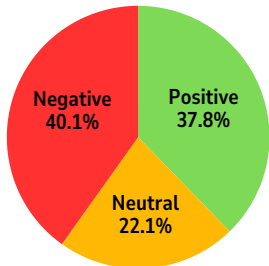


# 2023-24 ARTS EDUCATOR FEEDBACK

In Fall 2023 and Spring 2024, arts educators volunteered to complete the AEMS Arts Educator Feedback Survey to share insights about their classroom experiences. The 260 respondents represented 19 out of the 24 local education agencies in Maryland. Here are some of the most notable trends and feedback given.

## TEMPERATURE CHECK

How did arts educators feel about the 2023-24 school year?



"I love coming to work everyday to engage with my students, and I love how eager they are to continue working on art even during their free time."

"There have been some bad changes structurally that have impacted my students and I... my numbers are up and kids are excited. I just wish I could do what is best for them instead of just make it work."

"I also feel extremely undermined as an arts educator, like I am reduced to being a warm body in a classroom to reduce discipline referral rates instead of doing what I am highly specialized and trained to do."

## TOP PRIORITIES

**1** Training and support for a diverse range of learning needs

**2** Administrative lack of priority in arts scheduling, affecting student access

**3** Time to focus on instruction, rather than non-arts duties

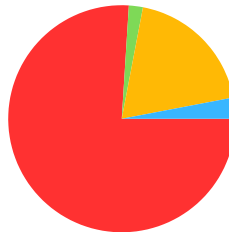
**4** Support to address student behavioral concerns

## THE FORECAST

Do arts educators intend to stay in their current position and school next year?

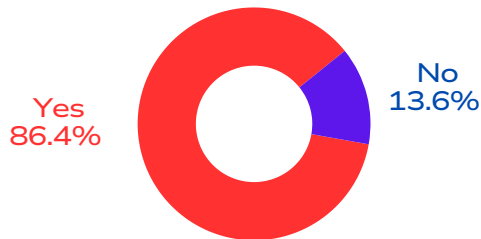


**YES - 76%**  
**MAYBE - 18.6%**  
**RETIRING - 3%**  
**NO - 2.4%**



## BARRIERS TO SUCCESS

Are arts educators facing any challenges to providing high-quality and equitable arts education to students at their school?

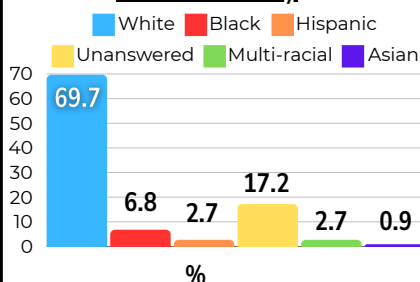


## GOOD NEWS FROM THE CLASSROOM

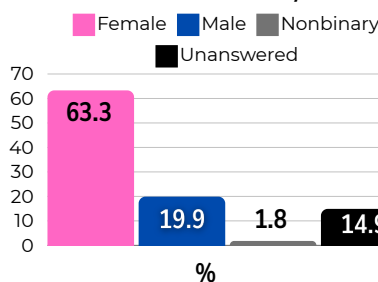
★ "Several young men who often are not engaged in school or skip classes told me they like coming to art class. One student has been so excited about his progress in learning to draw that when I saw him and his parents at a football game they had photographs on their phone that he had taken of his work in class and sent to them." ★

## PARTICIPANT DEMOGRAPHICS

### Race/Ethnicity



### Gender Identity



### Arts Discipline(s) Taught

