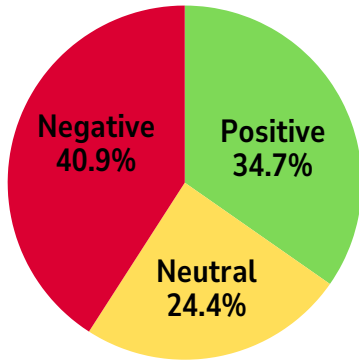


SY24-25 ARTS EDUCATOR FEEDBACK

In Fall 2024 and Spring 2025, arts educators volunteered to complete the AEMS Arts Educator Feedback Survey to share insights about their classroom experiences. The 270 respondents represented 17 out of the 24 local education agencies in Maryland. Here are some of the most notable trends and feedback given.

TEMPERATURE CHECK

How did arts educators feel about the 2024-25 school year?



"This is my first year in a new school and it's been very positive so far! It's a smaller school with a more manageable workload."

"Too long, but rich. I do not think though that teaching art for one quarter or a semester only is enough for the students. I believe it should be a year long class. We also have a lack of good materials."

"Absolutely exhausted. There is not enough planning time. My team is viewed as warm bodies to fill spots and we spend more minutes per week in various duties than we do in planning time."

VALUE OF ARTS CLASSES FOR STUDENTS



TOP PRIORITIES

1 Sufficient Funding, Supplies, & Space

2 Student & Class Scheduling

3 Increased Support from District & School Administration

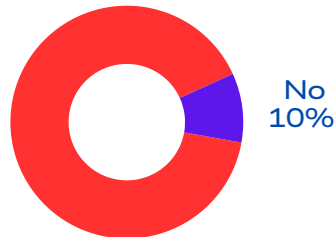
4 More Support for Special Education Students

5 Smaller Class Sizes with More Robust Staffing Models

BARRIERS TO SUCCESS

Are arts educators facing any challenges to providing high-quality and equitable arts education to students at their school?

Yes
90%



No
10%

★ ★ ★ ★ ★ GOOD NEWS FROM THE CLASSROOM ★ ★ ★ ★ ★

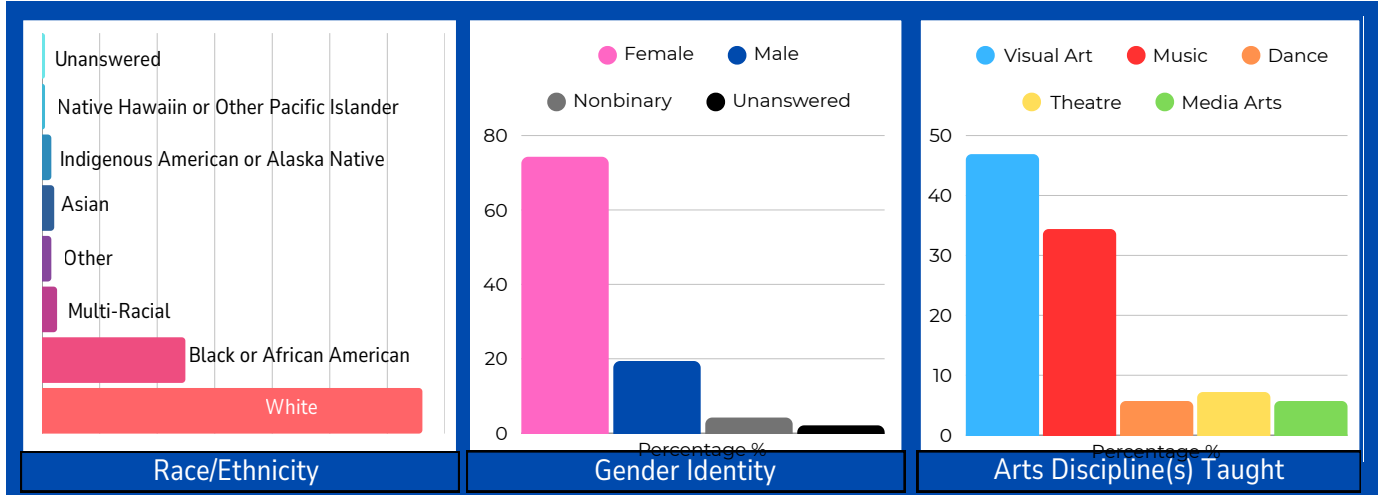


"Two students that I have taught ceramics to for most of their 4 years of high school were accepted into the School of the Art Institute of Chicago with sizable scholarships earned. They also plan to room together in the dorms."

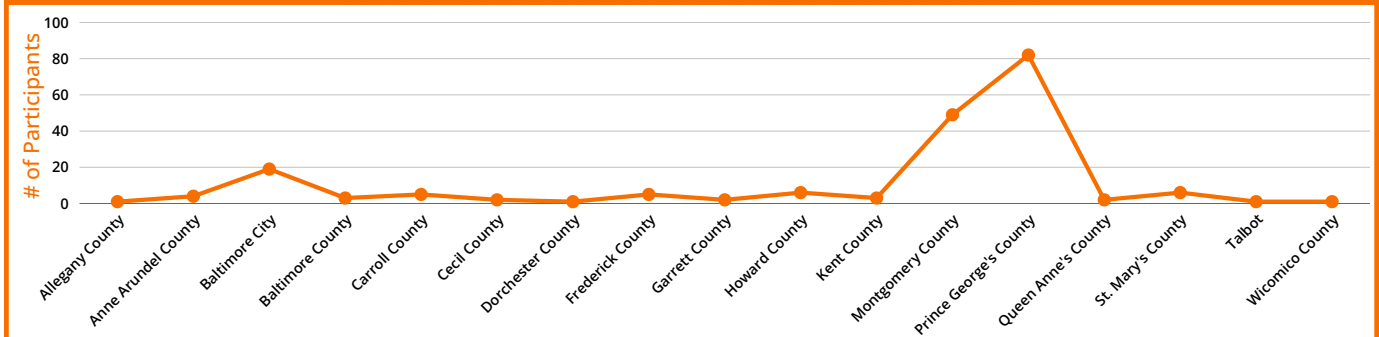
SY24-25 ARTS EDUCATOR FEEDBACK

PARTICIPANT DEMOGRAPHICS

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LOCAL EDUCATION AGENCY REPRESENTATION



While AEMS strived to collect responses from all LEAs, the following districts were not represented:

Calvert County, Caroline County, Charles County, Harford County, Somerset County, Washington County, and Worcester County

METHODOLOGY

SURVEY PARTICIPANTS



- Maryland arts educators
- Employed part-time or full-time
- Teaches dance, visual arts, music, media arts, and/or theatre arts
- Voluntary survey participation

DATA COLLECTION



- 20 online survey questions
- Open-ended
- Likert scale
- Multiple-choice
- Self-reported qualitative anecdotes

ETHICAL CONSIDERATIONS

- To support inclusivity, identified the least busy dates in the school season based on school calendar and activities
- Participant anonymity guaranteed
- Intentionality to include diverse participants

DISTRIBUTION



- Survey was distributed via 28 emails
- Email addresses were obtained via search of publicly available school websites
- Unable to contact educators whose emails are not publicly accessible



Fall

- 10/29/24
- 11/7/24
- 11/14/24

- 11/20/24
- 11/22/24

Spring

- 5/12/25
- 5/16/25
- 5/21/25
- 6/3/25
- 6/4/25
- 6/5/25
- 6/11/25

