School
- Edgcomb Circle Elementary
- Empowerment Academy
- Hilton Elementary
- Mt. Royal Elementary Middle
- Roland Park Elementary Middle
- Southwest Baltimore Charter School
- Windsor Hills Elementary

**Baltimore County**

- Halstead Academy of Art & Science
- Imagine Discovery Charter School
- Pikesville Middle School
- Sandy Plains Elementary

**Cecil County**

- Arts Integration teacher in all 17 elementary schools in the county
- Northeast Middle School
- Rising Sun Middle School

**Frederick County**

- Lingemore High School

**Harford County**

- Patterson Mills Middle and High School

**Howard County**

- Bollman Bridge Elementary
- Hollifield Station Elementary
- Laurel Woods Elementary
- Running Brook Elementary
- Thunder Hill Elementary

**Montgomery County**

- Burnt Mills Elementary
- Drew Elementary
- Dufief Elementary

- Kensington Parkwood Elementary
- Potomac Elementary
- Rocky Hill Middle School
- Westbrook Elementary

**Prince Georges County**

- Baden Elementary
- Berwyn Heights Elementary School
- Deerfield Run Elementary
- Francis Fuchs Early Childhood Center
- Glenarden Woods Elementary
- Hyattsville Elementary
- Mt Rainer Elementary
- Rockledge Elementary
- Rosa Parks Elementary
- University Park Elementary

**Washington County**

- Emma K Doub Elementary
- Fountaindale Elementary
- Hickory Elementary
- Potomac Heights Elementary
- Sharpsburg Elementary

**Wicomico County**

- Beaver Run Elementary
- Pemberton Elementary
- Westside Intermediate
- Willards Elementary

**Worcester County**

- Berlin Intermediate School
- Pocomoke Middle School
- Snow Hill Middle School

## **ARTS INTEGRATION EDUCATION**

### **Art Education in MD Schools Alliance (AEMS)**

[www.aems-edu.org](http://www.aems-edu.org)

John Ceschini, Executive Director

175 W Ostend Street, Suite A-3

Baltimore, MD 21230

410-783-2367, 410-783-0275 (fax)

**Description:** AEMS Alliance builds support for high-quality arts education - in dance, music, theatre, and visual arts - for all Maryland schoolchildren. Some of their programs include:

**Cultural Arts for Education Conference (CAFÉ):** Co-hosted by State Superintendent of Schools Dr. Nancy S. Grasmick, CAFE offers networking opportunities to members of the arts and education community who seek to encourage partnerships that support the Fine Arts State Curricula.

**21st Century Learning Institute:** A comprehensive, hands-on, professional development program in which K-8 teachers attend a five-day summer workshop where dance, music, theatre, visual arts, and creative writing are examined as distinct disciplines and used as a means to access other content areas through arts integration.

**International Artist/Teacher Exchange (IATE):** Provides an opportunity for Maryland educators to obtain George Mason University graduate credit through professional development in arts integration that focuses on the arts and culture of Italy. Participants join a cohort of teachers, administrators, and educators from Collegio San Carlo in Milan for this cross-cultural and cross-curricular experience.

**Maryland Artist/Teacher Institute (MATI):** Sponsored by the Maryland State Department of Education in partnership with Arts Education in MD Schools (AEMS) and the MD State Arts Council (MSAC), MATI is an intensive professional development program for K-8 teachers and administrators to become more knowledgeable, creative and skillful using the arts to engage children in active learning.

**Maryland Fine Art Instructional Tool Kit:** An online resource created by the Maryland State Department of Education that has been developed to enhance understanding of how fine arts curriculum, instruction, and assessment processes affect teaching and learning. AEMS, working in partnership with the department, offers professional development to school systems in the use of the Tool Kit to implement Maryland State Curriculum for the Fine Arts' best instructional and assessment practices.

**Teaching Artist Institute (TAI):** Sponsored by Young Audiences of MD, Arts Education for MD Schools and Maryland State Arts Council, TAI is a professional development program for professional artists with over 50 hours of training and networking to build student learning in and through the arts.

### **Crossing Borders/Breaking Boundaries**

<http://www.crbs.umd.edu/crossingborders>

University of Maryland

The Center for Renaissance & Baroque Studies

0139 Taliaferro Hall

College Park, Maryland 20742

(301) 405-6830

**Description:** A multidisciplinary summer institute for teachers at the University of Maryland, College Park. In 2011 it will be run by the College of Education/Art Education with an Arts Integration focus.

### **George Mason University**

College of Education & Human Development Admissions, <http://cehd.gmu.edu>

School of Art and Visual Technology, <http://arteducation.gmu.edu>

4400 University Drive MS 4D1

Fairfax, VA 22030-4444

703 993-2892

**Description:** Initiatives in Education Transformation; Masters in Teaching with a focus on Arts Integration; Integrating Fine Arts and Movement in Elementary Education

### **The Kennedy Center for the Performing Arts/Changing Education Through the Arts (CETA)**

<http://www.kennedy-center.org/education/>

**Professional Development Opportunities for Teachers:** Each year, more than 400 teachers from school districts in Maryland, Virginia, and the District of Columbia participate in professional learning opportunities at

the Kennedy Center. Teachers develop their own program of study by selecting professional learning workshops/courses that meet their needs and interests.

**CETA Affiliate Schools:** The entry point for schools as they begin the process of becoming an arts integration school. Affiliate CETA Schools develop a vision and long-range plan for arts integration at their school, select from various introductory and in-depth professional learning options, and receive technical assistance from more experienced schools and the Kennedy Center.

**ArtsEdge:** Offers free, standards-based teaching materials for use in and out of the classroom, as well as professional development resources, student materials, and guidelines for arts-based instruction and assessment.

### **Museums**

Most museums in MD, VA, and DC now have an education department. Some are more extensive than others. You will find information about their children's program and professional development for teachers on their web site. Many web sites also include examples of arts integrated lesson plans. One example is **Walters Art Museum**, [www.thewalters.org](http://www.thewalters.org). The Walters' education programs are designed to stimulate curiosity, invite participation, and encourage reflection about art as an important aspect of history and human discovery.

### **Towson University**

<http://grad.towson.edu/program/certificate/aia-pbc.asp>

Susan J Rotkovitz, [srotkovitz@towson.edu](mailto:srotkovitz@towson.edu)

8000 York Road, Towson, MD 21252

410-704-3658, 410-704-3914 (fax)

**Description:** Post-Baccalaureate Certificate in Arts Integration; Arts Integration Institute

### **Wolf Trap Farm Park**

<http://www.wolf-trap.org/en/Education>

1645 Trap Road

Vienna, VA 22182

703-937-6304, [education@wolftrap.org](mailto:education@wolftrap.org)

**Description:** The Center for Education at Wolf Trap is a resource for children, parents, educators, and performing artists. Some of their programs include:

**Institute for Early Learning through the Arts:** An internationally respected program that provides innovative arts-based teaching strategies and services to early childhood teachers from 0 to 5 through the disciplines of drama, music, and movement.

**Institute in Your Community:** From classroom residencies to teacher workshops, this program provides programs and services for students and educators in DC, Virginia, and Maryland and across the country through regional and national programs.

**Institute Professional Development:** Workshops to train early childhood educators in the use of performing arts techniques and strategies that help young children acquire basic emergent literacy and other learning and developmental skills.

