



Dear Artist,

We are pleased to invite you to apply for **TAI Seminar 3: Designing Professional Development for Teachers**. This seminar is designed to meet the needs of teaching artists interested in developing a teacher workshop program that aligns with the **Common Core*** and the Maryland State Standards for Professional Development. Aligning your programs in this way will give you the opportunity to offer a teacher workshop that could provide continuing professional development (CPD) credit to your participants! CPD credits are required for all public school teachers to maintain certification. This exciting opportunity is offered in partnership by Young Audiences/Arts for Learning (YAMD), the Maryland State Arts Council (MSAC), and the Arts Education in Maryland Schools Alliance (AEMS).

TAI graduates and other professional artists in all disciplines with experience providing PD are eligible to apply. Only 12-15 artists will be selected to participate. TAI partners and generous sponsors have contributed funds and resources to make this training possible at a minimal cost to the participants.

This comprehensive program includes access to quality instruction, true partnership with an educational leader (employed by a school system), and one-on-one coaching with master teaching artists and curriculum specialists renowned in their fields. This hands-on training will better prepare you to use your art form to address the new *Common Core Standards which are being adopted by school systems across the state. To apply, please visit www.yamd.org and click on "teaching artist institute" under "programs".

We look forward to your participation.

Sincerely yours,

Stacie Sanders Evans
Young Audiences/Arts for Learning

Theresa Colvin
Maryland State Arts Council

John Ceschini
Arts Education in Maryland Schools Alliance



MANY THANKS TO OUR SPONSORS:



TAI Staff

Who is TAI?

TAI staff members, experienced in providing professional development to artists and educators, are among the best in their fields and understand the needs of school communities.

Program Co-Director: PAT CRUZ is the Education Director of Young Audiences/Arts for Learning (YA) and Adjunct Professor for Towson University's Arts Integration Institute. Pat taught in Baltimore County Public Schools for over ten years where she helped to develop and implement the "ArtsSmart" Program, which integrates drama, music, dance, and visual art with the Maryland State Curriculum in reading and math. This program helped to significantly increase test scores in CTBS and MSA. Pat has been recognized as an "Outstanding Elementary Art Teacher for Baltimore County" by the Maryland Art Educators Association. Pat has a Bachelor of Science in Art Education and a Master of Teaching with an Arts Integration Focus.

Program Co-Director: JOHN CESCHINI is the Executive Director at the Arts Education in Maryland Schools Alliance (AEMS) and has 15 years of experience as a principal of several nationally recognized and awarded arts integration schools. One of John's schools, Rockledge Elementary, was included in Harvard University's *Why Arts Survive* research which named that program one of eight promising arts schools in the nation. John himself has been recognized with numerous awards, establishing him as an outstanding educational leader and administrator. He has spoken throughout the world as an advocate for arts education and believes that art education is an essential part of any school curriculum.

Dance Specialist: KAREN BERNSTEIN's professional dance career spans over 30 years and includes performing with and directing numerous dance companies, teaching in two universities, and teaching weeklong dance workshops in Russia and India. For the past 16 years she has worked with thousands of students and teachers in Maryland, Virginia and Washington, DC schools. As an arts integration specialist, she helps teachers find natural connections with movement and the curriculum. She is currently working with the DC Collaborative and the Art Education Initiative on a pilot program for art education in private and public schools that will be used nationally.

Music Specialist: SUE TRAINOR is a Performing-Songwriter and Teaching Artist. Sue is on the Young Audiences of Maryland roster as both a performing artist and professional development provider. She is also a Master Artist for the Wolf Trap Institute for Early Learning Through the Arts. She has received numerous awards for her children's music but also performs for adult audiences as part of the vocal trio HOT SOUP! Her recordings for adults and children are played on acoustic music radio shows across North America and abroad.

Theatre Specialist: JOHN MOROGIELLO is a Playwright in Residence with the Maryland State Arts Council. In 1996, John was named a Kennedy Center Fellow of the Americas and Baltimore Magazine's Best Up and Coming Playwright. Prior to his work with MSAC, John was a Playwright/Teacher for the Center Stage Young Playwrights Festival. As a Teaching Artist, he has offered professional development workshops for classroom teachers and other teaching artists throughout Maryland.

Visual Arts Specialist: MARIA BARBOSA boasts a 20 year science background; she holds a B.S. in Biology, an M.S. in Microbiology, a Ph.D. in Botany, and a Certificate in Landscape Design. Maria's artwork explores issues of communication, misunderstandings, and the ways language and signs liberate or pigeonhole individuals. Her installations and artist's books are exhibited nationally and internationally, and housed in multiple private and public collections. She is an active teaching Artist in Residence, an adjunct creative writing professor, and teaches professional development throughout Maryland and at the John F. Kennedy Center for the Performing Arts in Washington, DC.

