"We were doing a puppet show to learn about how the Titanic sank. I hope I can remember it forever. It was very easy. So when I multiply now in fourth grade, I just remember that song and just figure out my problems."

Jacklin Thomas, Student
Berlin Intermediate School
Worcester County Public Schools

"My teacher in math helps me. She draws pictures and she puts them in graphs and she minimizes or maximizes them so that helps me a lot. It is easier for me to understand the pictures in math. Last year she helped me multiply because she taught us this song from cultural institutions." Jacklin Thomas, Student
Empowerment Academy
Baltimore City Public Schools

"The ability to work with teachers who have degrees in arts immersion school, I became fanatically excited. I wanted to be a part of it right away." Vanessa Hill, Language Arts Teacher
Berlin Intermediate School
Worcester County Public Schools

"We’re going to do an opera production where it’s all the fourth-graders making the scenery and acting. They sometimes dance and they have to sing a lot. It’s going to be really fun doing the opera. For opera you need a lot of writing skills. We have to learn a lot of new vocabulary to include into our opera so it sounds really interesting." Carly Chase, Student
Kensington Parkwood Elementary
Montgomery County Public Schools

"The arts can be integrated in many different ways in every subject. In mathematics we’re using music to learn to keep a steady beat, which is one of our music objectives, and to help remember different terms having to do with addition and subtraction. We are also creating a dance to connect our problem-solving processes with conflict resolution in social studies. So it really fits in just about every aspect of our day." Candice Marshall, First-Grade Teacher
Kensington Parkwood Elementary
Montgomery County Public Schools

Through the Post-Baccalaureate Certificate in Arts Integration Program, several colleges and universities in Maryland are collaborating to offer a rich and innovative educational experience. The program offers courses, workshops, and master classes led by artists and educators in diverse disciplines and arts organizations. Students can also earn a credential recognizing the added value of this extensive professional development.

As benefits of the Post-Baccalaureate Certificate in Arts Integration Program, participants will:

• Have the opportunity to work with outstanding teaching artists, educators, and university faculty.
• Experience and develop skills in all four arts disciplines — dance, music, theatre and visual arts.
• Develop new strategies in differentiated instruction for diverse learners.
• Heighten their creativity as teachers and learners.
• Become part of a network of people doing valuable and innovative work in education.
• Enhance skills in collaborating with colleagues.
• Build intellectual capacity through engaging interdisciplinary communities.
• Receive a credential recognizing the added value of this extensive professional development.
• Gain a unique perspective on the roles that cultural institutions and arts organizations can play in arts integration.

Post-Baccalaureate Certificate in Arts Integration

For information on the Post-Baccalaureate Certificate in Arts Integration and courses offered through the Towson University Arts Integration Program, please contact:

Susan J. Rotkovitz, MFA
Director, Arts Integration Institute
Faculty, Theatre Department
Towson University
8000 York Road
Towson, MD 21252
Phone: 410-704-3658
Fax: 410-704-3914
srotkovitz@towson.edu
The Post-Baccalaureate Certificate in Arts Integration is:

A multi-institutional graduate credential awarded by Towson University with the participation of the University of Maryland, College Park; University of Maryland, Baltimore County (UMBC); and Johns Hopkins University.

Designed for educators who wish to expand their capacity to use arts integration as a strategy for enabling their students to learn in and through the arts.

Based on research demonstrating that arts integration is a strategy for instruction that yields significant benefits for students, including increased learning in other subject areas:

- Arts processes engage multiple sensory, intellectual, physical, social, aesthetic and emotional capacities of students.
- Arts integration is highly motivational.
- Authenticity of arts experiences heightens students’ desire to achieve excellence.
- Arts integration, arts processes and multiple modes of conceptualization can heighten learning in other subject areas, while those subject areas provide rich content to enhance students’ individual and collaborative forms of expression through the arts disciplines.

The Post-Baccalaureate Certificate in Arts Integration Program provides arts-rich instruction for practicing teachers and post-graduates in any discipline who wish to learn, expand or update their skills and knowledge in integrating the arts in and across the curriculum.

The course of study is open to any participant who, prior to entering the program, has completed a bachelor’s degree at an accredited institution of higher education. Teaching experience is preferred but not required.

The Post-Baccalaureate Certificate in Arts Integration Program is designed for flexible delivery to teachers, with courses often taught on-site in local school districts.

In some instances, school systems are creating programs in arts integration serving one or more schools. As team approaches are used with arts integration, participants may include administrators and arts specialists, as well as guest or resident artists who periodically work in the schools.

Elective Courses (a minimum of 6 units):

Towson University ‘Arts Integration Institute’

IDFA 601 Enhancing Reading through the Arts (3) [Towson University]

This course explores interdisciplinary planning and teaching strategies for integrating the arts (dance, music, theatre and visual arts) with other academic subjects in the K-12 curriculum.

ART 690 Independent Study (3) [Towson University]

Advanced work with faculty mentors on selected projects.

University of Maryland, Baltimore County

EDCI 788F Maryland Artist/Teacher Institute (3) [Towson University]

Teaching and hands-on workshops enable participants to explore the various roles of different art forms in teaching and learning. The arts are discussed as separate content areas as well as the manner in which they can be integrated with other academic subjects. Relationships among different arts disciplines are also examined, including ways that they affect children’s motivation, learning, comprehension, development of critical thinking and mastery of problem-solving skills.

ECCI 788 Crossing Borders/Breaking Boundaries (3) [Towson University]

Participants experience a multidisciplinary cross-cultural exploration of a particular historical period through the lens of history and the four arts disciplines of dance, music, theatre and the visual arts. Participants attend lectures and hands-on workshops, visit an art museum and develop lesson plans that use the arts to teach other core subjects such as language arts, science, math and social studies.

University of Maryland, Baltimore County

ART 690 Independent Study (3) [Towson University]

Advanced work with faculty mentors on selected projects.

Johns Hopkins University

R81.615 Mind, Brain, and Teaching (3) [Towson University]

Participants review research in the brain sciences relevant to memory, cognition and learning and examine how it interacts with research-based effective instruction and the teaching of the arts. Participants apply course studies to the creation of learning units that emphasize the application of knowledge and the integration of the arts across content areas.

Each participant will work closely with a mentor to design a personalized program to suit the participant’s needs.

Credit from courses taken through the cooperating institutions will be transferred to Towson University for eligibility toward the certificate award.