## **PERFORMANCE/RESIDENCY/PDW OPPORTUNITIES**

### **NATIONAL AND METROPOLITAN AREA**

#### **Capital Region Performing Arts Touring Program**

<http://www.marylandstateartscouncil.org>

Sharon Blake, [sblake@msac.org](mailto:sblake@msac.org), 410-767-6536

**Description:** This program is a partnership between the Maryland State Arts Council and the D.C. Commission on the Arts and Humanities that promotes the exchange of professional touring artists between Maryland and Washington, D.C.

#### **Class Acts Arts, Inc.**

<http://www.classactsarts.org>

Joan Burns, Executive Director

8100 Georgia Avenue

Silver Spring, MD 20910

301-588-7525, 301-588-7270 fax

**Description:** Nonprofit art-in-education and presenting organization – performances, workshops and residencies in MD, VA, and DC

#### **National Performance Network (NPN)**

<http://www.npnweb.org>

900 Camp Street, 2<sup>nd</sup> floor

New Orleans, LA 70130

504-595-8008

**Description:** NPN provides support for established and emerging artists in dance, music, theater, performance art, puppetry, and spoken word. The NPN Directory connects artists with progressive presenters, arts organizations, and communities across the country.

#### **The National Storytelling Network (NSN)**

<http://www.storynet.org>

132 Boone Street #8, PO Box 795

Jonesborough, TN 37659

800-525-4514

**Description:** Serves individuals and organizations that use the power of storytelling in all its forms. Annual Oracle Awards honor excellence in the art. The national conference offers opportunities for training, networking, and performance. Through the NSN directory producers and employers can locate performers and artist educators in every region.

### **MARYLAND**

#### **Anne Arundel County – Artist Roster**

[www.annearundelartscouncil.org](http://www.annearundelartscouncil.org)

Cultural Arts Foundation of AA County

2666 Riva Rd., Annapolis, MD 21401

410-222-7949

Carol Treiber – 301-279-5654

April Nyman – [artsfdn@aol.com](mailto:artsfdn@aol.com)

**Description:** Each fall the Arts Council presents 3 arts in education showcase dates. The showcases are held in 3 different school locations within Anne Arundel County and are open to the public. Each showcase provides a sampling of 22 different artists that are then available to present in an Arts in Education program in Anne Arundel County schools. An Arts in Education booklet is available on the web site.

### **Arts and Humanities Council of Montgomery County (AHCMC)**

[www.Creativemoco.com](http://www.Creativemoco.com)

801 Ellsworth Drive

Silver Spring, MD 20910

301-565-3805, Fax: 301-565-3809

Email: [exec@creativemoco.com](mailto:exec@creativemoco.com)

#### **Description:**

*AHCMC Community Artists and Scholars Roster:* The main purpose of this Roster is to provide the public with access to a list of pre-screened, high-quality artists and scholars who are available to present programs and workshops for any organization that wishes to arrange for an artist or scholar to present at its facility.

*AHCMC Teaching Artists Roster:* A list of professional artists trained in arts integration, school culture, theories of learning, and the MD Voluntary State Curriculum. Artists on the Roster are available for residencies and teacher development workshops.

*21 Century Learner Centers:* The Arts Education program employs 35 to 40 artists every summer to work with the afternoon program of the Extended Learning Opportunities-Summer Adventure in Learning Program. These artists provide curriculum-based arts integration programs for students of Title One schools.

### **Howard County – Artist Showcase**

[www.hocoarts.org](http://www.hocoarts.org)

Howard County Center for the Arts

Jennifer Motruk - Programs Manager

Mary DeZinno - Grants and Special Projects Assistant, [mary@hocoarts.org](mailto:mary@hocoarts.org)

8510 High Ridge Rd

Ellicott City, MD 21043

410-313-2787

**Description:** Each year, the Arts Council hosts the Cultural Arts Showcase. The Showcase provides opportunities for PTA Cultural Arts representatives, Recreation & Parks representatives, and other cultural arts presenters to preview performances by local and national performing artists through an audition-style format. Participants can also meet with visual and literary artists about additional workshops and residencies.

### **Maryland-National Capital Parks and Planning Commission**

[http://www.mncppc.org/commission\\_home](http://www.mncppc.org/commission_home)

6611 Kenilworth Ave.

Riverdale, MD 20737

301-454-1740

**Description:** Plans, funds and delivers quality, innovative programs, facilities and services in Montgomery and Prince George's County.

### **Maryland State Arts Council (MSAC)**

[www.msac.org](http://www.msac.org)

Christine Stewart, Program Director, [cstewart@msac.org](mailto:cstewart@msac.org)

175 W Ostend St., Suite E

Baltimore, MD 21230

410-767-6476

#### **Description:**

*Arts-in-Education (AiE), Visiting Performers Roster and Artist-in-Residence Roster:* Artists are selected for inclusion on the basis of their artistic achievement and their ability to work with students and faculty in a school environment.

*Maryland Presenting and Touring Program and Roster:* A multi-faceted initiative that supports a vibrant and diverse network of Maryland professional performing arts organizations, artists and agents

*Visual Artists Registry:* An effective tool for those seeking to reach curators, consultants, and others looking to commission or review contemporary artwork. Documents almost 3,200 professional artists, artisans and designers.

### **Montgomery County – Artist Roster**

<http://www.montgomeryschoolsmd.org/curriculum/art/culturalartsshowcase.html>

Superintendents Committee for Performances in Montgomery County

850 Hungerford Drive, Rockville, MD 20850

Seda Gelenian, Producer and Coordinator - 301-540-4180, sedagelenian@starpower.net

**Description:** In the fall four showcases are sponsored by MCCPTA/EPI (Montgomery County Council of Parent Teacher Associations / Educational Programs, Inc.) All performers presented at the showcases have been approved by The Superintendent's Committee For Performances In MCPS. A roster of approved artists is available on the web site.

### **Young Audiences of Maryland (YA)**

[www.yamd.org](http://www.yamd.org)

Stacie Sanders, Executive Director  
2601 North Howard Street, Suite 320  
Baltimore, MD 21218  
410-837-7577, 410-837-7579 (fax)

**Description:** Provides Assembly Programs, Workshops, Artist in Residence Programs, Individually Designed Arts Packages, Professional Development. Maryland State Arts Council, Arts Education in MD School, and YA provide Teaching Artist Institute (TAI), a program that trains teaching artists in the use and understanding of the Fine Arts Voluntary State Curriculum as well as arts integration strategies that will enable them to more effectively engage teachers and students during their school residencies and other programs.

## **VIRGINIA**

### **Wolf Trap Farm Park**

<http://www.wolf-trap.org/en/Education>

1645 Trap Road  
Vienna, VA 22182  
703-937-6304, education@wolftrap.org

**Description:** The Center for Education at Wolf Trap is a resource for children, parents, educators, and performing artists. Some of their programs include:

Children's Theater-in-the-Woods: Summer performance series

Institute in Your Community: From classroom residencies to teacher workshops, this program provides programs and services for students and educators in DC, Virginia, and Maryland and across the country through regional and national programs.