Language Arts Specialist: KRISTINA BERDAN has taught all subjects in fifth through seventh grades and specializes in language arts. Kristina currently teaches Baltimore City middle school students who are part of the Stadium School Youth Dreamers, Inc., a non-profit organization. Created by her students in 2001, Youth Dreamers is a student-run youth center. A National Board Certified Teacher, she is a part-time faculty member at Towson University's Arts Integration Institute, and at the Maryland Institute College of Art (MICA).

My work as an educator has been nothing less than transformed by TAI. Throughout my training, I have witnessed collaborative achievements that, to be honest, I did not believe were possible. TAI has been the spark to a flame in my heart for sharing what I know and do as an artist in order to provide our children with an education that is truly meaningful. The rigorous curriculum and quality instructors of TAI have given me the guidance necessary to discover how I can reach my peak as an educator.

- Max Bent, teaching artist, TAI participant



Our Vision:
To cultivate a
community of
support
for teaching
ARTISTS
In Maryland.

Our seminars will
empower
teaching
ARTISTS,
providing them
with *innovative* tools,
knowledge, &
experiences to
address the diverse
needs of our
schools
& communities.

TAI 3 is:

- A seminar for professional artists interested in developing a professional development (PD) program focused on addressing the **Common Core** and State Standards through their art form.
- A response to the growing need for teaching artists as more and more school systems host arts integration institutes to provide innovative PD for their educators.
- A unique opportunity for partnership! Each participant will be partnered with an “Educational Leader” (a teacher who provides PD for their school system). Artist and Educator will collaboratively develop, plan, and implement a PD program while receiving feedback and support from TAI 3 staff all along the way.
- A program that is custom-designed to meet the interests and needs of the selected artists. Whether you are looking to design an arts integrated PD, a fine arts PD, or a new form of PD not yet conceived, the TAI 3 staff are among the best in their fields and will work with you to ensure your PD is effective and useful for educators.

What you get:

- An introduction to the **Common Core** and Maryland Standards for PD, and its authentic applications to the artistic process.
- An understanding of the in-service credit system used by school systems to maintain teacher certification and how you may apply to provide in-service credit to teachers.
- An educational leader as a partner. You will work in partnership with an educational leader from a school system throughout the course to ensure your program is viable and valuable to teachers.
- Practical knowledge and experience in teaching educators skills & content across the curriculum through the art-making process.
- Networking opportunities at Arts Integration Institutes & AEMS annual Cultural Arts for Education (CAFÉ) conference.
- Opportunities to pilot your PD program and receive feedback from educational leaders and colleagues.
- A Certificate of Completion from project partners.
- Dialogue and exchange with a community of artists and educators who are working towards the same goal: educating our students through the arts!

Who We Are:

Project Partners: Young Audiences/Arts for Learning (YAMD), Maryland State Arts Council (MSAC), and Arts Education in Maryland Schools Alliance (AEMS).

TAI 3 advisory committee includes:

Sue Owens, Fine Arts Coordinator, Anne Arundel County
Chris Stewart, Maryland State Arts Council
Joan Burns, Executive Director, Class Acts Arts
Diane Macklin, Teaching Artist
Janet Reed, Principal, Mt. Rainier Elementary
Angie Cassells, Arts Integration Specialist



Important Dates:

September 30, 2011

DEADLINE – Submit Application & Registration Fee*!

*A payment schedule may be arranged if needed, contact pat@yamd.org

October 14, 2011

Selection notifications mailed to artists

November 1, 2011

Orientation Meeting

December 1, 2, 3, 2011

3 Day Retreat (8:30 am - 4:30 pm each day):

- **Identify your Goals**
- **Introduce MSDE Guidelines & Standards**
- **Utilize Universal Design for Learning**
- **Meet with Education Partners**

December 10, 2011

Writing & Refining Workshop (9:00 am - 4:30 pm)

January 7, 2012

Presentations Workshop (9:00 am - 4:30 pm)

January - February

Field test new Professional Development programs in schools – time & date to be determined.

February 25, 2012

TAI Program Evaluation & Reflection

Participants MUST be present at all sessions.

To Apply:

WHO IS ELIGIBLE?

Teaching Artists...

- ... who have successfully completed a TAI Seminar
- OR
- ... with experience providing PD programs for teachers.

Apply online by:

September 30, 2011

Go to: www.yamd.org click on “programs”, then click on “Teaching Artists Institute”

To complete your application you will need to submit:

- Contact information for Three Professional References (from schools you have provided residencies or PD programs for)
- One page statement of interest detailing what you hope to accomplish by participating in this seminar and how the training will benefit you and/or your affiliated group
- Work Sample
 - TAI Seminar Graduates:
 - submit at least one Residency Plan
 - Non-TAI Graduates:
 - submit at least one PD Description or Outline

If selected you must:

- Commit to participating in ALL TAI sessions and meetings.
- Agree to pay \$350* (by September 30, 2011), \$100 will be returned if you complete all requirements of the TAI program. *A payment schedule may be arranged if needed, contact pat@yamd.org

(The actual cost of the training is over \$3,000 per artist. Our registration fee is a small percentage of this cost due to the fact that TAI is generously subsidized by our sponsors.)