

# Maryland Fine Arts Education Conference

“Excellence at Every Level: Inspiring Models for Arts Education”

Thursday, May 31<sup>st</sup>, 2018

Anne Arundel Community College  
101 College Pkwy, Arnold, MD 21012

## Agenda

Time	Event	Location
8:30-9:00am	Breakfast and Registration	Kauffman Theatre Lobby
9:00-9:30am	Welcome and Poetry Out Loud Performance <ul style="list-style-type: none"> <li>• Welcome, Lori Snyder, Executive Director, AEMS</li> <li>• Poetry Out Loud Performance</li> </ul> Christine Stewart, Maryland State Arts Council Cayla Turner, Indian Creek School, Anne Arundel County	Kauffman Theatre
9:30-10:30am	“Effective and Collective: Working Together to Advance Arts Education” Moderator: John Schratwieser, Director of Kent County Arts Council Panelists: Julia DiBussolo, Executive Director, Arts Every Day; Selena Ward, Prince George’s County Public Schools; Wanda Gray & Tania Kelley, Crayola; Kamera Breland, Urban Arts Leadership Fellow, Maryland Citizens for the Arts	
10:30-10:45am	Jay Tucker Award for Outstanding Leadership in Arts Education Presentation	
10:45-11:00am	Break	
11:00am-12:00pm	Breakout Session 1*	Humanities Bld.
12:00-1:00pm	Lunch	Student Union
1:00-2:00pm	Breakout Session 2*	Humanities Bld.
2:00-2:10pm	Break and Transition	
2:10-2:30pm	Wrap Up & Door Prize	Kauffman Theatre

\*Breakout Listed Sessions on Reverse



Presented by Arts Education in Maryland Schools Alliance

**Breakout Sessions #1**  
**11:00am – 12:00pm**

<b>Room</b>	<b>Title</b>	<b>Presenter(s)</b>
HUM104	Baltimore Arts Education Initiative- Expanding Arts Education Access and Equity for Baltimore City Youth	Julia DiBussolo, Executive Director, Arts Every Day & Jill Warzer, Baltimore Arts Education Initiative
HUM 122	Get Your Hands Dirty- Professional Development that Sticks!	Dara Case, PGCPs
HUM 112	Creative Leadership: An approach to inspire, engage and activate learning	Wanda Gray, Crayola & Tania Kelley, Consultant
HUM 101	Exploring Policy: State Trends in Policy and Advocacy For Arts Education	Jeff Poulin, Americans for the Arts
HUM 014	21st Century Teaching and Learning: High Quality Practices for Elevating Outcomes in and through the Arts	Linda Krakaur, Maryland Centers for Creative Classrooms
Student Union Cafeteria	Arts Integration Experiences	
	Shaping the Dance Classroom through Literacy Practices	Sonia Synkowski & Meghan Bulls, BCPS
	Using Art Reproductions to Teach English as a Second Language	Linda Andre
	All the World's a Stage: Producing and Directing Practices for Young Performers	Nikki Kaplan, Imagination Stage
	Integrating the Arts, Increasing Learning for all: Scaffolding Lessons Effectively	Dina Goldman

**Breakout Sessions #2**  
**1:00pm – 2:00pm**

<b>Room</b>	<b>Title</b>	<b>Presenter(s)</b>
HUM 014	Arts in Motion - County Arts Councils & Public Schools building opportunities	John Schratwieser, KCAC; Gina Jachimowicz, Tom McHugh, KCPS
HUM 122	Extreme Makeover: Schedule Edition	Selena Ward, PGCPs
HUM 112	Culturally Responsive Teaching in the Arts	Anthony Avery, Leaders of Tomorrow Youth Center
HUM 101	Urban Arts Leadership Fellowship: Research Findings	Kamera Breland and Nicholas Cohen, Maryland Citizens for the Arts
HUM 104	Bridging the Inspiration Gap: New evidence that shows arts integration fuels academic growth	Stacie Evans and Kristina Berdan, Young Audiences
Student Union Cafeteria	Arts Integration Experiences	
	The Handmade Book: A Craftsman's Entrance to all Curricula	Matt Voelker, BCPS
	Dance Integration in the Literacy Classroom and Beyond	Sandra Perez, Towson University
	Social Justice through Musical Theatre	Christen Douglass, BCPS
	Invitations to Create the "Loose Parts" Way	Laurie Shapiro & Kristen Mahoney, Glenelg Country School