## **WASHINGTON**

### **Washington Performing Arts Society**

[www.wpas.org](http://www.wpas.org)

2000 L Street, NW, Ste 510  
Washington, DC 20036  
202-833-9800

**Description:** Some of WPAS's programs include:

Concerts in Schools: Offered free of charge to schools, the program has a diverse, experienced core of 28 artists/ensembles, who integrate their artistic disciplines with other curricular areas, creating educational and interactive experiences for students. CIS is available to all D.C. public and charter schools, as well as public schools that receive Title I federal funding to serve students from lower-income families in suburban Maryland and Northern Virginia.

The in-School Artist Residency Program: Washington Performing Arts Society Teaching Artists engage students over an extended period in arts-learning activities that are connected to school curricula. The Teaching Artists and classroom teacher work together to develop a residency that best meets the needs of the students.

## **ART ORGANIZATIONS/INTERNET RESOURCES**

Compiled by Karen Bernstein and Mary F. Walen

### **A Lexicon of Learning**

[www.ascd.org](http://www.ascd.org)

**Description:** Online dictionary of educational terms

### **Alliance of Artists Communities**

<http://www.artistcommunities.org>

255 S. Main Street  
Providence, RI 02903  
401-351-4320

**Description:** A national and international association of artists' communities and residencies — a diverse field of more than 1,000 programs worldwide that support artists of any discipline in the development of new creative work.

### **American Association of Museums**

<http://www.aam-us.org>

**Description:** Develops standards and best practices, gathering and sharing knowledge, and providing advocacy on issues of concern to the entire museum community.

### **The American Folklife Center**

[www.loc.gov/folklife](http://www.loc.gov/folklife)

Library of Congress  
101 Independence Ave., SE  
Washington, DC 20540

**Description:** National center for folklife documentation and research

### **The American Folklore Society (AFS)**

<http://afsnet.org>

Timothy Lloyd, Executive Director  
Mershon Center, Ohio State University  
1501 Neil Avenue  
Columbus, OH 43201-2602

**Description:** An association of people who study and communicate knowledge about folklore throughout the world.

### **Americans for the Arts**

[www.americansforthearts.org](http://www.americansforthearts.org)

1000 Vermont Ave., NW, 12<sup>th</sup> floor  
Washington, DC 20005

**Description:** Dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. Center for Arts and Culture hosts seminars examining cultural policy issues at the local and regional level.

### **Art, Ask for More**

[http://www.americansforthearts.org/public\\_awareness/](http://www.americansforthearts.org/public_awareness/)

**Description:** Americans for the Arts and the Ad Council have partnered to create a multiyear national public service advertisement campaign to promote the need for more arts education opportunities for children.

### **Art Education in MD Schools Alliance (AEMS)**

[www.aems-edu.org](http://www.aems-edu.org)

John Ceschini, Executive Director  
175 W Ostend Street, Suite A-3  
Baltimore, MD 21230  
410-783-2367, 410-783-0275 (fax)

**Description:** Facilitates improving the quality of, and access to, arts education for all Maryland public school students through an array of interrelated strategies including supporting arts education policy and advocacy efforts, developing partnerships with schools and school systems, disseminating information, convening the fields of arts and education, organizing focused task forces, offering professional development for teachers and artists, providing technical assistance through research and evaluation tools, and hosting recognition programs.

**Artful Thinking**

<http://www.pz.harvard.edu/tc/index.cfm>

**Description:** The goal of the Artful Thinking program is to help students develop thinking dispositions that support thoughtful learning – in the arts, and across school subjects.

**Art is Education Collaborative**

<http://www.artiseducationcleveland.org>

**Description:** Ensures that every child has equitable access to a quality education that includes the arts, preparing them for the 21st century.

**Arts-Accredit**

<http://www.arts-accredit.org/>

**Description:** National Association of Schools in Music, Dance, Theater, and Art & Design

**Arts & Schools as Partners (ASAP)**

[www.pcae.k12.mn.us](http://www.pcae.k12.mn.us)

Perpich Center for Arts Education  
6125 Olson Memorial Highway  
Golden Valley, MN 55422  
763-591-4762, 1-800-657-3515

**Description:** Strengthens the arts education community, and improves access to high quality arts experiences to students statewide.

**Arts Action Center**

[http://ww3.artsusa.org/get\\_involved/advocate.asp](http://ww3.artsusa.org/get_involved/advocate.asp)

**Description:** The Americans for the Arts Action Center provides you all the one-click tools, tips, and information you need to voice your support for more culture in your community, more arts education in your schools, and more art in your daily life.

**Art Schools Network**

[www.artschoolsnetwork.org](http://www.artschoolsnetwork.org)

**Description:** Provides the leadership and resources necessary to inspire and maintain excellence in arts education by supporting, serving, and creating network opportunities for leaders of specialized arts schools, arts integration schools, and complimentary arts and education organizations across the country.

**ArtsEdge**

[www.artsedge.kennedy-center.org](http://www.artsedge.kennedy-center.org)

John F. Kennedy Center for the Performing Arts  
Washington, DC 20566

**Description:** Offers free, standards-based teaching materials for use in and out of the classroom, as well as professional development resources, student materials, and guidelines for arts-based instruction and assessment.

**Arts Education Partnership (AEP)**

<http://aep-arts.org>

One Massachusetts Ave., #700  
Washington, DC 20001-1431

**Description:** Provides information and communication about current and emerging arts education policies, issues, and activities at the national, state, and local levels.

### **Arts Every Day**

[www.artseveryday.org](http://www.artseveryday.org)

**Description:** Strengthens learning by making arts education and cultural experiences an integral part of the education of all Baltimore City School students, with an emphasis on middle grades, through the facilitation of collaborations among the arts, educational, cultural, and leadership communities.

### **Arts for Academic Achievement (AAA)**

<http://aaa.mpls.k12.mn.us>

Minneapolis Public School

807 NE Broadway

Minneapolis, MN 55413

612-668-5313

**Description:** A successful school reform model that creates collaborations between classroom teachers, artists and arts organizations. AAA is designed to improve student achievement through engaging lesson design, the use of data, strong content focus and arts strategies.

### **Arts for Learning**

<http://www.artsforlearning.org>

**Description:** Web library of best practices in arts in education

### **Artslinx International Arts Resources**

<http://www.artslynx.org/dance/education.htm>

**Description:** This page offers you cross-reference links to various related resources

### **Arts Work**

<http://artswork.asu.edu/arts/teachers/lesson/resources.htm#dance>

**Description:** Standards, curriculum, lesson plans, assessment, resources, organizations, advocacy, and links to Great Sites for Kids

### **Association for Supervision & Curriculum Development (ASCD)**

[www.ascd.org](http://www.ascd.org)

1703 North Beauregard Street

Alexandria, VA 22311-1714

**Description:** Brings the best products, programs, and service to help shape education

### **Association of Teaching Artists**

<http://www.teachingartists.com>

**Description:** A non-profit professional organization whose mission is to advocate for, support, strengthen, and serve artists who teach in schools and in the community from all disciplines in New York State.

### **Big Thought**

<http://www.bigthought.org>

**Description:** One of the nation's leading nonprofit organizations focused on improving public education through creative learning

### **Center for Applied Research and Educational Improvement (CAREI)**

<http://education.umn.edu/CAREI>

Debra Ingram

University of Minnesota

612-626-3086

**Description:** Improves the quality of education for all learners through neutral, rigorous research and evaluation of educational contexts and initiatives through Linkage and Collaboration, Applied Research and Evaluation, and Dissemination and Technical Assistance

### **Center for Arts Education**

<http://www.cae-nyc.org>

**Description:** Committed to stimulating and sustaining quality arts education as an essential part of every child's K-12 education in the New York City public schools.

**Chicago Area Teaching Artist Organization**

<http://chicagoteachingartist.typepad.com>

**Description:** A network of artists from all disciplines working together to build the field of the artist as teacher on local, national, and global levels.

**Chicago Arts Partnership in Education (CAPE)**

[www.capeweb.org](http://www.capeweb.org)

**Description:** Improves student learning through partnerships with schools to advance the role of arts in K-12 public education through arts integration.

**Children's Music Workshop**

<http://www.cmwonline.org>

**Description:** Provides theatrical productions for children of any ethnic, cultural and economic background

**Community Arts Network**

<http://www.communityarts.net>

**Description:** A portal to the field of community arts, providing news, documentation, theoretical writing, communications, research and educational information.

**Connecticut Curriculum**

<http://www.ctcurriculum.org/>

**Description:** Student assessment tasks, scoring scales, and student work based on arts standards

**Creative Alliance at The Patterson**

<http://www.creativealliance.org>

Linda DePalma, Education Director

3134 Eastern Avenue

Baltimore Maryland 21224

410-276-1651, 410-276-3206 (fax), [linda@creativealliance.org](mailto:linda@creativealliance.org)

**Description:** Builds communities by bringing together artists and audiences from diverse backgrounds to experience spectacular arts programs and engage in the creative process.

**Creative Connections Project**

<http://www.ccproject.org/>

**Description:** International art exchange, classroom connections, arts in education

**Cultural Alliance of Greater Washington**

[www.cultural-alliance.org](http://www.cultural-alliance.org)

923 F Street NW, #303

Washington, DC 20004

Mailing: 975 F Street, NW

202-393-2161

**Description:** The Cultural Alliance of Greater Washington is dedicated to sustaining and increasing regional leadership, appreciation, support, and resources for arts and culture and pursues four institutional strategies to progress its mission: research, convene, advocate, serve.

**Cultural Arts Resources for Teachers and Students (C.A.R.T.S.)**

[www.cartts.org](http://www.cartts.org)

**Description:** Education program includes staff development, artist training, in-school programs, instructional materials, the C.A.R.T.S. Culture Catalog, our annual C.A.R.T.S. Newsletter, and this award-winning resource website. Local Learning, our national teacher institute program, provides training, resources, and mentoring for teachers around the country who are interested in using community-based resources in their teaching.

**Cultural Data Project**

<http://www.culturaldata.org>

**Description:** A powerful online management tool designed to strengthen arts and cultural organizations.

**Cultural Policy and the Arts National Data Archives**

<http://www.cpanda.org>

**Description:** The world's first interactive digital archive of policy-relevant data on the arts and cultural policy in the United States. They acquire, archive, document and preserve high quality data sets on key topics in arts and cultural policy, and make them available in a user-friendly format to scholars, journalists, policy makers, artists, cultural organizations, and the public.

**Different Ways of Knowing**

[www.differentways.org](http://www.differentways.org)

**Description:** Applies the research on what works for all students and student groups to develop and test a flexible, adaptive, and comprehensive system of support for new schools and improving schools—all with different needs.

**Empire State Partnerships (ESP)**

[www.espartsed.org](http://www.espartsed.org)

**Description:** Dedicated to identifying, developing and nurturing promising practices in arts education through support of long-term collaborations between cultural organizations and schools.

**Greater Baltimore Cultural Alliance**

[www.baltimoreculture.org](http://www.baltimoreculture.org)

Nancy Haragan, Executive Director  
113 West N. Avenue  
Baltimore, MD 21201-5807  
410-230-0200

**Description:** Serves arts organizations, coalitions and individual artists by being a unifying voice and bridge builder; acting as a convener; providing information and services.

**Harvard Project Zero**

[www.pz.harvard.edu](http://www.pz.harvard.edu)

**Description:** Its mission is to understand and enhance learning, thinking, and creativity in the arts, as well as humanistic and scientific disciplines, at the individual and institutional levels.

**Institute of Museum and Library Services**

<http://www.imls.gov>

**Description:** An independent federal agency that supports museums, zoos, archives, and libraries in an effort to foster leadership, innovation, and a lifetime of learning.

**Interchange**

<http://www.interchangestlouis.org>

**Description:** Interchange is an arts education collaborative between the St. Louis Public Schools and some 30 area arts and cultural organizations. Through Interchange, teachers and teaching artists collaborate to engage students and improve learning in and through the arts.

**International Child Art Foundation**

[www.icaaf.org](http://www.icaaf.org)

1450 Connecticut Ave., NW  
Washington, DC 20036

**Description:** Mission is to integrate the arts with science, sport and technology for the development of children's innate creativity and intrinsic empathy.

**International Performing Arts for Youth**

[www.ipayweb.org](http://www.ipayweb.org)

**Description:** A premiere membership organization in the world today servicing and supporting the professional community of performing arts for young audiences.

**Keep Arts in Schools**

<http://www.keepartsinschools.org>

**Description:** An online community for arts education advocates, focusing on the efforts and successes of local organizations, communities, teachers and leading voices throughout the country who are all working to Keep Arts in Schools!

**Kennedy Center Alliance for Art Education (KCAEN)**

<http://kennedy-center.org/education/kcaen/>

**Description:** A coalition of statewide non-profit Alliances for Arts Education working in partnership with the John F. Kennedy Center for the Performing Arts to support policies, practices, programs, and partnerships that ensure the arts are an essential part of American K-12 education.

**Lincoln Center Institute for the Arts in Education (LCI)**

[www.lcinstitute.org](http://www.lcinstitute.org)

70 Lincoln Center Plaza  
New York, NY 10023-6594

**Description:** Works in partnership with Pre-K through grade 12 educators and provides numerous professional development

**Maryland Association of Nonprofit Organizations**

<http://www.marylandnonprofits.org>

**Description:** Its mission is to strengthen, educate and engage nonprofit organizations so they can successfully achieve their missions.

**Maryland Citizens for the Arts**

[www.mdarts.org](http://www.mdarts.org)

**Description:** Promotes adequate funding for the Maryland State Arts Council and advocates for the arts at the state and federal levels.

**Maryland Fine Arts Assessment Toolkit**

[http://mfaa.msde.state.md.us/source/M DFA\\_index.asp](http://mfaa.msde.state.md.us/source/M DFA_index.asp)

**Description:** About assessment and its relationship to instructional practice and content standards

**Maryland Humanities Council**

<http://www.mdhc.org/>

**Description:** Promotes humanities programming throughout Maryland, encouraging dialogue that explores human values, strengthens our community, and connects us to the wider world.

**Maryland Lawyers for the Arts**

<http://www.mdartslaw.org/>

**Description:** A nonprofit organization that provides lawyer referral services and pro bono legal assistance to income-eligible artists and arts organizations.

**National Art Education Association**

<http://www.naea-reston.org>

**Description:** Supports a wide variety of professional activities, including promotion of art education as an integral part of the curriculum

**National Arts & Learning Collaborative**

[www.artslearning.org](http://www.artslearning.org)

**Description:** Encourages active engagement of preschool through college students in developing their

highest artistic and academic competence by advancing policies, practices, programs and partnerships to achieve a new level of excellence in teaching and curriculum development.

**National Association for the Education of Young Children**

[www.naeyc.org](http://www.naeyc.org)

1509 16<sup>th</sup> Street, NW

Washington, DC 20036-1426

202-232-8777

**Description:** Dedicated to improving the well-being of all young children, with particular focus on the quality of educational and developmental services for all children from birth through age 8.

**National Association of Latino Arts and Culture**

<http://www.nalac.org>

**Description:** The nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field.

**National Campaign to Hire Artists To Work in Schools and Communities**

<http://nchaws.org>

**Description:** Campaigns for artist

**National Foundation for Advancement in the Arts**

[www.nfaa.org](http://www.nfaa.org)

**Description:** Dedicated to nurturing and supporting young artists as they pursue their dreams.

**National Guild for Community Arts Education**

[www.nationalguild.org](http://www.nationalguild.org)

520 Eighth Avenue, Suite 302

New York, NY 10018

**Description:** Contributes to the growth and development of its constituent schools by providing a broad range of programs and services to the field. Their key programs include training institutes that develop professional skills and competencies in individuals, and institutional mentoring programs that lead to improvements in organizational effectiveness. They foster the replication and dissemination of best practices through conferences, publications, and grantmaking.

**National Head Start Association**

[www.nhsa.org](http://www.nhsa.org)

1651 Prince Street

Alexandria, VA 22314

**Description:** A private not-for-profit membership organization dedicated exclusively to meeting the needs of Head Start children and their families. The Association provides support for the entire Head Start community by advocating for policies that strengthen services to Head Start children and their families; by providing extensive training and professional development to Head Start staff; and by developing and disseminating research, information, and resources that enrich Head Start program delivery.

**The Performing Arts Alliance**

[www.theperformingartsalliance.org](http://www.theperformingartsalliance.org)

1211 Connecticut Avenue, NW Suite 200

Washington, DC 20036

202.207.3850, fax 202.833.1543

**Description:** Advocates for national policies that recognize, enhance and foster the contributions the performing arts make to America.

**Presidents Committee on the Arts and Humanities**

[www.pcah.gov](http://www.pcah.gov)

**Description:** Advances the White House's arts and humanities objectives by working directly with the three primary cultural agencies – National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), Institute of Museum and Library Services (IMLS) – to initiate and support key programs; to recognize

excellence in the fields of arts and humanities; and to encourage private-public partnerships around those disciplines.

**Project BETTER (Building Effective Teaching Through Educational Research)**

The information in this four-volume publication is designed as a resource to assist teachers in refining and expanding their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of state standards in the arts.

**Project Zero**

<http://www.pz.harvard.edu>

**Description:** Graduate school of Education at Harvard University investigates the learning processes in children, adults, and organizations, and uses this information to promote critical and creative thinking, enhancement of learning, and creativity in the arts. Project Zero also offers publications, symposia and workshops, and an annual summer institute.

**Scholastic Strategies for Arts Integration**

<http://blogs.scholastic.com/arts/>

**Smithsonian/Research**

<http://www.si.edu/research/>

**Description:** Search over 2 million records, with images, video and sound files from dozens of Smithsonian museums, archives, and libraries

**Teachers and Writers Collaborative (T&W)**

[www.twc.org](http://www.twc.org)

5 Union Square West  
New York, NY 10003

**Description:** Seeks to educate the imagination by offering innovative creative writing programs for students and teachers, and by providing a variety of publications and resources to support learning through the literary arts.

**Vermont Arts Council**

<http://www.vermontartscouncil.org/Portals/0/tabid/105/Default.aspx>

**Description:** Definition and examples of arts integration

**Very Special Arts**

[www.vsarts.org](http://www.vsarts.org)

**Description:** Offers diverse programs and lifelong learning opportunities that range from training institutes and artist-in-residence projects to arts camps at the international, national, and local levels for persons with disabilities.

**Young Audiences Arts for Learning**

<http://www.youngaudiences.org/>

**Description:** Is the nation's leading source of arts-in-education services. Their mission and goal is to help make the arts an essential part of young people's education. They advance the artistic and educational development of children and youth by bringing them together with professional artists of all disciplines to learn, create and participate in the arts.

# **ART ORGANIZATIONS**

## **DANCE, THEATER, MUSIC, VISUAL ART**

Compiled by Karen Bernstein and Mary F. Walen

### **DANCE ORGANIZATIONS**

#### **American Alliance for Health, Physical Education, Recreation, and Dance**

<http://www.aahperd.org>

**Description:** Provides members with a comprehensive array of resources, support, and programs to help practitioners improve their skills to further the health and well-being of the American public.

#### **American Dance Guild**

[www.americandanceguild.org](http://www.americandanceguild.org)

**Description:** Conducts workshops, seminars and annual conferences.

#### **Dance Education Web**

<http://danceducationweb.org/>

**Description:** A tool for the development and retrieval of compelling dance education information in order to nurture inspiration and critical inquiry within a global dance education community

#### **Dance Metro DC**

[www.dancemetrodcc.org](http://www.dancemetrodcc.org)

**Description:** Provides resources, promotion, and collaborative opportunities for the dance community in the metropolitan DC area.

#### **Dance USA**

[www.danceusa.org](http://www.danceusa.org)

1156 15<sup>th</sup> Street, NW, Suite 820

Washington, DC 20005-1717

**Description:** Sustains and advances professional dance by addressing the needs, concerns, and interests of dance artists, administrators, and organizations. By providing services and national leadership, Dance/USA enhances the infrastructure for dance creation, education, and performance.

#### **Maryland Association for Health, Physical Education, Recreation and Dance (MAHPERD)**

<http://www.mahperd.org/>

**Description:** To enhance and promote the health and wellness of all the citizens of Maryland, the MAHPERD organization provides advocacy and professional development opportunities designed to advance and unify the professions of health education, physical education, recreation, and dance education.

#### **Maryland Council for Dance**

<http://www.marylanddance.org/>

**Description:** Works to promote, encourage, and amplify the growth of dance as a major art form in our state and surrounding areas by bringing together all areas of dance & the public to learn, experience, and enjoy dance.

#### **National Dance Association**

[www.aahperd.org/NDA](http://www.aahperd.org/NDA)

1900 Association Drive

Reston, VA 20191-1598

**Description:** Provides leadership for dance teachers, develops and disseminates information in dance pedagogy, and provides professional development through workshops and conventions.

### **National Dance Council of America**

<http://www.ndca.org/>

**Description:** Provides, on a nation-wide basis, a united inter-association agency to represent the interests of those in the dance profession and other dance-related entities and organizations and to act as the agency for cooperation with similar councils in other countries.

### **National Dance Education Organization**

[www.ndeo.org](http://www.ndeo.org)

4948 St. Elmo Ave., Suite 301

Bethesda, MD 20814-6013

**Description:** Dedicated to promoting standards of excellence in dance education.

### **North Carolina Course of Study**

<http://www.ncpublicschools.org/curriculum/artsed/resources/handbook/dance/>

**Description:** Contains lesson plans for integrating dance and language arts, math

## **VISUAL ART ORGANIZATIONS**

### **Academy Art Museum**

<http://academyartmuseum.org>

106 South Street

Easton, MD, 21601

**Description:** Dedicated to presenting rotating exhibitions of national significance and the best from the region's artistic community. Complementing the exhibitions is a year-round schedule of programs including classes, lectures, outreach and concerts.

### **Artist Help Network**

<http://www.artisthelpnetwork.com>

**Description:** An online career resource for the fine arts.

### **ArtRage**

<http://www.artrage.com>

**Description:** Digital paint program that offers a variety of tools and effects

### **Arts Connected**

<http://www.artsconnected.org>

**Description:** Uses the internet to stimulate new approaches to learning while making arts education timely, engaging, interactive, and pertinent to both students and educators.

### **The Getty's Arts Education Web Site**

<http://www.getty.edu/education/>

**Description:** ArtsEdNet includes lesson plans; curriculum ideas; an image gallery; and ArtsEdNet Talk, an online community of teachers and learners.

### **GIMP**

<http://www.gimp.org/>

**Description:** GNU Image Manipulation Program. It is a freely distributed program for such tasks as photo retouching, image composition and image authoring. It has many capabilities. It can be used as a simple paint program, an expert quality photo retouching program, an online batch processing system, a mass production image renderer, an image format converter, etc.

### **Goshen College - Art**

<http://www.goshen.edu/art/ed/art-ed-links.html>

**Description:** Questions, ideas, innovation, and inspiration for art teachers and parents

### **Inkscape**

<http://www.inkscape.org/>

**Description:** An Open Source vector graphics editor, with capabilities similar to Illustrator, CorelDraw, or Xara X, using the W3C standard Scalable Vector Graphics (SVG) file format.

### **International Sculpture**

<http://www.sculpture.org>

**Description:** A member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique, vital contribution to society.

### **Maryland Art Educators Association (MAEA)**

[www.mdarted.org](http://www.mdarted.org)

**Description:** The purpose of this organization is to encourage, strengthen, and promote the role of the visual arts in education by: promoting quality instruction in visual arts education conducted by certified art teachers; encouraging study of art teaching; improving the conditions of art teaching; and encouraging and conducting research in art education.

### **Maryland Art Source**

<http://marylandartsource.org>

**Description:** A partnership of librarians working collaboratively to create, provide and promote art information resources that facilitate general art research and illuminate Maryland's cultural heritage. We serve Maryland residents and those interested in Maryland art, artists and cultural institutions.

### **Maryland Federation of Art (MFA)**

<http://www.mdfedart.org>

**Description:** Provide exhibition and professional development opportunities for artists and to provide arts education and outreach opportunities for all Maryland citizens.

### **Mr. Picasso Head**

<http://www.mrpicassohead.com/>

**Description:** Online tool for studying Picasso and abstract art

### **National Art Education Association (NAEA)**

[www.naea-reston.org](http://www.naea-reston.org)

**Description:** Provides professional development and services to artist, educators, researchers, and scholars.

### **National Council on Education for the Ceramic Arts**

<http://www.nceca.net/>

**Description:** Promotes and improves the ceramic arts through education, community-building, research and creative inspiration.

### **National Gallery of Art**

<http://www.nga.gov/education/>

**Description:** Contains NGA Classroom: Online Resources for Teachers and Students; NGA Loan Programs: Teaching Packets, DVDS, Videos, and Other Media; and NGA kids

### **Open Studio**

[www.openstudios.org](http://www.openstudios.org)

**Description:** Provide an educational opportunity for the community to gain a broader understanding and appreciation of the visual arts through the personal experience of meeting artists in their private studios.

### **Red Studio**

<http://redstudio.moma.org>

**Description:** Museum of Modern Art's site features several interactive that inspire experimenting with different ideas and processes

### **Textile Society of America**

<http://www.textilesociety.org>

**Description:** Provides an international forum for the exchange and dissemination of information about textiles worldwide, from artistic, cultural, economic, historic, political, social, and technical perspectives.

### **Tux Paint**

<http://tuxpaint.org/>

**Description:** A free drawing program for children ages 3 to 12. It combines an easy-to-use interface, fun sound effects, and an encouraging cartoon mascot who guides children as they use the program.

## **THEATER ORGANIZATIONS**

### **The Actors' Center**

[www.actorscenter.org](http://www.actorscenter.org)

**Description:** A volunteer membership organization and a nonprofit corporation created by and for actors in Washington, D.C., Maryland and Virginia.

### **American Alliance for Theater and Education**

[www.aate.com](http://www.aate.com)

**Description:** Publishes journals and other resources, sponsors conferences, promotes research, and establishes awards for theatre educators, theatre artists, and educators who use drama and/or theatre in the classroom.

### **Creative Drama**

<http://www.creativedrama.com/>

**Description:** Creative drama and theater education resource site

### **Educational Theater Association**

[www.edta.org](http://www.edta.org)

2343 Auburn Avenue  
Cincinnati, OH 45219-2815

**Description:** Honors excellence among students of theatre and support the work of theatre educators.

### **National Storytelling Association**

[www.storytellingcenter.com](http://www.storytellingcenter.com)

International Storytelling Center  
116 W. Main St.  
Jonesborough TN 37659

**Description:** Inspires and empowers people around the world to capture and tell their stories, listen to the stories of others, and use storytelling to produce positive change.

### **Puppeteers of America**

[www.puppeteers.org](http://www.puppeteers.org)

26 Howard Ave.  
New Haven, CT 06519-2809

**Description:** Provides information, encourages performances, and builds a community of people who love puppet theatre. Other Puppetry web sites: The Puppetry Home Page, <http://www.puppetry.info>; National Center for Puppetry Arts, <http://www.puppet.org>; UNIMA USA, <http://www.unima-usa.org/>

## **MUSIC ORGANIZATIONS**

### **American String Teachers Association**

[www.astaweb.com](http://www.astaweb.com)

4153 Chain Bridge Rd.

Fairfax, VA 22030

**Description:** A membership organization for string and orchestra teachers and players, helping them to develop and refine their careers.

**American Symphony Orchestra League**

[www.symphony.org](http://www.symphony.org)

33 West 60<sup>th</sup> Street

New York, NY 10023

**Description:** Leads, encourages, and supports America's orchestras while communicating the vitality and value of orchestras and the music they perform.

**Morton Subotnik's Creating Music**

<http://www.creatingmusic.com/>

**Description:** Place for kids to compose music, play with musical performance, music games and music puzzles

**Music for All Foundation**

**Description:** A national non-profit organization committed to expanding the role of music and the arts in education, to heightening the public's appreciation of the value of music and arts education, and to creating a positive environment for the arts through societal change.

**Music-in-Education National Consortium**

[www.music-in-education.org](http://www.music-in-education.org)

**Description:** Promotes the evolution of music teaching and learning practices, advocacy, research, and policy, so that music can provide its essential contribution to promoting a culture of equity and excellence in every school.

**Music Teachers National Association**

[www.mtna.org](http://www.mtna.org)

**Description:** Advances the value of music study and music making to society and to supports the professionalism of music teachers.

**Music Through the Curriculum**

<http://www.philtulga.com/index.html>

**Description:** At this site, Phil shares a large number of free music activities and arts integration lessons that connect music to reading, math and science. In addition, he posts information on his latest music education products.

**National Association for Music Education**

[www.menc.org](http://www.menc.org)

**Description:** Supports the advancement of music education by publishing innovative instructional methods for helping students meet the National Standards for Arts Education.

**National Music Service Initiative**

<http://www.musicnationalservice.org>

**Description:** Supports music as a strategy for public good.

**New England Conservatory of Music (NEC)**

<http://www.newenglandconservatory.edu>

**Description:** Educates and trains musicians of all ages from around the world and aspires to ensure that music has a central place in public life.

**New York Philharmonic**

<http://www.nyphilkids.org>

**Description:** Contains kids zone - games, musicians lounge, composers gallery, instrument storage room, instrument laboratory, etc.

**Noteflight**

<http://www.noteflight.com/login>

**Description:** Free music notation

**Opera America**

[www.operaam.org](http://www.operaam.org)

5116 15<sup>th</sup> Street, NW, Suite 810

Washington, DC 20005-1704

**Description:** A general resource site for Opera

**Supportmusic.com**

<http://www.nammfoundation.org/support-music>

**Description:** A public service of the Music Education Coalition, this site includes resources to help you save, start, or improve your school's music program.

**University of Miami – Music**

<http://www.music.miami.edu/assessment/>

**Description:** Contains blank observation forms, definitions for the major terms used in music assessment, links to other assessment sites, and links to a site that provides information about rubrics.

**VH1 Save the Music**

<http://www.vh1savethemusic.com/>

**Description:** The VH1 Save the Music Foundation works to restore music programs in public schools by providing complete band, string, and keyboard programs to eligible schools.

**Washington Area Music Association**

[www.wamadc.com](http://www.wamadc.com)

**Description:** Promotes Washington area music in general and to achieve national recognition of the region as an important center for live and recorded music.

**Washington Metropolitan Philharmonic Association**

[www.wmpamusic.org](http://www.wmpamusic.org)

P.O. Box 120

Mount Vernon VA 22121-0120

Ulysses James, 703.799.8229

**Description:** Dedicated to making high-quality musical performances and opportunities accessible to the community.

**Washington National Opera's Kids Create Opera Program**

<http://www.dc-opera.org/educationtraining/educationcommunity/schoolbasedprograms/kidscreate.asp>

Education Department

202-448-3465

**Description:** Washington National Opera will partner with your school as you and your students create your very own opera. The Kids Create Opera Partnership (KCOP) is designed to assist schools who are implementing the *Music! Words! Opera!* or *Creating Original Opera* curriculum in their classrooms.

## **CONFERENCES/FESTIVALS**

- **Alliance of Artist Communities**  
<http://www.artistcommunities.org>
- **American Alliance for Theater in Education**  
[www.aate.com](http://www.aate.com)
- **American Dance Festival**  
[www.americandancefestival.org](http://www.americandancefestival.org)
- **Association of Performing Arts Presenters (APAP)**  
[www.artspresenters.org](http://www.artspresenters.org)
- **Dance USA Conference**  
[www.danceusa.org](http://www.danceusa.org)
- **Gifted and Talented Conference**  
National Association for Gifted Children  
[www.nagc.org](http://www.nagc.org)
- **Home School Conference**  
[www.homeschool.org](http://www.homeschool.org)
- **International Dance Festival**  
[www.internationaldancefestival.org](http://www.internationaldancefestival.org)
- **International Performing Arts for Youth (IPAY) Showcase**  
[www.ipayweb.org](http://www.ipayweb.org)
- **MSTA-NEA Convention**  
[www.mstanea.org](http://www.mstanea.org)
- **Maryland Association for Health, Physical Education, Recreation and Dance (MAHPERD)**  
<http://www.mahperd.org/>
- **Maryland Association of Elementary School Principals Conference**  
[www.maesp.org](http://www.maesp.org)
- **Midwest Arts Conference**  
[www.artsmidwest.org](http://www.artsmidwest.org)
- **Music Educators National Conference (MENC)**  
[www.menc.org](http://www.menc.org)
- **National Association for the Education of Young Children**  
[www.naeyc.org](http://www.naeyc.org)
- **National Association of Independent Schools**  
[www.nais.org](http://www.nais.org)
- **National Association of Campus Activities (NACA)**  
[www.naca.org](http://www.naca.org)
- **National Council of Teachers of English**  
[www.ncte.org](http://www.ncte.org)
- **National Dance Education Organization**  
[www.ndeo.org](http://www.ndeo.org)
- **National Guild for Community Arts Education**  
<http://www.nationalguild.org>
- **National Performing Arts Convention**  
[www.performingartsconvention.org](http://www.performingartsconvention.org)
- **National Storytelling Network (NSN)**  
<http://www.storynet.org>
- **Ohio Arts Presents Network Conference**  
[www.oapn.org](http://www.oapn.org)
- **Performing Arts Exchange (PAE)**  
[www.southarts.org/pae](http://www.southarts.org/pae)
- **Cultural Arts for Education Conference (C.A.F.E.)**  
[www.aems-edu.org](http://www.aems-edu.org)
- **Virginia Arts Festival**  
[www.vafest.com](http://www.vafest.com)

## SUGGESTED READING

### GENERAL

**Burnaford, Gail E.** *Renaissance in the Classroom: Arts Integration.* 2001.

- A guide to the nuts and bolts of arts integration. Model for curriculum planning and professional development involving integrated lesson that engage students.

**Burnaford, Gail.** *Arts Integration Frameworks, Research & Practice.* 2007.

- Describes what has been written between 1995 and 2007 regarding arts integration.

**Catterall, Chapleau, & Iwanaga.** *Champions of Change.* 2000.

- Research of the Impact of the Arts on Learning.

**Cornett, Claudia E.** *The Arts as Meaning Makers,* New Jersey: Prentice Hall. 2001

- The only book on the market which clearly makes the case to integrate the arts on a daily basis, it summarizes the concepts and skills of five art forms and shows teachers how to plan and implement units and specific lessons which integrate at least one art form with a curricular area in each lesson.

**Deasy, Richard J.** *Critical Links.* 2002.

- Research on the links between learning in the Arts and Student Academic and Social Development.

**Gazzaniga, Michael, Ph.D.** *Learning, Arts, and the Brain.* 2008.

- The Dana Consortium report on the arts and cognition from cognitive neuroscientists from 7 universities.

**Jensen, Eric.** *Teaching with the Brain in Mind.* 1998.

- New research and practical strategies to enhance student comprehension and improve student achievement.

**Jensen, Eric.** *Arts with the Brain in Mind.* 2001.

- This book presents the definitive case, based on what we know about the brain and learning, for making arts a core part of the basic curriculum and thoughtfully integrating them into every subject.

**Mantione, Roberta D. and Smead, Sabine.** *Weaving Through Words.* 2003.

- Using the arts to teach reading comprehension activities

**Pink, Daniel, H.** 2005. *A Whole New Mind: Why Right-Brainers Will Rule the Future*

- Drawing from research from around the world, Pink outlines the six fundamentally human abilities that are absolute essentials for professional success and personal fulfillment.

**Stevenson, Lauren M and Richard J. Deasy.** *Third Space: When Learning Matters.* 2005.

- How we can make school a meaningful experience for every student, an experience that engages them deeply in learning and school life, unleashes their capacity to be self directed and innovative, and nurtures their desire to be contributing members of society.

**Thompson, Mary Jo and Barniskis, Becca.** *Artful Teaching & Learning.* 2005.

- Handbook that outlines a versatile arts education model for student achievement through the arts. A joint project of Minneapolis Public Schools and Perpich Center for Arts Education

### DANCE

**Carroll, Karen Lee, James L. Tucker, Jr.** *Better Practice in Dance Arts Education.* 2003.

- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.

**Ellis, Becky.** *Teaching Academics Through Movement.* 2006.

- Filled with classroom movement activities that address elementary curriculum.

**Gilbert, A.G.** *Brain-Compatible Dance Education.* 2006.

- This research contains a wealth of information on the important role movement plays in brain development and provides creative movement activities that are essential for cognitive growth.

**Gilbert, Anne Green.** *Teaching the Three R's Through Movement Experiences.* 1977.

- Presents simple, clear activities for integrating movement into academic subjects including language arts, mathematics, science, social studies, art, and music.

**Griss, Susan.** *Minds in Motion.* 1998.

- A kinesthetic approach to teaching elementary curriculum
- Hannaford, Carla.** *Smart Moves.* 1995.
- Why learning is not all in your head.
- Minton, Sandra.** *Using Movement to Teach Academics.* 2008.
- The mind and body as one entity
- Overby, Lynnette Young, Post, Beth C.** *Interdisciplinary Learning through Dance.* 2005.
- Provides teachers with standards-based, teacher-tested lesson plans designed for science, social studies, language arts, math, physical education and creative arts (book, CD, and instructional DVD)
- Schaffer, Karl, Stern, Erik, and Kim, Scott.** *Math Dance.* 2001.
- Organized by mathematical concepts to be understood mentally, physically and emotionally.
- Stinson, Sue.** *Dance for Young Children.* 2001.
- Finding the Magic in Movement

## **DRAMA**

- Carroll, Karen Lee, James L. Tucker, Jr.** *Better Practice in Theatre Arts Education.* 2003.
- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.
- Heinig, Ruth Beall and Lyda Stillwell.** *Creative Dramatics for the Classroom Teacher.* 1974.
- Heinig, Ruth B.** *Improvisation with Favorite Tales: Integrating Drama into the Reading/Writing Classroom.* 1992
- Ruth Beall Heinig draws on her experience as a creative drama specialist to give teachers some practical but substantial methods of dramatizing literature with their students.
- Kelner, Lenore B.** *The Creative Classroom: A Guide for Using Creative Drama in the Classroom, Pre-K-6.* 1993
- This book consists of creative drama activities that introduce, review, and reinforce content material across the curriculum. Step-by-step procedural outlines and actual scripts are included.
- Kelner, Lenore B., Flynn, Rosalind M.** *A Dramatic Approach to Reading Comprehension.* 2006
- Focuses on classroom arts integration- equally incorporating skills in drama and reading comprehension into all lessons. Drama and reading comprehension share a multitude of authentic connections, including meaning making and interpretation.
- McCaslin, Nellie.** *Creative Drama in the Classroom and Beyond.* 1996
- Encouraging both teacher and student imagination and expression, it helps future teachers integrate drama into the classroom and introduces students to a variety of genres and strategies, including mime, play structure, improvisation, and using drama in the special education curriculum.

## **MUSIC**

- Carroll, Karen Lee, James L. Tucker, Jr.** *Better Practice in Music Arts Education.* 2003.
- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.
- Nichols, Kerri Lynn.** *Music Moments to Teach Academics.* 2001
- This text, designed for classroom teachers as well as music specialists, is a source book of activities, research, and practical ideas to help teachers integrate music into the curriculum to enhance learning.
- Page, Nick.** *Music as a Way of Knowing.* 1995
- Provides simple instructions for writing songs, using music to support learning across the curriculum, teaching singing effectively, and finding good songs. He assures you that with time, all students can sing well.
- Page, Nick.** *Sing and Shine on: An Innovative Guide to Leading Multicultural Song.* 1995
- Excellent resource book for any teacher who believes in the importance of singing. It includes a list of 65 reasons why singing is important to education.

## POETRY

**Janeczko, Paul and Chris Raschka.** *A Kick in the Head: An Everyday Guide to Poetic Forms.* 2005

- Provides an excellent introduction to 29 different poetic forms

**Janeczko, Paul and Chris Raschka.** *A Foot in the Mouth: Poems to Speak, Sing and Shout.* 2009

- Whether rhyming, tongue-tying, or defying structure, here are more than three dozen poems that simply beg to be read aloud.

**Koch, Kenneth.** *Rose, Where Did You Get That Red?* 1990

- Written for educators, and yet it is accessible to others. Reading it as a mother shows me that reading classic poetry to my young child can be inspiring in not just their own understandings of poetry but also in their own writing.

**Koch, Kenneth.** *Wishes, Lies, and Dreams.* 1999

- Inspiring account of a poet's experience teaching school children to write poetry

**Kovacs, Edna.** *Writing Across Cultures.* 1996

- A Handbook on Writing Poetry and Lyrical Prose: From African Drum Songs to Blues; From Ghazal to Haiku; From Villanelle to the Zoo

**Larrick, Nancy.** *Let's Do A Poem.* 1991

- Introducing poetry to children through listening, singing, chanting, impromptu choral reading, body movement, dance, and dramatization ; including 98 favorite songs and poems

## VISUAL ART

**Basset, Richard.** *The Open Eye in Learning: The Role of Art in General Education.* 1969.

- Primarily concerned not with building an argument regarding "eye-training" but with the question "What kinds of art courses are necessary to fulfill the objectives of general education and also satisfy a complex set of personal needs?" The book contains numerous and significant illustrations on all levels of achievement in art and an extensive bibliography.

**Burmark, Lynell.** *Visual Literacy: Learn to See, See to Learn.* 2002.

- A guide that will open your eyes to the fascinating field of visual literacy and show you how to use an image-rich curriculum to reach more students and teach them more quickly and meaningfully.

**Carroll, Karen Lee, James L. Tucker, Jr.** *Better Practice in Visual Arts Education.* 2003.

- Designed as resources to assist teachers in expanding and refining their repertoire of teaching strategies and to guide instructional planning and decision-making that supports student achievement of State standards in the arts.

**Eisner, Will.** *Graphic Storytelling and Visual Narrative.* 1996.

- A legendary master shows comic artists and filmmakers the finer points of composing a visual narrative, emphasizing the use of images as a means of enhancing a story.

**Kress, Gunther.** *Before Writing: Rethinking the Path to Literacy.* 1997.

- Arguing for a reappraisal of the phenomenon of literacy, and hence for a profound shift in educational practice, this volume plays close attention to the plethora of objects which children constantly produce: drawings, cuttings-out, "writings" and collages.

**Olshansky, Beth.** *The Power of Pictures Creating Pathways to Literacy Through Art.* 2008

- This model has been proven by research to improve literacy achievement with a wide range of learners, especially those who struggle with verbal skills.

**Smith, Keri.** *How to be an Explorer of the World: Portable Art Life Museum.* 2008.

- An interactive guide for exploring and documenting the art and science of everyday life. Smith encourages people to observe the world around them as if they've never seen it before, take notes, and focus on one thing at a time.